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# LG ${ }^{\text {plus }}$ Series Printer Digital (LG) Emulation Programmer's Reference Manual 

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## About This Manual

This manual is designed so that you can quickly find the information you need to program the Digital LG emulation that is provided with your $\mathrm{LG}^{\text {plus }}$ printer. Brief descriptions follow for each chapter in this book :

- Chapter 1, "Introduction." Provides an overview of this book, printer features, and line matrix printing technology.
- Chapter 2, "Digital Emulation Control Codes." Describes the LG emulation control code commands that you can send to the printer through the host data stream. These commands allow you to send instructions to the printer and configure many LG emulation parameters.
- Chapter 3, "Character Sets." Includes tables that list the hexadecimal and decimal codes for the foreign language and special character sets provided by the LG emulation.
- Chapter 4, "Bar Codes." Lists and describes the LG emulation control codes used for printing bar codes.
- Appendices. Several appendices provide character set charts for the Digital emulation, and information on configuring the VMS operating system for use with the $\mathrm{LG}^{p / u s}$ printer.


## How to Use This Manual

You can locate information three ways:

- Use the Table of Contents at the front of the manual.
- Use the Chapter Contents listed at the front of each chapter.
- Use the Index at the back of the manual for references to topics and tasks described in this manual.
- Use the Glossary at the back of the manual to find definitions for commonly used terminology.


## Warnings and Special Information

Read and comply with all information highlighted under special headings:

## WARNING

Conditions that could harm you as well as damage the equipment.

## CAUTION

## Conditions that could damage the printer or related equipment.

## IMPORTANT

Information vital to proper operation of the printer.

NOTE: Information affecting printer operation.

## Related Documentation

Following is a list of related documentation for the $\mathrm{LG}^{\text {plus }}$ printer.

- $\quad L G^{p l u s}$ Series Maintenance Manual (P/N EK-LGPLE-MM) - Explains how to maintain and repair the $\mathrm{LG}^{\text {plus }}$ line matrix printer at the field service level of maintenance. This manual covers alignments and adjustments, preventive and corrective maintenance, troubleshooting, and basic principles of operation.
- $\quad L G^{\text {plus }}$ Series Operator's Guide (P/N EK-LGPLE-OG) - Describes the keys on the control panel and provides quick reference information on daily printer operations such as loading paper and replacing ribbons.
- $\quad L G^{\text {plus }}$ Series Setup Guide (P/N EK-LGPLS-SG) - Describes how to unpack, install, configure, run diagnostics, and clean the printer, and how to troubleshoot simple fault conditions.
- $\quad L G^{\text {plus }}$ Series LinePrinter Plus ${ }^{T M}$ Programming Reference Manual (P/N EK-LGPLE-RM) - Describes the host control codes and character sets available with the Digital LG printer control language.
- $\quad L G^{\text {plus }}$ Series VGL Programmer's Manual (P/N EK-LGVGL-PM) Provides information used with the optional Code V Printronix ${ }^{\circledR}$ emulation enhancement feature. The Code V Printronix emulation allows you to create and store forms; generate logos, bar codes, and expanded characters; create other graphics, and merge graphics with alphanumeric data as a document is printed.
- $\quad L G^{p l u s}$ PGL Programmer's Manual (P/N EK-LGPGL-PM) — Provides information used with the optional IGP Printronix emulation enhancement feature. The IGP Printronix emulation allows you to create and store forms; generate logos, bar codes, and expanded characters; create other graphics, and merge graphics with alphanumeric data as a document is printed.


## The LGplus Line Matrix Printer

The Digital LG ${ }^{p / u s}$ printer is a line matrix printer. It uses a variable-speed shuttle, micro-step paper feed control, and multi-phase hammer firing to generate a wide range of horizontal and vertical dot densities with no speed penalties. For a brief discussion of line matrix printing, see page 1-7.

## Printer Features

Several standard features are provided with the Digital $\mathrm{LG}^{\text {plus }}$ printer, as described below.

## Printer Emulations

Six printer emulations (or protocols) are selectable at the control panel:

- LG emulation
- Proprinter XL emulation
- Epson FX emulation
- P-Series emulation
- PGL - Printronix Graphics Language emulation (optional upgrade)
- VGL - Code V Graphics Language emulation (optional upgrade)

The LG emulation may be configured using the emulation host control codes described in this book, or can be configured via the control panel, as described in the Setup Guide.

The Proprinter XL, Epson FX, and P-Series emulation host control codes are described in the $L G^{p l u s}$ LinePrinter Plus ${ }^{\text {TM }}$ Programming Reference Manual. (The LinePrinter Plus emulations can also be configured via the control panel, as described in the Setup Guide.) The PGL and VGL emulations are described in the user's manuals provided for those enhancement options.

## Host Computer Interfaces

Three hardware interfaces are available with the printers:

- Centronics ${ }^{\circledR}$ parallel interface
- Dataproducts ${ }^{\circledR}$ parallel interface
- Serial (RS-232) interface


## Text Formatting and Language Options

You can modify several parameters used primarily for printing text, either by means of the host data stream or the configuration menus.

The text formatting and language options include:

- Selectable print quality
- Selectable alternate horizontal and vertical dot densities that enable you to tailor output to a wider variety of printing requirements
- Selectable forms length and width
- Character-by-character attribute specification

1) Selectable pitch: normal, expanded, and compressed
2) Bold print
3) Overscoring
4) Single underline
5) Superscript and subscript printing

- Resident multinational character sets


## Bar Code Formatting

Several Digital emulation control codes that allow you to define and print bar codes are described in Chapter 4.

## Diagnostics

The Setup Guide for these printers discusses the following diagnostic features in more detail:

- Built-in diagnostic self-tests
- Configuration printout
- Data stream hexadecimal code printout

The Digital LG ${ }^{p / u s}$ printer is an impact printer; it creates characters by printing ink dots on paper. The dots are printed on an invisible matrix mapped in printer memory. (See Figure 1-1.) Dot impressions are made by an array of steel hammers mounted on a rapidly oscillating shuttle. The hammers strike the paper through a moving ink ribbon.


Figure 1-1. Dot Matrix Character Formation

Unlike serial dot matrix printers, which form whole characters one at a time with a moving printhead, the printer divides every printable line of text into dot rows. These printers print a dot row of the entire line with every lateral sweep of the shuttle. (See Figure 1-2.)

During each sweep of the shuttle, the hammers print dots at the required positions in the dot row. When the LG ${ }^{p l u}$ s shuttle reaches the end of a sweep, $^{\text {s }}$ it reverses direction, the paper is advanced one dot row, and the hammers print the next row of dots as the shuttle sweeps in the opposite direction.

After a line of characters is printed, hammer action stops while the paper is advanced to the first dot row of the next print line. The number of rows allowed for line separation depends on the line spacing you select.


Figure 1-2. Dot Matrix Line Printing

## Printing Speed

The speed at which text prints is measured in lines per minute (lpm). This speed is inversely proportional to the number of dot rows required to produce a character line, regardless of the number of characters in the line. More dot rows are required to print lowercase characters with descenders; consequently, those character lines print at a fractionally lower rate.

The LG ${ }^{\text {plus }}$ printer also prints dot-addressable graphic images. The speed at which graphics are plotted is measured in inches per minute (ipm). Unidirectional plotting produces slightly better print quality, and takes about twice as long as bidirectional plotting. You can select either plotting mode from the control panel.

Printing and plotting rates also vary according to the print quality you select. Print quality refers to the way you instruct the printer to create characters. If, for example, you select near letter quality (NLQ), the printer uses more dot rows to form characters than if you choose high speed (HS) print quality. Character formation and print speed are faster in HS because the printer uses fewer dot rows to form characters. Vertical dot density is thus a factor in printing speed. Nominal printing rates are charted in Appendix A of the Setup Guide.

Digital Emulation Control Codes

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## Digital Emulation

Emulation refers to the ability of a printer to execute the commands of other printer control languages. Digital emulation mode (displayed as "LG" on the control panel) enables the LG ${ }^{\text {plus }}$ to print files coded for a Digital LG02 printer. LG is the default printer emulation when the printer is powered on. If LG is not the active emulation, use the control panel configuration menus to select the LG option nested under the "ACTIVE EMULATION" main menu selection. (See Chapter 4 in your $L G^{\text {plus }}$ Series Setup Guide.)

A printer control language (also called a printer protocol) is the coding system used to convey, manipulate, and print data. It contains character codes and command sequences.

A printer and its host computer must use the same printer control language. In this manual, the terms printer control language, emulation, and protocol are synonymous.

## Bar Code Printing

Bar code printing is selected by control sequences, not via the operator control panel.

Bar code printing, including the control codes related to bar code printing, are described in Chapter 4 of this book.

## Print Mode and Plot Mode

The $\mathrm{LG}^{\text {plus }}$ provides a print mode and a plot mode for printing text and graphic elements, and a set of print fonts and plot fonts that are used in each mode. Some example print fonts and plot fonts are listed in the table of $P 2$ values on page 2-97. A report of the available font files can be requested using the font status sequences (see page $2-101$ ), if you have a serial connection to the printer.

In print mode, the LG ${ }^{\text {plus }}$ can print only the set of "print fonts." This mode is often preferable, because it is very fast and optimized for printing text. The quality of the print font determines the print density in this mode.

Plot mode handles graphic elements such as vectors and bar codes,.as well as many built-in DEC plot fonts. Because graphic elements and built-in DEC fonts are plotted, this mode is much slower than printer mode.

The printer will automatically switch between print mode and plot mode, depending on the current print requirements. The default mode is print mode, but the printer will often switch to plot mode when various densities are needed to plot graphic elements. For instance, the DECSGD command will allow many different combinations of horizontal and vertical densities that cannot be used in print mode.

Plot mode is performed in graphic passes. In other words, all elements in a given density are printed in the same paper motion. If the user chooses ten elements in one density and then changes to another density, the ten previous elements are printed and the paper moves forward in one pass. The elements printed at the new density may cause reverse paper motion, depending on where they are to be printed. Therefore, the user should consider this when combining elements of various densities on a form.

When choosing print or plot fonts via the SGR command, the user should also be aware that these fonts will only be used in their respective mode. For instance, if the printer is in print mode, a selection of a plot font will not be chosen until the printer is forced into plot mode. Likewise, if the printer is in plot mode and a print font is chosen, this font will not be active until the printer returns from plot mode to print mode.

## Optimizing Print Mode

When you send a command such as SPI, DECSHORP, SHS, and SGR to the printer to alter character spacing, font size, and font attributes, the printer will switch to plot mode, causing the density to change and the printer throughput to decrease.

To optimize print mode, set the Print Mode option to Enable with the control panel. The switch to plot mode will be avoided and printer throughput will be increased considerably.

## Optimizing Plot Mode

Print mode text and graphic elements print at different densities. When the two are mixed, a paper reversal will usually occur because of the different densities. This is often the case when POSTNET bar code data is printed with text.

To optimize plot mode, set the Plot Mode option to Enable with the control panel. The POSTNET bar code, for example, will print in the current print mode density when in the portrait orientation. Setting to Enable can reduce paper reversals with POSTNET and increase printer throughput significantly. This is true only for the portrait orientation. All other orientations do not have plot mode optimization.

## Character Printing

Print data sent to the printer consist of two types of character codes:

- Printable Characters are codes representing alphabet characters, punctuation marks, and graphic symbols
- Control Codes are one or more bytes that instruct the printer how to process and print characters and graphics

The LG ${ }^{\text {plus }}$ processes the character codes of the DEC Multinational Character Set (page 2-6). Characters and codes from this chart are identified and located by their column and row numbers. For example, the ASCII character SUB is identified as $1 / 10$, which means that it is located at column 1 row 10.

You may send data from the host computer in either 7-bit or 8-bit form. (The conversion processes from 7 -bit to 8 -bit form and vice versa are described on page 2-12.)

## Printable Characters

Columns 0 through 7 of the DEC Multinational Character Set (page 2-6), are the standard ASCII printable character set used in a 7 -bit environment. If you choose an 8 -bit environment, the printable character set expands to include columns 8 through 15.

If word length is 7 -bits, printable characters are only generated from columns 2 through 7 . If word length is set at 8 -bits, printable characters can be generated from columns 2 through 7 and columns 10 through 15. (Note that in an 8 -bit environment, columns 0 through 7 have the 8 th bit set to zero, while columns 8 through 15 always have the 8 th bit set to 1 .)

NOTE: The actual characters printed may not always be those shown in the DEC Multinational Character Set because printable characters in the column/row positions vary, depending upon the character set used.


## Control Code Types

Control codes do not print; they drive printer activity. The printer recognizes two kinds of control codes:

- Single-byte control codes
- Escape sequences that include two or more bytes of control code information

The following topics describe single-byte control codes and Escape sequences in detail.

## Control Codes

A control code is a single (one-byte) non-printing character that instructs the printer to perform a specific operation. When the printer receives a control character, it immediately performs the control operation instead of printing a graphic character. The $\mathrm{LG}^{\text {plus }}$ printer recognizes two sets of control characters:

- ASCII control codes (7-bit codes)
- Additional control codes (8-bit codes)


## ASCII Control Codes

Table 2-1 defines the ASCII control codes recognized by the printer in Digital emulation mode. These codes are located in columns 0 and 1 of the DEC Multinational Character Set (page 2-6), and the column/row coordinates from this chart are printed beneath the Mnemonic category in Table $2-1$. These control codes are available in a 7 -bit data environment or in an 8 -bit environment if bit 8 is set to 1 .

NOTE: On many computers, an ASCII control code can be sent from the input keyboard by holding down the CTRL key while depressing the key specified in Table 2-1.

## Additional Control Codes

The additional control codes are 8-bit control characters defined by ANSI and Digital unique sequences, and are available in an 8-bit data environment when bit 8 is set to 1 . Table $2-2$ defines the additional control codes
recognized by the printer in Digital emulation mode. These codes are in columns 8 and 9 of the DEC Multinational Character Set (page 2-6), and the column/row coordinates from this chart are printed beneath the Mnemonic category in Table 2-2.

The 8-bit additional control codes may be sent in 7-bit form as equivalent escape sequences. Equivalent 7 -bit escape sequences for the 8 -bit additional control codes are listed in Table 2-3. Control code conversion from 7-bit to 8 -bit data environments, and vice versa, is discussed on page 2-12.

Table 2-1. ASCII Control Codes

| Mnemonic Column/Row | Name | Key Pressed with CTRL | Function |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { BEL } \\ 0 / 7 \end{gathered}$ | Bell | G | When a <BEL> control code is received, the printer produces a short audible tone. |
| $\begin{aligned} & \text { HT } \\ & 0 / 9 \end{aligned}$ | Horizontal Tab | I | HT advances the active tab position to the next horizontal tab stop on the line, or to the right margin if there are no more tab stops. |
|  |  |  | The printer initially sets a horizontal tab stop every eight characters. Tab stops may be located either at column numbers or at physical positions on the page. |
| $\begin{aligned} & \text { LF } \\ & 0 / 10 \end{aligned}$ | Line Feed | J | LF advances the active line vertically by one line. If less than one vertical line space remains on the page, LF sets the active line to the first line on the next page. If line feed/new line (LNM) is set, LF also advances the active column to the left margin. |
| $\begin{aligned} & \text { VT } \\ & 0 / 11 \end{aligned}$ | Vertical Tab | K | VT moves the active line to the next vertical tab stop. The LG $^{\text {plus }}$ printer initially sets a vertical tab stop for every line on the page. |
| $\begin{aligned} & \text { FF } \\ & 0 / 12 \end{aligned}$ | Form Feed | L | FF advances the active line to the first printable line on the next page. |
| $\begin{aligned} & \text { CR } \\ & 0 / 13 \end{aligned}$ | Carriage Return | M | CR returns the active column to the left margin. If carriage return/new line mode is set, CR also advances the active line to the next line. |

Table 2-1. ASCII Control Codes (Continued)

| Mnemonic Column/Row | Name | Key Pressed with CTRL | Function |
| :---: | :---: | :---: | :---: |
| $\mathrm{SO}_{0 / 14}$ | Shift Out | N | SO locks character set G1 into GL. |
| $\begin{aligned} & \mathbf{S I} \\ & 0 / 15 \end{aligned}$ | Shift In | O | SI locks character set G0 into GL. |
| $\begin{aligned} & \text { DC1 } \\ & (\mathrm{XON}) \\ & 1 / 1 \end{aligned}$ | Device Control 1 | Q | DC1 informs the host computer that the printer is ready to receive data. |
| $\begin{aligned} & \text { DC3 } \\ & \text { (XOFF) } \\ & 1 / 3 \end{aligned}$ | Device Control 3 | S | DC3 tells the host computer to pause before sending more data until the printer sends DC1. |
| $\underset{1 / 8}{\text { CAN }}$ | Cancel | X | CAN immediately ends an escape or control sequence. The printer interprets the characters following CAN as normal. <br> CAN also cancels a Device Control String (DCS) when received within the command string of that DCS. |
| $\underset{1 / 10}{\text { SUB }}$ | Substitute | Z | SUB immediately ends an escape or control sequence. SUB replaces a character received with an error in the sequence. SUB prints as a space character for sixel data. |
| $\underset{1 / 11}{\text { ESC }}$ | Escape | [ | ESC introduces an escape or control sequence. If received in the middle of a sequence, ESC immediately ends the sequence and starts a new sequence. ESC also immediately ends a Device Control String (DCS). |
| $\begin{aligned} & \text { BS } \\ & 0 / 8 \end{aligned}$ | Backspace | H | BS moves the active horizontal position back one Horizontal Advance Increment. |

## Table 2-2. Additional Control Codes

| Mnemonic Column/Row | Name | Function |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { IND } \\ & 8 / 4 \end{aligned}$ | Index | IND moves the active position down to the same position on the next line. If the new position is below the bottom margin, the active position moves to the top of the next page. |
| $\begin{aligned} & \text { NEL } \\ & 8 / 5 \end{aligned}$ | Next Line | NEL moves the active position to the left margin on the next line. If the new position is below the bottom margin, the active position moves to the top of the next page. |
| $\begin{aligned} & \text { HTS } \\ & 8 / 8 \end{aligned}$ | Horizontal Tab <br> Set | HTS sets a horizontal tab at the active column. |
| $\begin{aligned} & \text { VTS } \\ & 8 / 10 \end{aligned}$ | Vertical Tab Set | VTS sets a vertical tab at the active line. |
| $\begin{aligned} & \text { PLD } \\ & 8 / 11 \end{aligned}$ | Partial Line Down | PLD moves the active position down one-half line. The distance moved is specified as a parameter of the font, not by vertical spacing escape sequences. |
| $\begin{aligned} & \text { PLU } \\ & 8 / 12 \end{aligned}$ | Partial Line Up | PLD moves the active position up one-half line. The distance moved is specified as a parameter of the font, not by vertical spacing escape sequences. |
| $\begin{aligned} & \mathbf{R I} \\ & 8 / 13 \end{aligned}$ | Reverse Index | RI moves the active line position up to the same position on the preceding line. |
| $\begin{aligned} & \text { SS2 } \\ & 8 / 14 \end{aligned}$ | Single Shift 2 | SS2 moves character set G 2 into Gl , to print one character. |
| $\begin{aligned} & \text { SS3 } \\ & 8 / 15 \end{aligned}$ | Single Shift 3 | SS3 moves character set G 3 into Gl , to print one character. |
| $\begin{aligned} & \text { DCS } \\ & 9 / 0 \end{aligned}$ | Device Control String | DCS introduces a device control string. |
| $\begin{aligned} & \text { CSI } \\ & 9 / 11 \end{aligned}$ | Control String Introducer | CSI introduces a sequence of one or more bytes that define a control function. |
| $\begin{aligned} & \text { ST } \\ & 9 / 12 \end{aligned}$ | String Terminator | ST indicates the end of a device control string (DCS). |
| 9/DH-9/FH |  | <OSC>, <PM>, <APC>: See "note" |
| NOTE: The L sequence is eit | $G^{p / u s}$ recognizes the her aborted or termin | rt of this control string but ignores all data that follow until this d by an <ST> sequence. |

Table 2-3. Equivalent 7-Bit and 8-Bit Additional Control Codes

| Name | 8-Bit Character Column/Row | 7-Bit Sequence Column/Row |
| :---: | :---: | :---: |
| Index | IND | ESC D |
|  | 8/4 | 1/11 4/4 |
| Next Line | NEL | ESC E |
|  | 8/5 | 1/11 4/5 |
| Horizontal Tab Set | HTS | ESC H |
|  | 8/8 | 1/11 4/8 |
| Vertical Tab Set | VTS | ESC J |
|  | 8/10 | 1/11 4/10 |
| Partial Line Down | PLD | ESC K |
|  | 8/11 | 1/11 4/11 |
| Partial Line Up | PLU | ESC L |
|  | 8/12 | 1/11 4/12 |
| Reverse Index | RI | ESC M |
|  | 8/13 | 1/11 4/13 |
| Single Shift 2 | SS2 | ESC N |
|  | 8/14 | 1/11 4/14 |
| Single Shift 3 | SS3 | ESC O |
|  | 8/15 | 1/11 4/15 |
| Device Control String | DCS | $\text { ESC } \mathbf{P}$ |
|  | 9/0 | 1/11 5/0 |
| Control String Introducer | CSI | ESC [ |
|  | 9/11 | 1/11 5/11 |
| String Terminator | $\begin{aligned} & \text { ST } \\ & 9 / 12 \end{aligned}$ | $\begin{array}{ll} \text { ESC } & \text { I } \\ 1 / 11 & 5 / 12 \end{array}$ |
| NOTE: Printable characters in columns 10 through 15 of 8 -bit character set are not converted. |  |  |

## 8-Bit to 7-Bit Control Code Conversion

Convert 8-bit additional control codes to 7-bit escape sequences as follows:

1. Insert the ESC character.
2. Set the eighth bit of the final character to 0 and set its seventh bit to 1 .

NOTE: Only control codes found in columns 8 and 9 of the character sets may be converted as shown. Printable characters in columns 10 through 15 are not converted.

## 7-Bit to 8-Bit Control Code Conversion

Convert 7-bit escape sequences to 8 -bit additional control codes as follows:

1. Remove the ESC character.
2. Set the eighth bit of the final character to 1 and set its seventh bit to 0 .

## Escape Code Sequences

The control codes discussed in the previous section are single-byte control codes. The number of printer capabilities is greatly increased, however, by combining character codes into escape sequences that contain two or more bytes of information. Escape sequences always begin with the ASCII ESCape character (location 1/11).

An ESC character in the data stream signals the printer to wait for special instructions. The character codes following the ESC character tell the printer what to do.

The printer in Digital emulation mode recognizes three types of escape code sequence:

- Escape Sequences (do not include variable parameters)
- Control Sequences (include variable parameters)
- Device Control Strings (include variable parameters)


## Escape Sequences

NOTE: Code sequences appear in this manual with spaces inserted between command elements. This is done for readability; do not insert spaces between code characters when you are programming unless the ASCII space character is part of a code sequence. For example, a code sequence printed in this manual as $\boldsymbol{E S C}$ [ $\mathbf{1 ; 4 m}$ is programmed as $\boldsymbol{E S C [ 1 ; 4 m}$

An escape sequence uses two or more bytes to define a specific printer control function, but does not include any variable parameters (although there may be intermediate characters). The format for an escape sequence is:

| ESC | $\mathbf{I}$ | $\mathbf{F}$ |
| :---: | :---: | :---: |
| $1 / 11$ | $2 / 0-2 / 15$ | $3 / 0-7 / 14$ |
| Escape | Intermediate | Final |
| Sequence | character(s) | character |
| Introducer |  |  |

After the escape sequence introducer, ESC, intermediate characters may or may not follow in the sequence. These characters always come from the $2 / 0$ through $2 / 15$ (column/row) range of the DEC Multinational Character Set (page 2-6). The final character signals the end of the escape sequence and always comes from the $3 / 0$ through $7 / 14$ range of the DEC multinational character set.

For example, if the intermediate character is SP (hex 20) and the final character is G (hex 47), the resulting escape sequence is ESC SP G (hex 1B 20 47). This particular sequence tells the printer how to process data it sends back to the host computer: send data in 7-bit form and send additional control characters as 7-bit escape sequences.

If the characters following the ESC code are not within the defined ranges, or if they are within the defined ranges but not recognized as a function of this printer, the entire sequence is ignored.

## Control Sequences

Control sequences begin with the control sequence introducer, CSI (9/11), in an 8 -bit data environment. They are also escape sequences, however, because the 8 -bit CSI control character can be represented by the 7-bit escape sequence, ESC [. Control sequences may contain variable parameters within the command sequence. The format for control sequences is:

| CSI | P | I | F |
| :---: | :---: | :---: | :---: |
| 9/11 | $3 / 0$ to $3 / 15$ | 2/0 to $2 / 15$ | $3 / 0$ to $7 / 14$ |
| 8-Bit Control | Parameter | Intermediate | Final |
| Sequence | character(s) | character(s) | character |
| Introducer |  |  |  |
| or |  |  |  |
| ESC [ |  |  |  |
| 1/11 5/11 |  |  |  |
| 7-Bit Escape |  |  |  |
| Code CSI |  |  |  |
| equivalent |  |  |  |

Parameter characters modify the action or interpretation of the command sequence. There may be up to, but no more than, 16 parameters per sequence. The ; (3/11) (semicolon) character is the delimiter that separates parameters. This delimiter must be used whenever there are multiple parameters in the control sequence.

Two kinds of parameters are used: numeric and selective. A numeric parameter represents a numerical value. Numeric parameters are represented in this manual as Pn, Pn1, Pn2, etc. A selective parameter chooses an action associated with the parameter value. Selective parameters are represented in this manual as Ps, Ps1, Ps2, etc.

Parameters are interpreted as unsigned decimal integers with the most significant digit first. Parameter values greater than the maximum allowable 65535 will be set to 65535 . Do not use a decimal point in any parameter the printer will ignore the entire command. If no value is specified, zero (0) is assumed. A value of zero or an omitted parameter indicates the printer default value should be used for that sequence.

If the printer receives the parameter characters $3 \mathrm{AH}, 3 \mathrm{DH}$, or 3 EH anywhere in the parameter string, it performs no action until the final character is received, then ignores the entire sequence. These parameter characters are sixel control codes and must not conflict with CSI sequences.

A CSI sequence containing one or more group(s) of invalid parameters is still processed, but only the valid parameters are used. If all parameters in a sequence are out of range or invalid, the printer waits for the final character, then ignores the entire sequence.

Intermediate and final characters define the control function. For example, the sequence, ESC [ 3 m (hex 1B 5B 33 6D), turns italic printing on. This sequence uses one selective parameter [3], no intermediate characters, and the final character [m].

The LG ${ }^{\text {plus }}$ processes control sequences with one intermediate character only. If more than one intermediate character is received, the printer waits for the final character, then ignores the entire control sequence. If no intermediate characters are in the sequence, the final character determines the control function.

## Device Control Strings

The format of a device control string is:

| DCS | P... P | 1... 1 | F | D... D | F |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9/0 | 3/0 to 3/15 | 2/0 to 2/15 | 3/0 to 7/14 |  | 9/12 |
| 8-Bit Device Control String Introducer | Parameter character(s) | Intermediate character(s) | Final character | Data (0 or more characters) | String Terminator |
| Introducer |  | ocol Selector |  |  |  |

The DCS control character is the Device Control String introducer. DCS has an 8 -bit code of $9 / 0$. This is equivalent to the escape sequence consisting of the ESC ( $1 / 11$ ) and $\mathrm{P}(5 / 0)$ characters. Both encodings are recognized as DCS. After DCS is received, all characters received up to and including the String Terminator (ST) are not printed but are stored as part of the control string.

The protocol selector consists of parameter characters (P...P), intermediate characters (I...I), and the final character. These characters are processed identically to the format of a control sequence (see previous section). The intermediate characters, if any, and the final character, specify the meaning of the data. If present, the parameter string can further elaborate the interpretation of the data.

If the protocol selector is parsed but not recognized, all data that follows is ignored until it is either terminated by ST or aborted.

## Special Parsing Requirements

Parsing is the process of separating a programming statement into basic units that can be translated into machine instructions. Special parsing requirements are necessary when invalid parameters are specified, when invalid control functions are specified, and when control characters are embedded in control functions. Generally, the printer recovers from these conditions by performing as much of the function as possible (or, parsing the valid parameter from the invalid).

When control sequences are not recognized by the printer or when selective parameters are invalid, the printer ignores them. Parameter values greater than the specified limit are set to the maximum allowable value for that parameter. If a CO (7-bit) control character is received within a control sequence, the control character is executed by the printer as if it was received before the control sequence. Parsing then resumes. The exceptions to this rule follow:

- When the control character is <CAN> (18 hex) or <SUB> (1A hex), the sequence is aborted and the control character processed.
- If the control character is ESC (1B hex), the sequence is aborted and a new sequence begins.
- If a C1 (8-bit) control character is received within an escape or control sequence, the sequence is aborted and the C 1 control character is then processed, if it is applicable to the printer. If not, it is ignored.
- When the (A0 hex) character is received within a control sequence, it is processed as a <Space> (20 hex) character, and parsing then resumes.
- If character (FF hex) is received within a control sequence, it is processed as a <DEL> (7F hex) character, then parsing resumes.
- When a GR character is received during a control sequence, the eighth bit is ignored. The remaining seven bits define a GL character.

The following messages explain error codes that might arise when using the single shift control character:

- If a C 0 or C 1 control character is received after a single shift control character <SS2> (8E hex) or <SS3> (8F hex), the control character is processed and the single shift flag remains set. If a control sequence is received after <SS2> (8E hex) or <SS3> (8F hex), the sequence is processed and the single shift flag remains set.

When the characters <SP> (20 hex) or <DEL> (7F hex) are received after an SS2 or SS3, the following occurs:

- If the (94) character set resides in the set being accessed (either G2 or G3), the <Space> or <DEL> keys are processed and the single shift flag remains set.
- If the (94) character set resides in the set being accessed (either G2 or G3), the printer images the corresponding character of that set (A0 hex or FF hex), then reset the single shift flag.
- If a GR character is received after an SS2 or SS\# sequence, the eighth bit is ignored. The single shift function then applies the remaining seven bits to define a GL character.

NOTE: An error condition exists any time a GR character follows an SS2 or SS3 sequence. The software should never send a GR character after an SS2 or SS3 character.

If either (A0 hex) or (FF hex) are received after SS2 or SS3, the following occurs:

- The LG ${ }^{\text {plus }}$ prints the error character (a reverse question mark) and resets the single shift flag when a (94) character resides in the set being accessed (either G2 or G3).
- If a (96) character resides in the set being accessed (either G2 or G3), the printer images the corresponding character, (A0 hex) or (FF hex), of that set, then resets the single shift flag.


## Control Code Description Format

The rest of this chapter discusses the control codes in detail. Where applicable, the following information is listed for each control code sequence:

Name The title or function of the control code. The Digital or ASCII mnemonic is in parentheses after the name.

ASCII Code The ASCII name for the control code. Escape sequences are in 7-bit (ASCII) form.

NOTE: In the code descriptions, the ASCII space character (2/0, hex 20, decimal 32) is represented by SP.

Hex Code The code or escape sequence in hexadecimal numbers.
Dec Code The code or escape sequence in decimal numbers.
Purpose The function(s) of the control code.
Discussion A discussion of the uses of the sequence, and descriptions of any exceptions or limitations to use.

## Control Code Index

The Digital emulation mode control codes listed below are grouped by related functions.

Control code sequences in this manual are shown in 7-bit form. They can be either 7 -bit or 8 -bit form, depending on your requirements. Code conversion instructions are on page $2-12$.

For commands that turn features on and off (set/reset, enable/disable), the page number for the enabling command is listed. The disabling command is on the same page.

## IMPORTANT

In the index below SP represents the ASCII space character (decimal 32, $\mathbf{2 0}_{\mathbf{H}}$ ). (A two-digit number followed by a subscripted capital ' $\mathbf{H}$ " is a hexadecimal number. Numbers without subscripts are decimal numbers.)

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Bar Codes
Chapter 4

## Set/Reset Mode

## Set (Enable)

ASCII Code
Hex Code 1B 5B Ps 68
Dec Code 2791 Ps 104

## Reset (Disable)

```
ESC [ Ps l
1B 5B Ps 6C
27 91 Ps 108
```

Purpose $\quad$ Turns basic printing features on (set) or off (reset).
Discussion Set/Reset Mode controls certain printer features that have two settings: on or off. One sequence may be used to turn several features on or off. Parameter values Ps determine different printer modes.

Parameter values are either ANSI or Digital private. All parameters in a given sequence must be of the same type. Digital private parameters are preceded by the question mark ("?") character.

On Set/Reset features, default settings go into effect when the printer is powered-up or a reset (RIS or DECSTR) sequence is sent.

Table 2-4. Set/Reset Mode Parameter Values

| Ps <br> (Parameter Values) | Printer Mode | Page No. |
| :---: | :--- | :--- |
| ANSI |  |  |
| 11 | Position Unit Mode (PUM) | $2-30$ |
| 20 | Line feed/New line Mode (LNM) | $2-25$ |
|  |  | $2-27$ |
| DEC Private |  | $2-28$ |
| $? 7$ | Autowrap Mode (DECAWM) | $2-26$ |
| $? 29$ | Pitch Select Mode (DECPSM) | $2-32$ |
| $? 40$ | Carriage Return/New Line Mode (DECCRNLM) | 2 |
| $? 70$ | Force Plot Mode (DECFPM) |  |

## Line Feed/New Line Mode (LNM)

## Set (Enable) <br> Reset (Disable)

ASCII Code
Hex Code $\quad 1 B \quad 5 B \quad 32 \quad 30 \quad 68$
$\begin{array}{llllll}\text { Dec Code } & 27 & 91 & 50 & 48 & 104\end{array}$

```
ESC [ 2 0 l
1B 5B 32 30 6C
27 91 50 48 108
```

Purpose Defines the paper position according to how the line feed features are enabled.

Discussion Advance the paper up one line by pressing the line feed key once. A half-second pause ensues, then the paper will feed one line. To feed paper continuously, hold down the line feed key. After a half-second pause, the paper feeds up one line in 3-hertz intervals.

To enable further line feed features, (i.e., microstepping), raise the printer cover and locate the control panel on the left side. Four keys-UP, NEXT, DOWN, and PREV-control additional line feed capabilities:

To move the paper up $1 / 600$ inch, press the LINE FEED key and the NEXT key together. For continuous forward paper feed at $1 / 600$ inch, hold down the LINE FEED key and the NEXT key; the paper will feed at 3-hertz intervals after a half-second pause.

Whether Line Feed/New Line mode is enabled or disabled, a Carriage Return <CR> control code is interpreted according to the DECCRNLM mode in use. (See "Carriage Return/New Line Mode," page 2-26.)

LNM remains as selected from the last power-on session. Factory default is LNM reset.

## Carriage Return/New Line Mode (DECCRNLM)

|  | Set (Enable) |  |  |  |  | Reset (Disable) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ASCII Code | ESC [ | ? | 4 | 0 | h | ESC | [ | ? | 4 | 0 | 1 |
| Hex Code | 1B 5B | 3 F | 34 | 30 | 68 |  | 5B | 3 F | 34 | 30 | 6C |
| Dec Code | 2791 | 63 | 52 | 48 | 104 | 27 | 91 | 63 | 52 | 48 | 108 |
| Purpose | Defines printer response to the Carriage Return (CR) character. |  |  |  |  |  |  |  |  |  |  |

Discussion When the printer receives the CR character with Carriage Return/New Line Mode enabled (set), it returns the active column to the left margin and advances paper one line.

When the printer receives the CR character with Carriage Return/New Line Mode disabled (reset), it returns the active column to the left margin without advancing the active line.

LNM remains as selected from the last power-on session. The factory default is LNM reset.

## Autowrap Mode (DECAWM)

|  | Set (Enable) |  |  |  | Reset (Disable) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ASCII Code | ESC [ | ? | 7 | h | ESC | [ | ? | 7 | 1 |
| Hex Code | 1 B 5 B | 3F | 37 | 68 | 1B | 5B | 3F | 37 | 6C |
| Dec Code | 2791 | 63 | 55 | 104 | 27 | 91 | 63 | 55 | 108 |
| Purpose | Determines what happens when text exceeds the right margin of the page. |  |  |  |  |  |  |  |  |

Discussion When autowrap is enabled (set) and text runs past the right margin, the active position moves to the left margin on the next line, and no data are lost.

When autowrap is disabled (reset) and text runs past the right margin, the data are lost.

DECAWM remains as selected from the last power-on session. Factory default is DECAWM reset.

## Pitch Select Mode (DECPSM)

|  | Set (Enable) |  |  |  |  |  | Reset (Disable) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ASCII Code | ESC | [ | ? | 2 | 9 | h | ESC |  | ? | 2 | 9 | 1 |
| Hex Code | 1B | 5B | $3 F$ | 32 | 39 | 68 |  | 5B | 3F | 32 | 39 | 6C |
| Dec Code |  | 91 | 63 | 50 | 57 | 104 |  | 91 | 63 | 50 | 57 | 108 |
| Purpose | Controls the Set Horizontal Pitch (DECSHORP) sequence. |  |  |  |  |  |  |  |  |  |  |  |

Discussion When Pitch Select Mode is enabled (set), the current font determines the horizontal pitch.

When Pitch Select Mode is disabled (reset), the printer uses the horizontal pitch selected by the Set Horizontal Pitch (DECSHORP) sequence.

The power-up default is DECPSM reset. DECPSM is overridden by an SPI command (page 2-40) or an SHS command (page 2-44).

## Set Page Orientation (DECSPO)

```
ASCII Code ESC [ PS \& z
Hex Code 1B 5B Ps 26 7A
Dec Code 2791 Ps 38122
```

Purpose $\quad$ Sets the intended reading orientation of the page with respect to the paper feed direction.

Discussion DECSPO is similar to the page orientation defined by PFS, but has no effect on the page size or number of lines and columns. All page related functions are interpreted in relation to page orientation (margins, line and character spacing). The default value is $P s=0$.

The selective parameters indicate the following:

| Ps | Function |
| :---: | :---: |
| 0 | Portrait: Page orientation is in <br> line with the paper feed direction |
| 1 | Landscape: Page orientation is <br> perpendicular to the paper feed <br> direction. |

## Position Unit Mode (PUM)

|  | Set (Enable) | Reset (Disable) |
| :---: | :---: | :---: |
| ASCII Code | ESC [ 101 h | ESC [ 1101 |
| Hex Code | 1 B 5B 313168 | 1B 5B 31316 C |
| Dec Code | 27914949104 | 27914949108 |
| Purpose | Selects a unit of measurement used with the escape sequences that control spacing parameters. |  |
| Discussion | When Position Unit mode is enabled (set), it selects either decipoints or pixels, depending on the setting of the Select Size Unit (SSU) sequence. |  |
|  | When Position Unit mode is disabled (reset), it selects a spacing unit equal to one character position called a character cell. The width and height of the cell is equal to the currently selected horizontal and vertical spacing increment. |  |
|  | Power-up default is PU |  |

Table 2-5 lists the escape sequences affected by the PUM and SSU settings.

Table 2-5. Escape Sequences With Spacing Parameters

| Sequence Name | DEC Mnemonic | Page No. |
| :--- | :--- | :--- |
| Spacing Pitch Increment * | SPI * | $2-40$ |
| Set Lines Per Physical Page | DECSLPP | $2-71$ |
| Set Top and Bottom Margins | DECSTBM | $2-72$ |
| Set Left and Right Margins | DECSLRM | $2-73$ |
| Horizontal Position Absolute | HPA | $2-77$ |
| Horizontal Position Relative | HPR | $2-77$ |
| Horizontal Position Backward | HPB | $2-78$ |
| Vertical Position Absolute | VPA | $2-78$ |
| Vertical Position Relative | VPR | $2-79$ |
| Vertical Position Backward | VPB | $2-79$ |
| Set Horizontal Tab Stops | DECSHTS | $2-84$ |
| Set Vertical Tab Stops | DECSVTS | $2-85$ |
| Drawing Vectors * | DECVEC * | $2-126$ |
| Select Barcode Parameters | DECSBCA | $4-3$ |
| Not affected by PUM setting. |  |  |



## Select Size Unit (SSU)

```
ASCII Code ESC [ Ps SP I
Hex Code 1B 5B Ps 2049
Dec Code 2791 Ps 3273
```

Purpose Works with the Position Unit Mode (PUM) sequence to select a unit of measurement for spacing parameters.

Discussion When PUM is enabled (set), Select Size Unit selects either decipoints or pixels as the spacing unit, depending on the parameter settings shown below.

If the printer receives an SSU while PUM is disabled (reset), the selected unit will take effect when PUM is set and will then remain in effect until the printer receives either another SSU or a reset sequence. Default value at power-up or reset is decipoints. The printer will ignore all Ps values other than 2 or 7 .

| Ps | Spacing Unit |
| :---: | :--- |
| 2 | Decipoint (1/720 inch) |
| 7 | Pixel (1/600 inch) |

The printer converts decipoints (D) into pixel (P) values by using the formula shown below and rounding off the result to the nearest integer:

$$
P=\frac{D \times 5}{6}
$$

All arithmetic operations are performed using integer instructions. For example, the formula above converts decipoints to the nearest pixel.

NOTE: If you select decipoint units, do not use horizontal position relative (HPR) and vertical position relative (VPR) sequences. Using these commands with decipoint units produces cumulative positioning errors because they are rounded-off.

NOTE: The JIS Katakana character set is only available in the 10 CPI font size. The GSS and SSU control codes can only be used with these character sets if 10 CPI is specified.

## Graphic Size Selection (GSS)

| ASCII Code | ESC | $[\operatorname{Pn}$ | SP | $C$ |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | 1B | $5 B$ | Pn | 20 | 43 |
| Dec Code | 27 | 91 | Pn | 32 | 67 |

Purpose $\quad$ Sets the height and width of all characters in the selected font that start after the control sequence.

Discussion $\quad P n$ is a decimal value that species the height of the font in units determined by the Select Size Unit (SSU) sequence. The width of the font is implicitly defined by the height. For example, the width of a 10 -point font is 10 pitch. The initial value for Pn is $\mathrm{Pn}=100$.

If the desired font height cannot be matched exactly, the next smallest available font is selected. The GSS sequence remains in effect until the printer receives another GSS sequence or a Graphic Size Modification (GSM) sequence.

NOTE: The JIS Katakana character set is only available in the 10 CPI font size. The GSS and SSU control codes can only be used with these character sets if 10 CPI is specified.

## Graphic Size Modification (GSM)

| ASCII Code | ESC | $[$ Pn1 ; Pn2 | SP | $B$ |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | $1 B$ | $5 B$ | Pn1 | $3 B$ | Pn2 | 20 | 42 |
| Dec Code | 27 | 91 | Pn1 | 59 | Pn2 | 32 | 66 |

Purpose Modifies the height and width for all designated fonts as set by the GSS sequence.

Discussion Pn1 is a decimal value that specifies the height of the font as a percentage of the height set by the GSS sequence. Pn2 is a decimal value that specifies the width as a percentage of the width set by the GSS sequence. Data processing fonts can be modified by two or three times their default height and two times their default width.

GSM affects only the current print or plot mode. In Print mode, GSM always changes the current pitch according to the newly selected font. In Plot mode, the pitch is changed only if Pitch Select mode is set.

The GSM sequence is effective until the printer receives another GSM or GSS sequence.

NOTE: The GSM command will only work if the base font is DP 10. See the DECATFF command.

## Setting Plot Density

The printer can plot in several different densities (dots per inch, or dpi), from 30 dpi to 200 dpi.

The Plot mode fonts contain the information for the vertical and horizontal densities they use. Determine non-text imaging densities (for sixels, bar codes) by using these innate commands. Default values for both the vertical and horizontal densities for graphic work are 100.

While density changes can occur anywhere on a page, they can also cause vertical negative paper motion while printing. Judicious planning minimizes this effect.

Plot speed is adversely affected by changes in density: the higher the density, the slower the speed. Hence, plotting in $50 \times 50$ density is four times faster than plotting in $100 \times 100$. If speed is a consideration, select lower density plotting. The lowest density plot font available is the $60 \times 75$ density.

## Set Graphics Density (DECSGD)

ASCII Code ESC [ Psh ; Psv \& \{

Hex Code 1B 5B Psh 3B Psv 26 7B

Dec Code 2791 Psh 59 Psv 38123

Purpose $\quad$ Sets the darkness of drawn images.

Discussion DECSGD controls darkness via the density of the physical pixels. It does not change the resolution of the image (logical pixels), only the darkness of the segments drawn.

NOTE: Psh and Psv do not affect the density of plotted text. Text density comes from the current font.

DECSGD sets the density for graphics (sixels, logos, vectors, block characters, and bar codes). The selective parameters, Psh and Psv, designate the horizontal and vertical dot densities used for plotting graphics.

- Psh Parameter (Psh) selects the horizontal dot density.
- Psv Parameter (Psv) selects the vertical dot density.

The actions of Psh and Psv are dependent on the print orientation because x -direction print densities differ significantly from y -direction print densities. (This is the only printer instruction that is directly dependent on the current orientation setting.) Table $2-6$ defines how orientation is designated by Psh and Psv.

Table 2-6. Psh and Psv Orientation

| Direction | Portrait (Default) | Landscape |
| :--- | :--- | :--- |
| horizontal (Psh) | same as x | same as y |
| vertical (Psv) | same as y | same as x |
| x-density | same as horizontal | same as vertical |
| y-density | same as vertical | same as horizontal |

Use Table 2-7 and Table 2-8 with Table 2-6 to establish the exact orientations designated by Psh and Psv.

Table 2-7. X-Density Values

| Psh <br> (Portrait-dflt) | X-Density <br> (Dots/Inch) |
| :---: | :--- |
| 0 | No change |
| 1 | 50 |
| 2 | 60 |
| 3 | 70 |
| 4 | 80 |
| 5 | 90 |
| 6 | 100 (default) |
| 7 | 110 |
| 8 | 120 |
| 9 | 130 |
| 10 | 140 |
| 11 | 150 |
| 12 | 200 |

Table 2-8. Y-Density Values

| Psv <br> (Portrait-dflt) | Y-Density <br> (Dots/Inch) |
| :---: | :--- |
| 0 | No change |
| 1 | 30 |
| 2 | 40 |
| 3 | 50 |
| 4 | 60 |
| 5 | 66.67 |
| 6 | 75 |
| 7 | 86 |
| 8 | 100 (default) |
| 9 | 120 |
| 10 | 150 |
| 11 | 200 |

## Spacing

The five spacing sequences covered in this section affect the spacing of lines and characters. Horizontal pitch affects character spacing in characters per inch (CPI). Vertical pitch affects line spacing in lines per inch (lpi).
DECSHORP and SHS affect character size in addition to spacing if Print Mode is set to Enable with the control panel.

Table 2-9. Line and Character Spacing Sequences

| Sequence Name | DEC Mnemonic | Page No. |
| :--- | :--- | :--- |
| Spacing Pitch Increment | SPI | $2-40$ |
| Select Vertical (Line) Spacing | SVS | $2-42$ |
| Set Vertical Pitch | DECVERP | $2-43$ |
| Select Horizontal (Character) Spacing | SHS | $2-44$ |
| Set Horizontal Pitch | DECSHORP | $2-45$ |

Horizontal and vertical pitch values can be changed by using the Select Horizontal Spacing (SHS) and Select Vertical Spacing (SVS) sequences or the Spacing Pitch Increment (SPI) sequence. These sequences can accept two spacing units: decipoints or pixels. To select the unit of measurement, use the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences.
Alternatively, you can use Set Horizontal Pitch (DECSHORP) and Set Vertical Pitch (DECVERP) sequences to alter spacing.

Except for DECSHORP, all spacing commands are acted upon as soon as they are received, and the new spacing increments take effect immediately.

## Spacing Pitch Increment (SPI)

```
ASCII Code ESC [ Pn1 ; Pn2 SP G
Hex Code 1B 5B Pn1 3B Pn2 20 47
Dec Code 27 91 Pn1 59 Pn2 32 71
```

Purpose Sets the vertical and horizontal spacing increments for all characters that follow in the data stream. You can select one or both increments with a single Spacing Pitch Increment sequence. The SPI sequence gives you the greatest flexibility in adjusting white space (pitch) between characters and lines.

Discussion This command sequence uses decipoints or pixels as units. Select the unit with the Select Size Unit (SSU) sequence. Spacing Pitch Increment is not affected by the Position Unit Mode (PUM) sequence or by the page orientation. For example, if you set a vertical increment of 100 pixels (or $1 / 6$ inch), the printer uses this setting for both portrait and landscaped pages.

Pn1 selects the vertical spacing increment. Pn2 selects the horizontal spacing increment. Parameters must be positive integers. If you use a decimal point, the printer will ignore the command. Printer default values are $\mathrm{Pn} 1=0$ and $\mathrm{Pn} 2=$ 0 , which selects the spacing of the current font.

You can change the SPI setting for horizontal spacing in three ways:

- Use another SPI sequence.
- Use a Select Horizontal Spacing (SHS) sequence.
- Use a combination of the Pitch Select Mode (DECPSM) and Select Horizontal Pitch (DECSHORP) sequences. Most combinations are acceptable for this function.

You can change the SPI setting for vertical spacing in two ways:

- Use a Set Vertical Spacing (SVS) sequence.
- Use a Set Vertical Pitch (DECVERP) sequence.

NOTE: If Pn 1 or Pn 2 is 0 (or omitted), the printer defaults to the font file pitch setting.
If you set the Print Mode option to Enable with the control panel, this command will not force the printer into plot mode. The current print font will be used and throughput will be at its maximum. If the Print Mode option is set to Disable, this command forces the printer into plot mode.

If a position command does not precede the printable (graphic) character, the printer will place that character to the right of the previously received character.

The distance between characters depends on the values of Pn 1 and Pn 2 in the most recent SPI, SHS, or DECSHORP sequence. If you set the Pn1 or Pn2 values to 0 , or if you do not send an SPI sequence, the printer uses the default horizontal and vertical spacing for the font currently in use.

Horizontal spacing is the same for all font styles.

## Select Vertical (Line) Spacing (SVS)

```
ASCII Code ESC [ Ps SP L
Hex Code 1B 5B Ps 20 4C
Dec Code 27 91 Ps 32 76
```

Purpose Selects the vertical spacing (pitch) between lines that is used by all fonts.
Discussion Ps selects the vertical pitch and vertical character position unit. SVS does not affect the vertical size of the selected font.

| Ps | Vertical Pitch | Vertical Character <br> Positioning Unit |
| :---: | :--- | :--- |
| 0 | 6 lines per inch | $1 / 6$ inch (default) |
| 1 | 4 lines per inch | $1 / 4$ inch |
| 2 | 3 lines per inch | $1 / 3$ inch |
| 3 | 12 lines per inch | $1 / 12$ inch |
| 4 | 8 lines per inch | $1 / 8$ inch |
| 5 | 5 lines per 30 inches | $1 / 5$ inch |
| 9 | 2 lines per inch | $1 / 2$ inch |
| 10 | 10 lines per inch | $1 / 10$ inch |

## Set Vertical Pitch (DECVERP)

```
ASCII Code ESC [ Ps z
Hex Code 1B 5B Ps 7A
Dec Code 2791 Ps 122
```

Purpose $\quad$ Selects the number of lines printed per inch on the page.
Discussion Selects the line spacing (vertical pitch) used with all fonts.
Ps selects the vertical pitch (lines per inch).

| Ps | Vertical Pitch |
| :---: | :--- |
| 0 | 6 lines per inch (current default) |
| 2 | 8 lines per inch |
| 7 | 10 inches per line (This setting is accomplished <br> by reversing the paper.) |

Changing vertical pitch to 8 lpi or 10 lpi alters the physical size of the form, since form length is specified in terms of lines per page.

Vertical tab stops are not affected by changes to vertical pitch. For example, a vertical tab at line 15 remains set even if you change vertical pitch from 6 lpi to 10 lpi .

## Select Horizontal (Character) Spacing (SHS)

| ASCII Code | ESC | $[$ | Ps | SP | K |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | $1 B$ | $5 B$ | Ps | 20 | $4 B$ |
| Dec Code | 27 | 91 | Ps | 32 | 75 |

Purpose $\quad$ Selects character spacing (horizontal pitch).
Discussion Ps selects the horizontal pitch and the horizontal character position unit. If Print Mode is set to Enable from the control panel, Ps will change the character size with respect to the selected pitch. If set to Disable, only the white space between characters varies.

| Ps | Horizontal Pitch | Horizontal Character <br> Position Unit |
| :---: | :---: | :---: |
| 0 | 10 characters per inch | $1 / 10$ inch |
| 1 | 12 characters per inch | $1 / 12$ inch |
| 2 | 15 characters per inch | $1 / 15$ inch |
| 3 | 6 characters per inch | $1 / 6$ inch |

NOTE: If the Print Mode option is set to Disable with the control panel, the SHS command can force the printer into plot mode. If the page contains a dense concentration of text (many text lines and many characters per line), the SHS command will cause the LG $^{\text {plus }}$ to pause a few seconds between pages.
To ensure faster text printing, select an appropriate font and character size setting with DECATFF, SGR instead of SHS. If the Print Mode is set to Enable with the control panel, this command will not force the printer into plot mode and there should be no pause between pages.

## Set Horizontal Pitch (DECSHORP)

```
ASCII Code ESC [ Ps w
Hex Code 1B 5B Ps 77
Dec Code 27 91 Ps 119
```

Purpose Selects the character spacing for monospaced fonts. This sequence selects the number of characters printed per horizontal inch on a line. If the Print Mode option is set to Enable with the control panel, the character size will change to match the selected pitch. If Print Mode is set to Disable, only the white space between the characters varies and can force the printer into plot mode.

Discussion Pitch Select Mode (DECPSM) activates the Set Horizontal Pitch (DECSHORP) sequence. When DECPSM is set (enabled), the printer uses the horizontal pitch of the current font. When DECPSM is reset (disabled), the printer uses the horizontal pitch selected by the last DECSHORP sequence.

In addition to changing the character size and/or the white space around characters, this sequence enacts the following:

- Resets the left and right margins to the printable limits.
- Resets the line home and line end positions to the printable limits. (Refer to the Page Format Select [PFS] sequence on page 2-67.)
- The current horizontal tabs remain as set.
- Can force the printer into plot mode when Print Mode is set to Disable with the control panel.

Ps selects the horizontal pitch (characters per inch).

| Ps | Horizontal Pitch (cpi) |
| :--- | :--- |
| 0 | Current font pitch |
| 1 | 10 characters per inch |
| 2 | 12 characters per inch |
| 3 | 13.3 characters per inch |
| 4 | 16.7 characters per inch |
| 5 | 5 characters per inch (normal width characters) |
| 6 | 6 characters per inch |
| 8 | 8.25 characters per inch |
| 9 | 15 characters per inch |

## Vertical Format

Vertical format consists of two control codes that program the printer to make fast vertical paper movements (slewing) during print jobs. Vertical formatting increases printer efficiency and reduces printing time for repetitive printing jobs.

Vertical channels in the form are defined by downloading the Vertical Format Unit (VFU) from the host to the printer. Subsequent data is then printed on the form at the specified channel. These functions are achieved by using control sequences.

Two control sequences, Load VFU and End VFU, are used to enact the VFU load procedure. Besides loading the VFU, top-of-form is also defined. Top-of-form is determined by the actual paper position when the load VFU command is sent to the printer; therefore, be sure to align the paper at the desired top-of-form before sending the LOAD VFU command.

An example showing several VFU commands and the resulting output is provided on page $\mathrm{D}-13$.

NOTE: In addition to using VFU commands, you may also ensure faster text printing by selecting an appropriate font and character size setting with DECATFF, SGR instead of the SHS command. The SHS command can force the printer into plot mode. If the page contains a dense concentration of text (many text lines and many characters per line), the SHS command will cause the LG ${ }^{p / u s}$ to pause a few seconds between pages.

## Load Vertical Format Unit (VFU)

ASCII Code ESC [ < 1 h

Hex Code 1B 5B 3C $31 \quad 68$

Dec Code $27 \quad 91 \quad 60 \quad 49104$

Purpose Downloads the VFU from the host to the printer.

Discussion All data following the begin load sequence is placed in VFU memory except ASCII control codes. Any command entered during load VFU is ignored except the End Load sequence.

All data must be in the VFU load format. If an error occurs during the load, the load is cancelled. If a load overruns the maximum forms length, the load is cancelled and any remaining VFU data is printed. Cancelled loads default to the current form length setting (as set from the control panel or with the DECSLPP escape sequence).

VFU load format consists of 2 bytes (one byte pair) for each line on the page. The structure of each byte follows:

Table 2-10. Byte 1 Structure (First Character of Pair)

| Bits: | $\mathbf{7}$ | $\mathbf{6}$ | $\mathbf{5}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ | $\mathbf{0}$ |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Values: | x | 1 | C 6 | C 5 | C 4 | C 3 | C 2 | C 1 |

Table 2-11. Byte 2 Structure (Second Character of Pair)

| Bits: | $\mathbf{7}$ | $\mathbf{6}$ | $\mathbf{5}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ | $\mathbf{0}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Values: | x | 1 | C 12 | C 11 | C 10 | C 9 | C 8 | C 7 |

The variables in the two bytes are defined as follows:
$\mathrm{C} 1-\mathrm{C} 12$ represent channels 1 through 12 with binary 1 s and 0 s .
C 1 identifies the top-of-form (TOF).
C 12 identifies the bottom-of-form (BOF).
Bit 7 for each byte is not used. Bit 6 for each byte is always 1 .

NOTE: An example showing several VFU commands and the resulting output is provided on page $\mathrm{D}-13$.

## End Load (VFU)

```
ASCII Code ESC [ < 1 l
Hex Code 1B 5B 3C 31 6C
Dec Code }\quad27\quad91~604910
Purpose Ends the Vertical Format Unit load.
```

Discussion When all VFUs are loaded, enact End Load VFU and the form length set is complete.

NOTE: Load VFU is a long control string format. Make sure that you do not send a CR, LF, or CR+LF in the middle of the VFU data. To avoid having to send a Carriage Return (CR) while entering the Load VFU command, you may wish to set a wide command line for your terminal device.
For example: for VMS, you may increase the command line width for the terminal device used to communicate with the printer to 132 characters, via the command $\$$ set term/width=132.

An example showing several VFU commands and the resulting output is provided on page $\mathrm{D}-13$.

## Channel Command

```
ASCII Code ESC [ p1 & Y
Hex Code 1B 5B p1 26 79
Dec Code 27 91 p1 38 121
```

Purpose The channel commands control paper motion.
P1 consists of three digits: nnn. When the first $n$ equals 9 , reverse paper motion occurs. If the first $n$ equals any value other than 0 or 9 , the entire sequence is ignored. Table $2-12$ gives the values of nnn for each channel.

Table 2-12. Channel Values

| $\mathbf{p 1}$ <br> nnn | Move Forward <br> to Channel | nnn | Move Backward <br> to Channel |
| :---: | :---: | :---: | :---: |
| 000 | 1 | 900 | 1 |
| 001 | 2 | 901 | 2 |
| 002 | 3 | 902 | 3 |
| 003 | 4 | 903 | 4 |
| 004 | 5 | 904 | 5 |
| 005 | 6 | 905 | 6 |
| 006 | 7 | 906 | 7 |
| 007 | 8 | 907 | 8 |
| 008 | 9 | 908 | 9 |
| 009 | 10 | 909 | 10 |
| 010 | 11 | 910 | 11 |
| 011 | 12 | 911 | $12^{*}$ |

[^0]Beware of the following conditions when the selected channel is in the forward direction:

- If you try to print text at a channel not previously defined, the text prints at channel 12 (BOF).
- If you try to print text at a channel not previously defined and channel 12 is also undefined, text prints at the next line.
- If a VFU table is not loaded and channel commands are sent to it, a line feed occurs then the text prints.
- If you load a VFU table with more than one TOF and/or more than one BOF already defined, the load is terminated and a warning message is displayed on the front panel.

Beware of the following conditions when the selected channel is in the reverse direction:

- If you try to print text at a channel not previously defined, a reverse line feed occurs then the text prints.
- If you try to print text at a channel not previously defined and channel 12 is also undefined, a reverse line feed occurs then the text prints.
- If a VFU table is not loaded and channel commands are sent to it, a reverse line feed occurs then the text prints.
- If you load a VFU table with more than one TOF and/or more than one BOF already defined, the load is terminated and an error code is displayed on the front panel.

A form contains data. This data is a sequence of self-contained commands and text that can occupy one or more pages of the form. The data form can be downloaded then stored in printer memory for later use. The status report lists the form IDs loaded in the printer.

Once a form is downloaded, it is selectable. Stored data is merged with the fill-in data stream, and the merged data is printed as a completed form. When selected, the printed form can be printed repeatedly with different sets of fill-in data.

Fill-in data is a sequence of commands and text, usually variable and not repeated data, used to fill in the empty fields of a form. Each fill-in data field is terminated with a switch character, as explained in the following section. The fill-in data for the last field of a page must terminate with a switch character unless it is the last page of a form. In this case, use the Terminate Form sequence.

Forms and fill-in data conform to the following :

- Forms cannot be nested.
- Up to 32 forms can be loaded into the printer, subject to available memory.
- Form size must not exceed 65 K bytes.
- Each form page must terminate with $\mathrm{FF}(0 / 12)$ and have at least one field.
- Do not use a form-feed character for fill-in data.

The following sections describe how to load a form into memory, select the form for printing, terminate form generation, and delete the form from storage. Appendix D provides an example of commands and output for generating a form, starting on page $\mathrm{D}-8$.

## Loading Forms Sequence (DECLFM)

```
ASCII Code DCS P1 ; P2 & p RECORD ST
Hex Code 90 P1 3B P2 26 70 RECORD 9C
Dec Code 144 P1 59 P2 38 112 RECORD 156
Purpose Allows you to load forms into printer memory.
```

Discussion The Pn parameters define the format of the form as well as which forms to delete. Forms can be loaded at any time except during another download operation, or while a form is printing. Once loaded, forms are selectable until:

- New forms are loaded with the $\mathrm{P} 2=3$ (replace all forms) command
- Another form with the same number is loaded (replacing the old form)
- System power is turned off (all loaded forms are lost)

P1 and P2 can be defined as follows:

- P1 is the form file indicator that specifies the form file format used in the command string. The value must be 0 and the file must be in the form file format, otherwise the entire load form sequence is ignored.

| P1 | Function |
| :--- | :--- |
| 0 | LG-series printer form file format |
| Other | Sequence is ignored |

- P2 defines the replacement action: which forms to delete before the new form is loaded. If you choose to replace all forms, note that the forms are deleted even if the new form is not successfully loaded.

| P2 | Function |
| :--- | :--- |
| 0/Missin <br> $\mathbf{g}$ | Replace the named form <br> Replace all forms |

The form record includes a form header that defines form parameters and size, and the form data string. It is constructed as follows:

- <ID length><Form ID><CNTL encoding character>
- <Form data switch character><Form length>
- <Form data string>

These form record fields are described in detail below:

- ID length is a two-digit number (01-99) that defines the length of the form ID.
- Form ID is a string of $1-99$ printable characters. IDs exceeding 10 characters are truncated.
- The CNTL encoding character

The CNTL encoding character indicates the start of control-character encoding. The character is always in the $2 / 0$ through $7 / 14$ range and is followed by a two-digit hexadecimal number equivalent to the ASCII value of the control character to be encoded.

Every control character must be entered in its hexadecimal format and preceded by the control character. Do not embed a control character ( $0 / 0$ through $1 / 15$ ) in the form string. The following control characters and their hexadecimal values are allowable:

| Control <br> Char. | Hex Code | Control <br> Char. | Hex Code |
| :---: | :---: | :---: | :---: |
| BEL | 07 | ESC | 1 B |
| BS | 08 | IND | 84 |
| HT | 09 | NEL | 85 |
| LF | 0 A | HTS | 86 |
| VT | 0 B | VTS | 87 |
| FF | 0 C | PLD | 8 A |
| CR | 0 D | PLU | 8 B |
| SO | 0 E | RI | 8 C |
| SJ | 0 F | SS2 | 8 E |
| CAN | 18 | SS3 | 8 E |
| SUB | 1 A | CSI | 8 E |

All printable characters (except control characters) are encoded in the same manner. For example, to embed the control sequence: ESC [ 100 ', (CSI 100 ') into the form, replace ESC with the control-character encoding character ( ${ }^{\wedge}$ ) and the hexadecimal value for ESC (1B). The form's sequence is ${ }^{\wedge} 1 \mathrm{~B}\left[100^{〔}\right.$.

- Form Data Switch Character designates the insertion of the form's fill-in data. The character, considered a field indicator character, is always in a range from $2 / 0$ through $7 / 14$. The form-data switch character must be different from the control-character encoding character. The form data switch character is not printable within the form and should not be used in any control sequence in the form.
- Form length is a five-digit number, 00001 through 65,535 ) that defines the length of the string to follow. The string count includes all characters other than uncoded control characters ( $0 / 0$ through $1 / 15$ ).
- Form Data String is the constant portion of the form: the data. Form data is a string of text and command sequences with encoded control characters. Terminate the string with an ST command. Uncoded control characters (other than ESC), act as formatting characters for editors. Though you can embed them in the form data string, they are not part of the form.

For more information, refer to Appendix D.

A form can be printed in Print mode, in Plot mode, or in a combination of Print and Plot mode.

- In Plot mode, all positioning should be fully specified by the Digital positioning commands. The entire form is plotted if the following conditions exist:

Contains any graphics (block characters, bar codes, vectors, logos)
The pitch of the font does not exist in print mode
The form uses justified text

- In Print mode, all positioning is controlled by the CR, LF, and tabs control characters. The entire form is printed if:

It contains justified text and no font changes occur within a line
It does not violate any other conditions of Print mode

## Start Forms Sequence (DECIFM)

## ASCII Code DCS P1 \& $r$ FORM NAME ST <br> Hex Code $\quad 90$ P1 2672 FORM NAME 9C <br> Dec Code 144 P1 38114 FORM NAME 156

Purpose Selects any form loaded in RAM.

Discussion P1 is the Select Form Switch character. With this sequence, a form loaded in RAM is selectable for printing. When you select the form, the printer enters Form mode. The variable fill-in data is merged and printed with the form data. When the printer encounters an FF character in the form data portion of a multiple page form, it advances to the next page and continues merging with the fill-in data that follows. If there is more than one set of fill-in data, the same form constant data is merged with the new fill-in data to create additional forms.

The select form switch character always ranges from $2 / 0$ through 7/14 decimal and designates the print source to switch back to form data (to the character after the form data switch character). The character does not have to be the same as the form data switch character; however, it is not printable within the fill-in data string.

The form name is the first ten characters of the loaded form's ID (or the full form ID if it is ten characters or less in length). If no such form exists, an error message displays and the fill-in data is printed as text data.

Note that the text and command strings corresponding to the last field of a multi-page form page must terminate with a switch character. However, the last field in the last page of a form must terminate with the Stop Form sequence and not with the switch character. To exit Form mode, enter a Terminate sequence.

Many special conditions might affect the printer output or performance in its various uses. See "Forms Considerations," page 2-58, for further information regarding these conditions.

## Terminate Forms Sequence (DECTFM)

```
ASCII Code ESC \# SP 1
Hex Code 1B \(23 \quad 20 \quad 31\)
Dec Code \begin{tabular}{lllll}
27 & 35 & 32 & 49
\end{tabular}
```

Purpose Terminates the printing of a form.
Discussion If no form is selected, this sequence is ignored.

Many special conditions might affect the printer output or performance in its various uses. See "Forms Considerations," page 2-58, for further information regarding these conditions.

## Delete Forms Sequence (DECDFM)

ASCII Code DCS PS \& q FORMS ID ST
Hex Code $\quad 90$ Ps 2671 FORMS ID 9C

Dec Code $\quad 144$ Ps 38113 FORMS ID 156

Purpose Deletes forms from printer memory.

Discussion Ps selects the forms to be deleted. The Form ID string identifies the forms to be deleted. If more than one Form ID is listed, separate them with colons. Form IDs with more than ten characters are ignored.

| Ps | Function |
| :---: | :---: |
| 0 | Delete forms with the same name |
| 3 | Delete all stored forms |

If you try to delete forms, logos, or fonts while they are printing, the printer will ignore the delete command.

Many special conditions might affect the printer output or performance in its various uses. See "Forms Considerations," page 2-58, for further information regarding these conditions.

The following commands are not to be included in form data or fill-in data:

- Load a form, logo, or font
- Delete a form, logo, or font
- Invoke a Digital sequence
- Invokes an ESCc (RIS) sequence. This will exit you from the Form mode.

Be aware of the following conditions, which can affect the printer's output/performance in Forms mode:

- To minimize paper movement, print all text together and print all graphics together. Most importantly, print all of the same density material together.
- Encoded Escape sequences cannot start in the form and continue in the fill-in data, nor can the reverse occur.
- Changes made to the font, cursor position, density, or mode are not restored after you terminate a Form sequence.
- Block characters used in a form must begin and end on the same page. Form data switch characters and select form sequence switch characters are not printable as block characters unless they are encoded.
- Since mode settings, fonts, and spacing parameters can be changed between the time the form is loaded and the item is selected, the environment of the form (PUM or SSU) should be established in the form data.
- If ESC, CAN, or SUB is embedded in the form string, it will terminate form loading and the form will be discarded. Encoding DCS, RIS, CAN, or SUB in a form string will also stop form loading.
- If the form length in the header does not agree with the length of the form string received, the form is discarded.
- If the form is not terminated by a form feed ( $0 / 12$ ), and does not contain at least one form-switch character, a form-switch character and an $0 / 12$ are added at the end of the form.
- In general, the number of switch characters in the form data should be one more than the number of switch characters in the fill-in data.

When using bar codes, note the following:

- When using bar codes as part of the form data, make sure that the control character encoding character in the bar code differs from the control character encoding character and the switch character in the Loading Form sequence.
- When using bar codes as part of the fill-in data, make sure that the control character encoding character of the bar code differs from the switch character in the Select Form sequence.
- Bar codes must start and end on the same page of a form.


## Request Forms Status (DECFMSR)

| ASCII Code | CSI \& ~ |
| :--- | :--- |
| Hex Code | $9 B 267 \mathrm{E}$ |
| Dec Code | 15538126 |
| Purpose | Requests a status report of the forms available for printing. |
| Discussion | Invoke this request if you need to know what forms are available for <br> printing. |

## Form Status Report (DECRFMS)

ASCII Code DCS \& s FORM STRING ST
Hex Code 902673 FORM STRING 9C
Dec Code 14438115 FORM STRING 156

Purpose Printer response to a DECRMFS sequence.
Discussion The status string contains a list of all valid forms loaded in the printer. Each form name starts on a new line and is separated by commas.

A logo is a graphic image stored in the printer. Once a logo is downloaded, it can be printed repeatedly by referring to its identifying number. Up to 16 logos can reside in the printer, with a maximum size of 65,535 bytes per logo. The following subsections explain various ways in which to utilize the logo feature. For an example of commands and output for creating a logo, see page D-6.

## Loading Logos Sequence (DECLLG)

## ASCII Code

Hex Code

Dec Code

Purpose
Discussion

DCS P1 ; P2 \& t RECORD ST

90 P1 3B P2 2674 RECORD 9C

144 P1 59 P2 38116 RECORD 156

Loads logos into printer memory.
Pn parameters select the format and the logos to be deleted before loading this logo.

- P1 specifies the logo file indicator that chooses the logo file format used in the command string. The indicator number must be 0 and the file must be in the LG-series printer logo file format. If not, the entire load logo set is ignored. Default: $\mathrm{P} 1=0$.
- $\quad \mathrm{P} 2$ lists the logos to be deleted.

| P2 | Function |
| :--- | :--- |
| 0 | Delete all logos <br> Others |
| Delete any logo with the same Logo ID as this one |  |

Logos can be loaded at any time except during another download operation and during a form printing operation. When loaded, they are available for selection until:

- New logos are loaded with $\mathrm{P} 2=3$ (replace all logos).
- A logo with the same number is loaded (the new logo, though the same number, will replace the old).
- $\quad$ System power is turned off (all loaded logos are lost).

The logo record includes all data after the final character ( t ) and up to the string terminator, as well as the logo header portion and the row data strings portion. The logo header contents identify the logo and the size (number of characters) of the row data string. The logo record variables include:

- ID Length is a one digit number (1 through 4) that defines the length of the logo ID.
- Logo ID is a string of one to four numerals that identify the log.
- Comment Length is a one digit number (0 through 7) that defines the length of the comment field. The comment field provides additional logo information, and appears in the status report; however, it is not part of the logo identification. Also listed on the status report are the IDs and the comment field of the logos available in the printer.
- Logo Length is a five digit number ( 00001 through 65,535 ), that defines the length of the logo record. The logo length includes all characters other than CO control characters ( $0 / 0$ through $1 / 15$ ).

The row data string consists of one or more row records describing the format of the logo image. Within this string is a row record, which is a sequence of parameters that define the height and length of the black and white segments in mils. A row sequence has the following format: $\mathrm{r} ; \mathrm{s}$; $\mathrm{n} 1 ; \mathrm{n} 2 ; \ldots \backslash$ where the following is true:
$\mathrm{r}=$ height of the segment in mils
$\mathrm{s}=$ row starting color. Defines whether the row starts with a white ( 0 ) or a black (1) segment. Each subsequent segment will be the opposite color from the previous segment.
$\mathrm{n} 1 ; \mathrm{n} 2=$ length of the segments in mils.
\= row terminator
Note that none of the above parameters should exceed 65,535 in value. Editing control characters such as CR and LF, can be embedded within the logo record.

## Select Logo Sequence (DECILG)

ASCII Code CSI Pn \& \}
Hex Code 9B Pn 26 7D
Dec Code $\quad 155$ Pn 38125
Purpose Prints selected logos present in printer memory.
Discussion Pn defines the ID of the selected logo. If no logo exists for that ID, the sequence is ignored. Logos are printed in the current page orientation and graphics density.

Before you select a logo sequence, set the logo density with DECSGD and the orientation. When the logo sequence is complete, reset the density and set cursor position. At the end of a Select Logo sequence, the cursor remains in the starting position.

If the height of the segments is not an integral multiple of the density selected, the size of the printed logo might change due to accumulated round-off errors. To maintain a uniform size, print logos only in the densities for which they were designed.

## Deleting Logos Sequence (DECDLG)

| ASCII Code |  |
| :--- | :--- |
| Hex Code | 9B P1 3B P2 3B 2E2E2E 3B |
| Dec Code | 155 P1 59 P2 59 464646 59 |
| Purpose | Deletes logos from printer memory. |
| Discussion | P1 defines the logos to be deleted: |


| P1 | Function |
| :--- | :--- |
| 0 | Delete all logos whose IDs are listed |
| 3 | Delete all stored logos |

When P1 $=0$, parameters P2 through P16 make up the ID of the logos to be deleted. You can select up to 16 logo IDs to delete. Deleting a logo within a form is not allowed.

## Request Logo Status (DECRLGS)

| ASCII Code | CSI $\quad$, $p$ |
| :--- | :--- |
| Hex Code | 1 B | 2 | 27 |
| :--- |

## Logo Status Report (DECLGSR)

| ASCII Code | DCS | \& | w LOGO STRING ST |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | 90 | 26 | 77 | LOGO STRING 9C |
| Dec Code | 144 | 38 | 119 | LOGO STRING 156 |

Purpose $\quad$ Reports the logo status in response to the DECRLGR sequence.

Discussion The logo string contains a list of all the valid logos loaded in the printer and their comment strings. Each logo number and comment start on a new line, separated by commas. Several examples of logo IDs and comment strings are shown in the table below:

| Logo \# | Comment |
| :---: | :--- |
| 1 | Square, |
| 3 | Rectangle, |
| 12 | Rhombus, |

## Page Print Area and Margins

The $\mathrm{LG}^{\text {plus }}$ has no print area limitations; however, smaller page areas can be selected by using the Page Format Select (PFS) sequence.

Figure $2-1$ shows the two types of page orientation: portrait and landscape, for normal and extended page formats. If you use the default font (10 cpi, 6 lpi), the print areas are:

Normal Page Format:

| Portrait font: | 59 lines per page <br> 72 characters per line | 66 lines per page <br> 132 characters per line |
| :--- | :--- | :--- |
| Landscape font: | 38 lines per page | 79 lines per page |
|  | 100 characters per line | 110 characters per line |


(a) Normal Page Format ( $8.5 \times 11$ Inches)

(b) Extended Page Format ( $14 \times 11$ Inches)

Figure 2-1. Page Printing Orientations

In portrait mode, text or graphics prints horizontally (across the paper loaded in the printer). In landscape mode, text or graphics prints vertically (from bottom to top of the paper loaded in the printer).

## Changing the Print Area

You can change the print area two ways:

1. Set the printed page to one of the predefined formats using the Page Format Select (PFS) sequence (see page $2-67$ ). PFS permits you to set page format with one command.
2. Change the page margins and the number of lines per page with these sequences:
a. Set Lines Per Physical Page (DECSLPP)
b. Set Top and Bottom Margins (DECSTBM)
c. Set Left and Right Margins (DECSLRM)

## Page Format Select (PFS)

```
ASCII Code ESC [ Ps SP J
Hex Code 1B 5B Ps 20 4A
Dec Code 2791 Ps 3274
```

Purpose $\quad$ Selects a page format from a list of predefined formats.
Discussion Ps selects one of 12 page formats. Two kinds of format are available: normal and extended.

In the normal page format, the page home line is 0.5 inches below the top margin, and the page end line is 0.833 (5/6) inches above the bottom margin. Normal page formats are:

| Ps | Format |
| :--- | :--- |
| 0 | Portrait text communication (default) |
| 1 | Landscape text communication |
| 2 | Portrait A4 (210 mm x 297 mm) |
| 3 | Landscape A4 |
| 4 | Portrait North American (NA) letter |
| 5 | Landscape North American letter |

In the extended page format, the page home line is at the top margin, and the page end line is at the bottom margin. Extended page formats are:

| Ps | Format |
| :--- | :--- |
| 6 | Portrait extended (extend) A4 format |
| 7 | Landscape A4 |
| $? 20$ | Portrait North American Digital private |
| $? 21$ | Landscape North American Digital private |
| $? 22$ | Portrait A4 Digital private |
| $? 23$ | Landscape A4 Digital private |
| $? 28$ | Portrait line printer: 11 inches high x 13.2 inches wide |
| $? 29$ | Landscape line printer: 13.2 inches high x 11 inches wide |

The line home and line end positions serve as the left and right edges of the printed page for justified text. The line home position is the active position after a carriage return (CR). A carriage return may move the active position forward or backward in order to reach the line home position.

The page home line is the active line after a form feed (FF). The index (IND), next line (NL), and carriage return characters cause a form feed when they pass the page end line. Use the vertical position absolute and relative (VPA and VPR) sequences to move below the page end line. If a line feed passes the page end line, the printer prints the current page and performs a form feed to get to the next page.

Ps parameters 0 through 7 are public (ANSI) parameters: ASCII values 0 through 7. The other six Ps parameters are defined by Digital and are called Digital private parameters. These always start with the ? $(3 / 15)$ character. The kind of parameters used affect page format. If you chain commands, do not mix Digital private parameters with public parameters.

Table 2-13 shows the printable area selected with each PFS format. Text area is for justified text.

Table 2-13. Paper Dimensions Using PFS Formats

| Minimum Paper Dimensions <br> Ps <br> Width <br> Length | Print Area (Inches) <br> Width | Text Area (Inches) <br> Length | Default <br> Width <br> Length | Lines* |  |  |  |
| :---: | :---: | :---: | :--- | :--- | :--- | :--- | :--- |
| Normal Page Formats: |  |  |  |  |  |  |  |
| 0 | 8.5 | 11.0 | 7.7 | 10.5 | 7.2 | 9.17 | 55 |
| 1 | 11.0 | 8.5 | 10.5 | 7.7 | 10.0 | 6.34 | 38 |
| 2 | 8.0 | 11.5 | 7.7 | 11.0 | 7.2 | 9.83 | 59 |
| 3 | 11.5 | 8.0 | 11.0 | 7.67 | 10.5 | 6.33 | 37 |
| 4 | 8.5 | 11.0 | 8.0 | 10.5 | 7.5 | 9.17 | 55 |
| 5 | 11.0 | 8.5 | 10.5 | 8.0 | 10.0 | 6.5 | 39 |
| Extended Page Formats: |  |  |  |  |  |  |  |
| 6 | 8.0 | 11.0 | 7.7 | 11.0 | 7.2 | 11.0 | 66 |
| 7 | 11.0 | 7.5 | 11.0 | 7.33 | 10.5 | 7.33 | 44 |
| $? 20$ | 8.5 | 11.0 | 8.0 | 10.56 | 8.0 | 10.56 | 63 |
| $? 21$ | 11.0 | 8.5 | 10.0 | 8.5 | 9.68 | 8.0 | 47 |
| $? 22$ | 8.0 | 11.0 | 7.73 | 10.88 | 7.73 | 10.56 | 63 |
| $? 23$ | 10.5 | 8.0 | 9.68 | 7.92 | 9.68 | 7.92 | 47 |
| $? 28$ | 14.0 | 11.0 | 13.2 | 11.0 | 13.2 | 11.0 | 66 |
| $? 29$ | 11.0 | 14.87 | 11.0 | 13.2 | 11.0 | 13.2 | 79 |
| $*$ The number of lines available at the initial vertical spacing of 6 lines per inch. |  |  |  |  |  |  |  |

Table $2-14$ shows the lines per page and the characters per line selected with the normal and extended PFS formats.

Table 2-14. Lines Per Page and Characters Per Line Using PFS Formats

| Ps | Format Description | Lines Per Page in Text Area <br> (Lines Per Inch) |  |  | Chars. Per Line in Text Area <br> (Characters Per Inch) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | $\mathbf{8}$ | $\mathbf{6}$ | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{1 0}$ | $\mathbf{1 2}$ | $\mathbf{1 5}$ | $\mathbf{6}$ |
| Normal Page Formats: |  |  |  |  |  |  |  |  |  |
| 0 | Portrait text comm. | 73 | 59 | 36 | 27 | 72 | 86 | 108 | 43 |
| 1 | Landscape text comm. | 50 | 38 | 25 | 19 | 100 | 120 | 115 | 60 |
| 2 | Portrait A4 | 79 | 59 | 39 | 29 | 72 | 86 | 108 | 43 |
| 3 | Landscape A4 | 50 | 38 | 25 | 19 | 105 | 126 | 157 | 63 |
| 4 | Portrait NA letter | 73 | 55 | 36 | 27 | 75 | 90 | 112 | 45 |
| 5 | Landscape NA letter | 52 | 33 | 26 | 19 | 100 | 120 | 150 | 60 |
| Extended Page Formats: |  |  |  |  |  |  |  |  |  |
| 6 | Portrait extended A4 | 88 | 66 | 44 | 33 | 72 | 86.4 | 108 | 115.2 |
| 7 | Landscape A4 format | 58.4 | 43.98 | 29.32 | 21.99 | 105 | 126 | 157.5 | 168 |
| $? 20$ | Portrait NA Digital | 85 | 63 | 36 | 27 | 80 | 96 | 120 | 48 |
| $? 21$ | Landscape NA Digital | 63 | 47 | 26 | 19 | 100 | 116 | 150 | 60 |
| $? 22$ | Portrait A4 Private | 84 | 63 | 42 | 31 | 73 | 87 | 109 | 43 |
|  | Digital |  |  |  |  |  |  |  |  |
| $? 23$ | Landscape A4 Private | 63 | 47 | 31 | 23 | 96 | 116 | 145 | 79 |
| $? 28$ | Pigital | Portrait line printer | 88 | 66 | 44 | 33 | 132 | 158 | 198 |
| $? 29$ | Landscape line printer | 105 | 79 | 52 | 39 | 110 | 132 | 165 | 66 |

Table $2-15$ shows the printable area extending beyond the text area when working in normal and extended PFS formats.

Table 2-15. Printable Area Extending Beyond Text Area in PFS Formats

| Ps | Format Description | Lines Above/Below Text Area (Lines Per Inch) |  |  |  | Char. Pos. to Left/Right of Text (Characters Per Inch) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 8 | 6 | 4 | 3 | 10 | 12 | 15 | 6 |
| Normal Page Formats: |  |  |  |  |  |  |  |  |  |
| 0 | Portrait text comm. | 4/6 | 3/5 | 2/3 | 1/2 | 5/2 | 6/2 | 7/3 | 3/0 |
| 1 | Landscape text comm. | 4/6 | 3/5 | $2 / 3$ | 1/2 | 5/2 | 6/2 | 7/3 | 3/0 |
| 2 | Portrait A4 | 4/6 | 3/5 | 2/3 | 1/2 | 5/2 | 6/2 | 7/3 | 3/0 |
| 3 | Landscape A4 | 4/6 | 3/5 | 2/3 | 1/2 | 5/2 | 6/2 | 7/3 | 3/0 |
| 4 | Portrait NA letter | 4/6 | 3/5 | 2/3 | 1/2 | 5/2 | 6/2 | 7/3 | 3/0 |
| 5 | Landscape NA letter | 4/6 | 3/5 | $2 / 3$ | 1/2 | 5/2 | 6/2 | 7/3 | 3/0 |


| Extended Page Formats: |  |  |  |  |  |  |  |  |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | Portrait extended A4 | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |
| 7 | Landscape A4 format | $4 / 6$ | $3 / 5$ | $2 / 3$ | $1 / 2$ | $5 / 2$ | $6 / 2$ | $7 / 3$ | $3 / 0$ |
| $? 20$ | Portrait NA Digital | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |
| $? 21$ | Landscape NA Digital | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |
| $? 22$ |        <br>  Portrait A4 Private $0 / 0$ $0 / 0$ $0 / 0$ $0 / 0$ $0 / 0$ <br> $0 / 0$ $0 / 0$ $0 / 0$     <br> $? 23$ Landscape A4 Private $0 / 0$ $0 / 0$ $0 / 0$ $0 / 0$ $0 / 0$ <br> $0 / 0$ $0 / 0$ $0 / 0$     <br>  Digital      |  |  |  |  |  |  |  |  |
| $? 28$ | Portrait line printer | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |
| $? 29$ | Landscape line printer | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ | $0 / 0$ |

NOTE: After a power-up or reset sequence, no page format is selected. Reset the printer with the Soft Terminal Reset (DECSTR) or the Reset to Initial State (RIS) sequence.

## Backward Compatibility

The page formats described in this section are compatible with previous Digital printers. That is, the line home position is the first printable position on the left of the page, and the page home line is the top line on the page.

Likewise, the private PFS values, ?20 through ?29, set the margins, the line home position, and the page home line to the edge of the printable area, for compatibility with previous Digital printers. The PFS values depend upon the values in effect for character and line spacing.

## Set Lines Per Physical Page (DECSLPP)

## ASCII Code ESC [ Pn t <br> Hex Code 1B 5B Pn 74 <br> Dec Code 2791 Pn 116 <br> Purpose Defines form length.

Discussion A form's length equals the maximum distance the paper moves when a form feed command is issued. Maximum form length is 33 inches.

DECSLPP sets the top margin to 1 and the bottom margin to the form length. Form length limits the range of possible settings for the Set Top and Bottom Margins (DECSTBM) sequence.

Pn sets the form length, subject to the limits discussed above. If Pn is 0 or is greater than the maximum size for the paper and origin, the form length will automatically be set to the maximum for the paper and origin. Units of measurement are character cells, decipoints, or pixels. Select the unit by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you use character cells, the height of each cell equals the current line height setting. You can change line height by changing the vertical spacing.

Initial value: $\mathrm{Pn}=0$. If a Pn value is not set, the form length is set to 66 lines.

Other control sequences are specified in "Forms," page 2-51.

## Set Top and Bottom Margins (DECSTBM)

ASCII Code
Hex Code
ESC [ Pn1 ; Pn2 r

Dec Code
Purpose

Discussion
Pn1 sets the top margin and the page home line. Pn2 sets the bottom margin. If the first parameter is greater than the second parameter, the printer will ignore the sequence. The unit of measurement can be character cells, decipoints, or pixels. Select the unit by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you use character cells, the height of each cell equals the current line height setting. Change line height by changing the vertical spacing.

The top vertical margin defines the first printable line on a page. The bottom vertical margin defines the last printable line. These are called hard margins because you cannot print outside the area defined by the margins. The page home line is the position of the first printable line on the page after a form feed (FF).

Margins settings go into effect as soon as they are received. The printer will set the margins where specified, except in the following cases:

- If $\operatorname{Pn} 1=0$ or is omitted, the top margin is unchanged.
- If $\mathrm{Pn} 2=0$ or is omitted, the bottom margin is unchanged.
- If Pn 2 is greater than the form length, the bottom margin is set at the bottom of the form.
- If the active position is less than the new top margin, the active position is set to the new top margin. If the active line is greater than the new bottom margin, the next printable character causes a form feed (FF).
- If the sequence sets the top margin below the bottom margin, the command is ignored.
- The printer does not permit any part of the character box to be greater than the bottom margin line or less than the top margin line.

If the form length is changed, the printer sets the top margin to line 1 and the bottom margin to the form length.

## Set Left and Right Margins (DECSLRM)

ASCII Code ESC [ Pn1 ; Pn2 s

Hex Code 1B 5B Pn1 3B Pn2 73

Dec Code 2791 Pn1 59 Pn2 115

Purpose $\quad$ Sets the left and right margins.

Discussion Pn1 sets the left margin and the line home position. Pn2 sets the right margin. If the first parameter is greater than the second parameter, the printer will ignore the sequence. The unit of measurement can be character cells, decipoints, or pixels. The maximum allowable value of the Pn1 parameter is always one less than the Pn2 parameter.

The left horizontal margin defines the first printable position on a line. The right horizontal margin defines the last printable position on a line. These are called hard margins because you cannot print outside the area defined by the margins, except under two conditions:

1. Using the Drawing Vectors (DECVEC) sequence, you can draw lines outside the margins.
2. If you justify text, but the spacing between words is less than the minimum specified width of the space character, the text will print unjustified and will exceed the right margin.

Margins settings go into effect as soon as they are received. The printer will set the margins where specified, except in the following cases:

- If Pn1 $=0$ or is omitted, the left margin is unchanged.
- If $\mathrm{Pn} 2=0$ or is omitted, the right margin is unchanged.
- If Pn2 is greater than the printable width, the right margin is set to the right printable limit.
- If the sequence sets the left margin to the right of the right margin, the command is ignored.
- If the active position is less than the new left margin, the active position is set to the new left margin.
- If Autowrap is enabled and the active position is grater than the specified right margin, the next printable character causes a carriage return/line feed before the next character is printed. If Autowrap is disabled (truncated), the characters that follow this command are ignored until the cursor is returned to the printable area.
- When character pitch is changed but the same physical margins are desired, reset the margins using this escape sequence before sending data. Changing horizontal pitch resets the left and right margins to their printable limits (column 1 and the furthest right position, respectively).


## Active Column and Active Line (Cursor Motion)

This section describes cursor positioning command sequences. Line printers do not have a cursor like the blinking place-marker on most computer screens. The cursor position on a line printer is the space where the next character will print. In this manual, cursor refers to the currently active print position. Its location is the intersection of the active column and active line. Horizontal and vertical positioning command sequences allow you to move the active position anywhere on the logical page.

You can also specify either absolute or relative motion. Absolute motion specifies the distance to move from a specific point on the logical page. Relative motion specifies the distance to move from the currently active print position.

The Partial Line Up (PLU) and Partial Line Down (PLD) command sequences set half line increments for superscripting and subscripting.

NOTE: Next Line (NEL), Reverse Index (RI), and Index (IND) control characters also move the active position. (Refer to Table 2-2.)

## Forward Index (IND)

| ASCII Code | ESC D |
| :--- | :--- |
| Hex Code | 1B 44 |
| Dec Code | 2768 |
| Purpose | Causes the active position to move to the following line's corresponding <br> horizontal character position. |
| Discussion | Pn specifies the active position. |$\quad$| Attempts to move the cursor below the bottom margin cause the cursor to |
| :--- |
| move to the corresponding horizontal position on the first printable line of |
| the next form. |

## Reverse Index (RI)

| ASCII Code | ESC M |
| :--- | :--- |
| Hex Code | 1B 4D |
| Dec Code | 2777 |

Purpose Causes the active position to move to the corresponding character position of the preceding line.

Discussion Pn specifies the active position. The Reverse Index command causes the active position to stop at the top of the margin.

In 8 -bit mode, the Reverse Index 8 -bit control code can be used for this function (refer to "Control Codes," page 2-7).

## Next Line (NEL)

ASCII Code ESC E
Hex Code 1B 45
Dec Code 2769
Purpose Causes the active position to move to the first character position on the following line.

Discussion If you try to move the cursor past the bottom margin, the cursor moves to the first character position on the first printable line of the next form.

In 8-bit mode, the Next Line 8 -bit control code can be used for this function.

## Horizontal Position Absolute (HPA)


#### Abstract

ASCII Code ESC [ Pn ` Hex Code 1B 5B Pn 60 Dec Code 2791 Pn 96

Purpose $\quad$ Selects the active column on the active line. Discussion $\quad \mathrm{Pn}$ value specifies the new active column. Default value: $\mathrm{Pn}=1$. If you try to move the active column to the right of the last position on the line, the active position stops at the last position on the line.


## Horizontal Position Relative (HPR)

```
ASCII Code ESC [ Pn a
Hex Code 1B 5B Pn 61
Dec Code 27 91 Pn 97
Purpose Moves the active column by adding the value Pn to the currently active column.
```

Discussion Pn is the value added to the currently active column.
Default value: $\mathrm{Pn}=1$.
If you try to move the active column to the right of the last position on the line, the active position stops at the last position on the line.

## Horizontal Position Backward (HPB)

```
ASCII Code ESC [ Pn j
Hex Code 1B 5B Pn 6A
Dec Code 27 91 Pn 106
```

Purpose Moves the active column backward by subtracting the value Pn from the currently active column.

Discussion $\quad \mathrm{Pn}$ is the value subtracted from the currently active column. Default value: $\mathrm{Pn}=1$.

If you try to move the active column to the left of the first position on a line, the active position stops at the first position on that line.

## Vertical Position Absolute (VPA)

```
ASCII Code ESC [ Pn d
Hex Code 1B 5B Pn 64
Dec Code 27 91 Pn 100
Purpose Causes the active position to be moved to the corresponding horizontal position at vertical position Pn.
```

Discussion $\quad \mathrm{Pn}$ is the new active line at the currently active column. Default value: $\mathrm{Pn}=1$.

If Pn is less than the current active line, the active line moves backwards on the current page. If you try to move the active line below the bottom line, the active position stops at the bottom.

## Vertical Position Relative (VPR)


#### Abstract

ASCII Code ESC [ Pn e Hex Code 1B 5B Pn 65 Dec Code 2791 Pn 101

Purpose Moves the active line to the corresponding horizontal position by adding Pn to the value of the currently active line.

Discussion $\quad \mathrm{Pn}$ is the value added to the currently active line. Default value: $\mathrm{Pn}=1$. If you try to move the active line below the bottom line, the active position stops at the bottom line.


## Vertical Position Backward (VPB)

ASCII Code ESC [ Pn k
Hex Code 1B 5B Pn 6B
Dec Code 2791 Pn 107
Purpose Moves the active position to the corresponding column at the preceding vertical position set by the Pn value.

Discussion Pn is the value subtracted from the currently active line. Default value: $\mathrm{Pn}=1$.

If you try to move the active line above the top line, the active position stops at the top line.

## Cursor Up (CUU)

ASCII Code ESC [ Pn A
Hex Code 1B 5B Pn 41
Dec Code 2791 Pn 65
Purpose Causes the active position to move to the corresponding column at the preceding vertical position set by the Pn value.

Discussion If you try to move the active position above the top line, the active position stops at the top line.

Pn is the number of lines that the active line moves up at the current active column. Default value: $\mathrm{Pn}=1$.

## Partial Line Up (PLU) — Superscripting

ASCII Code ESC L
Hex Code 1B 4C
Dec Code 2776
Purpose Print superscripted characters.
Discussion This sequence moves the active position up a distance equal to $1 / 12$ ". The Partial Line Down (PLD) sequence returns the active position to the previous baseline.

The printer prints superscripted characters that go over the top page margin without disrupting the baseline of the superscripted characters. If PLU occurs while the active position is over the top margin, it has no effect; however, other active line-affecting control functions still produce their distinctive effect.

For example, if the active line is over the top margin, a carriage return <CR> places the active line at the top of the margin and characters are imaged as superscript until disabled. If the active line is below the bottom margin, a carriage return <CR> performs a form feed and characters are imaged as superscripts until disabled.

## Partial Line Down (PLD) — Subscripting

## ASCII Code ESC K <br> Hex Code 1B 4B <br> Dec Code 2775

Purpose Print subscripted characters.
Discussion This sequence moves the active position down 1/12". The Partial Line Up (PLU) sequence returns the active position to the previous baseline.

The printer prints subscripted characters that go over the top page margin without disrupting the baseline of the subscripted characters. If PLD occurs while the active position is over the top margin, it has no effect; however, other active line affecting control functions still produce their distinctive effect.

For example, if the active line is over the top margin, a carriage return <CR> places the active line at the top of the margin and characters continue to be imaged as subscript until disabled. If the active line is below the bottom margin, a carriage return $<\mathrm{CR}>$ performs a form feed and characters continue to be imaged as subscripts until disabled.

## Tab Stops

A tab stop is a predetermined point to which the active position moves when you send the HT and VT tab commands. The active position is where the next character will print. A page can have a maximum of 32 horizontal tabs, and a maximum of 67 vertical tabs.

You can set horizontal and vertical tabs. The printer will ignore tab setting commands for tabs already set. Likewise, the printer will ignore tab clearing commands for tabs already cleared. The current origin of printing is the reference point for tabs.

## Set Horizontal Tab Stops (DECSHTS)

```
ASCII Code ESC [ Pn ; ... ; Pn u
Hex Code 1B 5B Pn 3B ... 3B Pn 75
Dec Code 27 91 Pn 59 ... 59 Pn 117
```

Purpose Pn denotes a horizontal tab stop location.
Discussion DECSHTS allows you to select up to 16 horizontal tab stops at one time. Thirty-two possible horizontal tab stops are available, however, any sequence beyond 16 is ignored. The Pn values can be in any order in the escape sequence.

The unit of measurement can be character cells, decipoints, or pixels. It is selected by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you select character cells, the width of each cell equals the current character width setting. Character width is determined by setting the horizontal spacing.

When you assign a new tab stop value, each new tab stop value is inserted into the current tab stop list, starting after the old tab stop with the next lower value. If you assign more than the maximum of 16 new tab settings, the printer discards the old tab stop with the highest value before entering each additional new tab stop. If the new tab stop has the highest value and you have set the maximum allowed number of tab stops, the printer ignores the new tab stop.

If a tab stop is not on the boundary of a character cell, tabbing to that tab stop in print mode forces the printer to the nearest character position.

## Set Horizontal Tab Stops (HTS)


#### Abstract

ASCII Code ESC H Hex Code 1B 48 Dec Code 2772 Purpose Causes a horizontal tab stop to be set at the current position. Discussion A horizontal tab stop can also be achieved in 8-bit mode by sending the HTS 8-bit control code.


## Set Vertical Tab Stops (DECSVTS)

ASCII Code ESC [ Pn ; ... ; Pn v
Hex Code 1B 5B Pn 3B ... 3B Pn 76
Dec Code 2791 Pn 59 ... 59 Pn 118
Purpose $\quad$ Sets vertical tabs at the rows indicated.
Discussion Pn denotes a vertical tab stop location. Select up to 16 vertical tabs in one sequence. Up to 67 vertical tab stops can be set per page. The default is set to stop at every line.

The unit of measurement can be character cells, decipoints, or pixels. It is selected by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences. If you select character cells, the height of each cell equals the current character line-height setting. Character height is determined by setting the vertical spacing.

The printer sets vertical tab stops at positions you select. New tab stop values are added to the current tab stop list, starting with the lowest value to be added. If the number of tab settings exceeds the number of available positions, the printer ignores any tab stop after the 67 values are stored.

## Set Vertical Tab Stops (VTS)

ASCII Code ESC J
Hex Code 1B 4A
Dec Code 2774
Purpose Causes a vertical tab stop to be set at the current position.
Discussion A vertical tab stop can also be achieved in 8-bit mode by sending the HTS 8-bit control code.

## Tab Clear (TBC)

ASCII Code ESC [ Ps g
Hex Code 1B 5B Ps 67
Dec Code 2791 Ps 103
Purpose Clear one or all horizontal or vertical tab stops.
Discussion Ps selects which tab stops to clear.

| Ps | Tab Clear Action |
| :--- | :--- |
| 0 | Clear one horizontal tab stop at the active position |
| 1 | Clear one vertical tab stop at the active line |
| 2 or 3 | Clear all horizontal tab stops |
| 4 | Clear all vertical tab stops |

## Character Set Selection

To make a character set available for printing, you must designate the set as either G0, G1, G2, or G3. The designated set is then invoked into GL or GR using single or locking shift, and can be used for printing.

National Replacement Characters (NRCs) are created by replacing the relevant characters in the U.S. ASCII character set upon receipt of the appropriate control sequences.

## Single and Locking Shifts

A single shift (SS2 or SS3), effects only the first printable GL character following the single shift sequence (refer to "Special Parsing Requirements," page 2-16).

A locking shift (LS2, LS3, LS1R, LS2R, or LS3R) persists until another locking shift is invoked.

Table 2-16 give the sequences that select the active character sets.

Table 2-16. Selecting Active Character Sets Using Single and Locking Shifts

| Name | Mnemonic | Sequence (Escape/Hex) |  | Function |
| :---: | :---: | :---: | :---: | :---: |
| Single Shift 2 | SS2 | $\begin{aligned} & \text { ESC } \\ & \text { 1BH } \end{aligned}$ | $\begin{aligned} & \mathrm{N} \\ & 4 \mathrm{EH} \end{aligned}$ | The character that follows SS 2 selects from the G2 character set. |
| Single Shift 3 | SS3 | $\begin{aligned} & \text { ESC } \\ & \text { 1BH } \end{aligned}$ | $4 \mathrm{FH}$ | The character that follows SS3 selected from the G3 character set. |
| Locking Shift 0 | LS0 | $\begin{aligned} & \text { <SI> } \\ & \text { OFH } \end{aligned}$ |  | The G0 character set becomes the active GL character set. |
| Locking Shift 1 | LS1 | $\begin{aligned} & \text { <SO> } \\ & \text { OEH } \end{aligned}$ |  | The G1 character set becomes the active GL character set. |
| Locking Shift 2 | LS2 | $\begin{aligned} & \hline \text { ESC } \\ & \text { 1BH } \end{aligned}$ | $\begin{aligned} & \hline \mathrm{n} \\ & 6 \mathrm{EH} \end{aligned}$ | The G2 character set becomes the active GL character set. |
| Locking Shift 3 | LS3 | $\begin{aligned} & \hline \text { ESC } \\ & \text { 1BH } \end{aligned}$ | $\begin{aligned} & 0 \\ & 6 \mathrm{FH} \end{aligned}$ | The G3 character set becomes the active GL character set. |
| Locking Shift 1 Right | LS1R | $\begin{aligned} & \hline \text { ESC } \\ & \text { 1BH } \end{aligned}$ | 7EH | The G1 character set becomes the active GR character set. |
| Locking Shift 2 Right | LS2R | $\begin{aligned} & \hline \text { ESC } \\ & \text { 1BH } \end{aligned}$ | $\begin{aligned} & \hline\} \\ & 7 \mathrm{DH} \end{aligned}$ | The G2 character set becomes the active GR character set. |
| Locking Shift 3 Right | LS3R | $\begin{aligned} & \hline \text { ESC } \\ & \text { 1BH } \end{aligned}$ | $\begin{aligned} & 1 \mathrm{CH} \end{aligned}$ | The G3 character set becomes the active GR character set. |

## Select Character Set Sequences (SCS)

The Select Character Set Sequence (SCS) assigns a character set to the G0, G1, G2, or G3 character set designators. Table 2-17 gives the sequences that select the available language sets.

Table 2-17. Selecting Language Sets Using Single and Locking Shifts

| Character Set | G0 | G1 | G2 | G3 |
| :---: | :---: | :---: | :---: | :---: |
| U. S. ASCII | ESC ( B | ESC ) B | ESC * B | ESC + B |
| United Kingdom | ESC ( A | ESC ) A | ESC * A | ESC + A |
| Digital Finnish | ESC ( 5 | ESC ) 5 | ESC * 5 | ESC + 5 |
| French (France) | ESC ( R | ESC) R | ESC * R | $\mathrm{ESC}+\mathrm{R}$ |
| Digital French (Canada) | ESC (9 | ESC ) 9 | ESC * 9 | ESC + 9 |
| German | ESC ( K | ESC ) K | ESC * K | ESC + K |
| Italian | ESC ( Y | ESC ) Y | ESC * Y | ESC + Y |
| JIS Roman | ESC ( J | ESC ) J | ESC * J | ESC + J |
| Digital Norwegian/Danish | ESC ( 6 | ESC ) 6 | ESC * 6 | ESC + 6 |
| Spanish | ESC ( Z | ESC ) Z | ESC * Z | ESC + Z |
| Digital Swedish | ESC ( 7 | ESC ) 7 | ESC * 7 | ESC + 7 |
| Digital VT100 Special Graphics | ESC (0) | ESC ) 0 | ESC * 0 | ESC + 0 |
| Digital Technical Set | ESC ( > | ESC ) > | ESC * > | ESC + > |
| ISO Norwegian/Danish | ESC ( ${ }^{\text {c }}$ | ESC ) ${ }^{\text {c }}$ | ESC * | ESC + ${ }^{\prime}$ |
| Digital Dutch | ESC ( 4 | ESC ) 4 | ESC * 4 | ESC + 4 |
| Digital Swiss | ESC ( $=$ | ESC ) = | ESC * = | ESC + = |
| Digital Portugal | ESC (\%6 | ESC ) \%6 | ESC * \%6 | $\mathrm{ESC}+\% 6$ |
| Digital Supplemental | ESC (\%5 or ESC ( < | ESC) \%5 <br> or ESC ) < | $\mathrm{ESC} * \% 5$ $\text { or ESC } *<$ | $\begin{aligned} & \mathrm{ESC}+\% 5 \\ & \text { or } \mathrm{ESC}+< \end{aligned}$ |
| ISO Latin 1 |  | ESC - A | ESC. A | ESC / A |
| ISO Latin 2 |  | ESC - B | ESC. B | ESC / B |
| ISO Latin 5 |  | ESC - M | ESC. M | ESC / M |
| ISO Cyrillic |  | ESC - L | ESC. L | ESC / L |
| ISO Greek |  | ESC - F | ESC. F | ESC / F |
| ISO Hebrew |  | ESC - H | ESC. H | ESC / H |
| JIS Katakana | ESC ( I | ESC ) I | ESC. I | ESC + I |
| NOTE:Any other character following the above escape sequences causes the entire sequence to be ignored. |  |  |  |  |

## Assign User Preference Supplemental Set (DECAUPSS)

ASCII Code DCS Ps ! u D...D ST

Hex Code 90 Ps 2175 *...* 9c

Dec Code 144 Ps 33117 * ...* 156

Purpose Assigns a particular character set to the User Preference Supplemental (UPS) set.

Discussion Assigns several of the ISO and special character sets to the User Preference Supplemental set. Before selecting one of the character sets in Table 2-18 via the SCS code, you may first assign it to the UPS set using this control code.

Table 2-18. UPS Character Sets

| Character Set | Ps | D...D |
| :--- | :---: | :---: |
| DEC Supplemental | 0 | $\% 5$ |
| ISO Latin-1 Supplemental | 1 | A |
| ISO Latin-Hebrew Supplemental | 1 | H |
| DEC Technical | 0 | $>$ |
| ISO Latin-Greek Supplemental | 1 | F |

NOTE: If values for Ps and D...D are selected other than those in Table 2-18, this command will be ignored.

## Ps Parameter

Ps indicates whether the specified UPS set is a 94 -character or a 96 -character set:

| Ps1 | Function |
| :--- | :--- |
| 0 | 94-character set <br> 96-character set |

## D...D Parameter

D...D is a string that contains the character set identifier. See SCS in this chapter for a list of intermediate and final characters. The identifier for the character set in this command is the same as the final character(s) in the identifier listed for the Select Character Set (SCS) sequence (see page 2-88).

## Examples

To assign DEC Supplemental as the User Preference Supplemental character set, use the following DECAUPSS command:

DCS 0 ! u \% 5 ST
To assign ISO Latin-1 Supplemental as the User Preference Supplemental set, use the following command:

DCS 1 ! u A ST

## Product Identification (DA)

| ASCII Code | ESC | $\left[\begin{array}{llllll}\text { C } & \text { or } & \text { ESC } & {[ } & 0 & C \\ \text { Hex Code } & \text { 1B } & 5 B & 63 & 1 B & 5 B \\ 30 & 63\end{array}\right.$ |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Dec Code | 27 | 91 | 99 | 27 | 91 | 48 | 99 |

Discussion When the host computer sends a device attributes (DA) sequence, the printer immediately sends an answering sequence that identifies the printer. The printer will answer as follows: LG plus Product ID ESC [? <45>c 1B 5B 3F 343563

## Printer Status Requests and Reports

The host computer can send Device Status Requests (DSRs) to the printer, which will then respond with status reports about its operational condition.

The printer will send reports to the host that are brief or extended, and solicited or unsolicited. Unsolicited status reports are sent only when an error occurs and only when unsolicited status reports are specifically enabled. Unsolicited status reports are sent after the current page prints, and list each error type once. Printer default is unsolicited reports disabled.

NOTE: This option will work properly only if the printer has the serial interface selected, and if the RTS option on the host interface serial menu is set to True (the default). Refer to the $L G^{\text {plus }}$ Series Setup Guide, Chapter 4, for the Host Interface menu.

## Device Status Requests (DSRs) and Printer Responses

The host computer sends the DSR sequences listed below to request status reports and to enable or disable unsolicited status reports.

Table 2-19. DSR Sequences

| Request Sequence | Printer Response |
| :--- | :--- |
| CSI 0 n or CSI 5 n | Send an extended status report |
| CSI 6 n | Send a cursor position report |
| CSI ? 1 n | Disables all unsolicited status reports from printer |
| CSI ? 2 n | Enable brief, unsolicited status reports and send an <br> extended status report |
| CSI ? 3n | Enable extended, unsolicited status reports and send an <br> extended status report |

NOTE: Unsolicited status reports, when enabled, are sent when any reportable status or error condition occurs. (Unsolicited reports are initially disabled.)

Printer responses to these commands are discussed on the following pages.

## Printer Status Reports

The printer sends a Device Status Report (DSR) to the host via the serial line when requested by the host (DSR) or when unsolicited reports have been previously enabled and a reportable status condition has occurred. The host can request a brief or extended status report, as follows:

NOTE: The question mark (?) character occurs only once per DSR sequence.

- Brief, Unsolicited Messages Enabled:

| Request Sequence | Printer Response |
| :---: | :---: |
| CSI n1 n | $\mathrm{n} 1=3$ If a malfunction is detected <br> $\mathrm{n} 1=0$ After error condition has been corrected or <br> if no malfunction exists |

- Extended, Unsolicited Messages Enabled:

| Request Sequence | Printer Response |  |
| :---: | :---: | :---: |
| CSI 0 n | CSI 920 n | After error condition has <br> been corrected or if no <br> malfunction exists |
| CSI 3 n | CSI ? Pn ; ...Pn n | If a malfunction is detected |

Generic error code (See Table 2-20.)

- Cursor Position Report: The unit of measurement can be character cells, decipoints, or pixels. It is selected by using the Position Unit Mode (PUM) and Select Size Unit (SSU) sequences.

| Request Sequence | Cursor Position Report |
| :--- | :--- |
| CSI Pn1 ; Pn2 R | Pn 1 is the active line |
|  | Pn 2 is the active column |

Values of Pn (up to three digits) are defined in Table 2-20. Printer status codes are reported in pairs: a generic error code first, then a specific error code.

A hardware failure consists of any errors listed in "Self-test error messages" and "Font Checksum Errors found at Initialization."

1. Communication failures are usually attributed to parity errors, framing errors, or receipt of an erroneous character.
2. Failures designated as events are reset only when an extended report is sent. If set for solicited reports, the events are reset only after the report is requested and reported. If set for unsolicited reports, the report is immediately sent and the event cleared.
3. RIS and DECSTR reset any event not reported.
4. All non-events are not latched, but continuously reflect the current state of the relevant parameter.

Table 2-20. Printer Status Error Codes

| Generic Fault Codes | Specific Number Codes | LCD Message |
| :---: | :---: | :---: |
| 21 | 134 | Req Font Deleted |
| 24 | 125 | Off-Line |
| 25 |  | Paper Jam |
| 26 |  | Cover Open |
| 27 | 206 | Paper Out |
| 31 | 907 | Err in Font S/W |
| 31 |  | Emul Switch Err |
| 32 | 216 | Paper Fault |
| 36 | 220 | Platen Open |
| 37 | 222 | Bad Font Data |
| 38 | 229 | Ribbon Stall |
| 40 | 124 | Char. Not In Font |
| 41 | 101 | Page Too Complex |
| 41 | 102 | Margins Exceeded |
| 41 | 105 | Page Too Big |
| 41 | 108 | Out of Form Mem |
| 42 | 112 | Font Load Fault |
| 43 | 116 | Invalid Params |
| 44 | 103 | Too Many Fonts |
| 44 | 108 | Too Many Forms |
| 44 | 109 | Too Many Logos |
| 47 | 113 | Too Many Errors |
| 48 | 118 | Bad Form Data |
| 48 | 119 | Bad Logo Data |
| 48 | 140 | VFU Seq. Error |
| 48 | 141 | VFU Load Fmt Err |
| 48 | 142 | VFU TOF/BOF Err |

## Assigning and Selecting Font Files

Each font file stored in printer ROM includes data for one of the three standard character sets: ASCII, DEC Supplemental, and DEC Technical.

Each font file also includes data for one font, which is part of a type family.
You can identify font files by type family ID, font ID, and font file ID. (Refer to Appendix C.)

The type family ID consists of seven characters. The type family IDs for the standard type families used with ROM-resident font files are listed below.

| Type Family | Identification (ID) |
| :--- | :---: |
| Data Processing | DBULTN1 |
| Compressed Print | DCMPRSS |
| Correspondence Plot | DCRRSPL |
| Correspondence Print | DCRRSPN |
| Draft Plot | DDRAFT0 |
| High Speed Draft Print | DDRAFT1 |
| LG Near Letter Quality | DLGNRLQ |
| Low Density Plot | DLODENS |
| OCR A | ROCRA00 |
| OCR B | ROCRB00 |

The font ID has 16 characters (no lowercase letters permitted) and describes the seven basic font attributes (including type family) of the ROM-resident fonts. Appendix C lists the standard type family, font, and font file IDs for the ROM-resident files.

To make a font file available for printing, you must assign a Select Graphic Rendition (SGR) number (page 2-97) to the file. Then you can select the SGR number for printing (page 2-99).

## Default Fonts

When you power up or reset the printer, it selects SGR number 10 for printing and data processing, and SGR number 19 for plotting and LG Near Letter Quality, unless you have selected and saved another default.

## Assign Type Family or Font (DECATFF)

```
ASCII Code DCS Ps1 ; Ps2 } ID String ST
Hex Code 90 Ps1 3B Ps2 7D ID String 9C
Dec Code 144 Ps1 59 Ps2 125 ID String 156
```

Purpose Assigns an SGR number to a font ID or type family ID.
Discussion The DECATTF sequence assigns a type family ID (seven characters) or a font ID (16 characters) to an SGR number from 10 to 19 . The SGR sequence can then select that font for printing (see page 2-99).

Each font file contains an ID string as part of its font record.

## Ps1 Parameter

Ps1 selects which font assignment to perform:

| Ps1 | Function |
| :---: | :--- |
| 0 | Same as 1 (default) |
| 1 | Assign font ID to SGR number |
| 2 | Assign type family ID to SGR number |

## Ps2 Parameter

Ps2 selects an SGR number (from 10 to 19) for a type family ID or font ID.
The following table indicates the default SGR number assignments:

| Ps2 | Assignment | ID | Font or Type Family |
| :---: | :--- | :--- | :--- |
| 10 | Type Family | DBULTN1 | Data Processing (print font) |
| 11 | Type Family | DCRRSPN | Correspondence Print (print font) |
| 12 | Font | ROCRA00 | OCR A (print font) |
| 13 | Font | ROCRB00 | OCR B (print font) |
| 14 | Type Family | DCMPRSS | Compressed (print font) |
| 15 | Type Family | DDRAFT1 | High Speed Draft (print font) |
| 16 | Type Family | DLODENS | Low Density Plot (plot font) |
| 17 | Type Family | DCRRSPL | Correspondence Plot (plot font) |
| 18 | Type Family | DDRAFT0 | Draft Plot (plot font) |
| 19 | Type Family | DLGNRLQ | LG Near Letter Quality (plot font) |

## Type Family ID or Font ID String

The type family ID or font ID identifies which font file to assign to the SGR number (Ps2). You must use only uppercase letters for a type family ID or a font ID.

You can assign up to 10 fonts at one time. Font Assignments may occur anywhere in the data stream. You can send an unlimited number of assign-font-number sequences to the printer.

The printer will accept an ID for a font file not currently stored, but if you try to print or plot a character from the missing font file the printer prints a filled-in rectangle instead. If you assign an ID to an SGR number that already has an ID assigned, the new assignment replaces the old one.

## Selecting Fonts for Printing (SGR)

ASCII Code CSI Ps m<br>Hex Code 9B Ps 6D<br>Dec Code 155 Ps 109<br>Purpose Selects fonts for printing or plotting.

NOTE: This SGR sequence format is also used to select several character attributes. (Refer to page 2-103.) You can combine several SGR sequences by separating Ps values with semicolons (; ).

Discussion The Ps values range from 10 through 19; each number corresponds to a font or type family used for printing, as defined by the DECATTF command (see page 2-97, which shows the default assignments for 10 to 19). If you want to print more than 10 fonts or type families on a page, you must reassign other IDs to these SGR numbers.

If you select a specific font, all seven font attributes are already assigned. If you select a type family, you have two choices for the other six font attributes (type size, spacing, etc.): you can use the default values for those attributes or you can change one or more attributes with control sequences. Thus, selecting a type family gives you more options.

You can use the select font sequence anywhere in the data stream. The selected font remains in effect until the printer receives another select font sequence or a Reset to Initial State (RIS) sequence. After a power-up RIS sequence, the printer uses SGR number 10 for print mode and SGR number 19 for plot mode.

If you send an assign type family or font (DECATFF) sequence for the current SGR number, the sequence takes effect immediately. You do not have to select the current SGR number.

If you select an SGR number that does not have a type family ID or a font ID assigned and you try to plot, the filled rectangle will print.

## Deleting Fonts from RAM (DECLFF)


#### Abstract

ASCII Code DCS 0 ; 1 ; 0 y ST

Hex Code $\begin{array}{lllllllll}90 & 30 & 3 B & 31 & 3 B & 30 & 79 & 9 C\end{array}$ $\begin{array}{lllllllll}\text { Dec Code } & 144 & 48 & 59 & 49 & 59 & 48 & 121 & 156\end{array}$

Purpose $\quad$ Deletes fonts from RAM. Discussion Digital LG printer emulation fonts are in portrait orientation by default. Each time you request a landscape orientation and select a font, the printer creates a rotated font in RAM. The RAM may fill if you create a number of fonts. The following command sequence lets you delete fonts from RAM.


NOTE: This command is also used in the LN03 printer for loading font files. This function is not present in LG-series printers.

## Font Status Sequences

Font status sequences help the host computer control and manage font memory. The host sends a request font status sequence, and the printer responds by sending a font status report. The font status report tells the host which fonts are currently available in the printer.

## Request Font Status (DECRFS)

ASCII Code CSI Ps ; Ps " \{

Hex Code 9B Ps 3B Ps 22 7B

Dec Code 155 Ps 59 Ps 34123
Purpose $\quad$ The host computer sends this sequence to request a report of the fonts available for printing, the memory bytes available for loading new fonts, or both.

NOTE: This command works only when the printer is connected to the host through the serial interface.

Discussion The Ps parameter selects the type of font status requested:

| Ps | Function |
| :---: | :--- |
| 0 | Send both reports (same as 1 and 2) (default) |
| 1 | Send status of ROM fonts |
| 2 | Send amount of RAM available for rotating fonts, <br>  <br> forms, and logos |

The printer uses this sequence to report the font status requested by the DECRFS sequence (page 2-101). There is a separate report for the two types of status requests.

NOTE: This command works only when the printer is connected to the host through the serial interface.

## Response to a DECRFS request with a Ps parameter of 1:

ASCII Code DCS 1 " \{ IDstring ST

Hex Code $\quad 903122$ 7B IDstring 9C
Dec Code 1444934123 IDstring 156
Discussion The ID string includes the type family name, the type family ID in parentheses, a colon (: ), then a new line(s) with each font name. A blank line indicates the end of the previous family. For example,
type family name (type family ID):
font file ID;
font file ID;
type family name (type family ID):
font file ID;

## Response to a DECRFS request with a Ps parameter of 2:

```
ASCII Code DCS 2 " nnn ST
Hex Code 90 32 22 nnn 9C
Dec Code 144 50 34 nnn 156
```

Discussion nnn represents a decimal number indicating the number of bytes available in RAM for rotating fonts.

## Character Attributes (SGR)

Character attributes are enhancements that let you highlight your printed text. You can select ten character attributes by using Select Graphic Rendition (SGR) sequences:

- Select font (DEC multinational character set, NLQ, OCR-A, OCR-B)
- Character Expansion via Graphic Size Modification (GSM) sequences (Double height characters, triple height characters, double width characters), if the font was selected by family.
- Select Graphic Rendition (Bold, Italics, Underline, Strike through)

Character attribute sequences share the same basic format as the select font sequence. This type of sequence is called a Select Graphic Rendition (SGR) sequence:

ESC [ Ps m
You can select more than one character attribute in the same sequence by including several Ps values separated by semicolons:

ESC [ Ps ; Ps ; Ps m
Once set, a character attribute remains active until you turn it off or reset the printer.

Ps $=0$ (zero) turns off all character attributes.

## Character Expansion (GSM)

```
ASCII Code ESC [ Pn1 ; n2 SP B
Hex Code 1B 5B Ps1 3B n2 20 42
Dec Code 27 91 Ps1 109 n2 32 66
Purpose \(\quad \mathrm{Pn} 1\) multiplies height; n 2 multiplies width.
Discussion The Character Expansion control sequence allows characters to be multiplied in both height and width.
```


## Multiply Height

The printer prints double and triple height characters by expanding the single height character matrix to produce twice or three times the number of vertical dots per character, respectively. Blank lines are expanded to either twice or three times the normal height, equal to the height requested. To alter character height, choose from the following options:

| Current Vertical <br> Pitch (LPI) | Pn1 = 200 <br> Double Height <br> (LPI) | Pn1 = 300 <br> Triple Height <br> (LPI) |
| :---: | :---: | :---: |
| 2 | 1 |  |
| 3 | 1.5 |  |
| 4 | 2 |  |
| 5 | 2.5 | 1.7 |
| 6 | 3 | 2 |
| 8 | 4 | 2.7 |
| 10 | 5 | 3.3 |
| 12 | 6 | 6 |

When double/triple height mode is selected, the printer expands vertical print until the feature is disabled. This feature can be combined with double width characters. Mixing single, double, and triple height characters on the same horizontal line is allowable.

## Multiply Width

The printer prints double width characters by expanding the single width character matrix to produce twice the number of horizontal dots per character. When double width characters are selected, the Space character also expands to twice the normal width. To double character width, invoke the following CPI:

| Current Width <br> Pitch (CPI) | $\mathbf{n 2}=\mathbf{2 0 0}$ <br> Double Width <br> (CPI) |
| :---: | :---: |
| 10 | 5 |
| 12 | 6 |
| 13.3 | 6.6 |
| 15 | 7.5 |
| 16.7 | 8.3 |

NOTE: The OCR-A and OCR-B fonts cannot be enlarged. If multiplication escape sequences are used with them, the escape sequence is ignored.

Double width characters are considered one-column wide by the printer. Therefore, existing tab stops are positioned with respect to double width columns. When double width characters are disabled, the tab stops reposition to normal width columns.

A default of 100 is used if no values are set for Pn1 or n2.
When vertical expansion is selected, blank lines are also expanded by the appropriate factor. Likewise, when double width characters are selected, spaces are expanded to the appropriate factor.

Pn1 and n2 may both be set to 50 or 75 if a size reduction is desired.

## Bold Printing

| ASCII Code | ESC | $[$ Ps $m$ |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Hex Code | 1B | 5B | Ps | $6 D$ |
| Dec Code | 27 | 91 | Ps | 109 |

Purpose Turn bold printing on or off.
Discussion This sequence causes the printer to print bold text in the same font currently selected. The values of Ps turn bold printing on or off.

If the currently selected type family does not have a bold font on the system diskette, the printer will double-strike with a slight offset ("shadow print") when you turn on bold printing. Printing speed is reduced during shadow printing because each character is created twice. Note that bolding is not available for $\mathrm{OCR}-\mathrm{A}$ and $\mathrm{OCR}-\mathrm{B}$ fonts.

| Ps | Printer Action |
| :--- | :--- |
| 1 | Turn on bold printing |
| 22 | Turn off bold printing |
| 0 | Turn off all character attributes |

If the Print Mode option is set to Enable with the control panel, bold printing will occur with the current print mode font with maximum printer throughput. If Print Mode is set to Disable, a plot mode font is used.

## Crossed-Out Text

```
ASCII Code ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109
Purpose Turn crossed-out printing on or off.
```

Discussion When enabled, one or more characters print with a cross-through mark.

| Ps | Printer Action |
| :---: | :--- |
| 9 | Enables crossed-out text |
| 29 | Disables crossed-out text |

Note that crossed-through text printing is not available for OCR-A and OCR-B fonts.

If the Print Mode option is set to Enable with the control panel, crossed-out text will print with the current print mode font with maximum printer throughput. If set to Disable, a plot mode font is used.

## Double Underlined Text

```
ASCII Code ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109
Purpose Turns double underlining on or off.
```

Discussion With double underlining on, the printer double underlines all following printable characters, including spaces. Double underlining remains in effect (even across page boundaries) until turned off. Note that if you use a tab with double underline enabled, the space is doubly underlined. Ps turns double underlining on or off.

| Ps | Printer Action |
| :---: | :---: |
| 21 | Turn on double underlining |
| 24 | Turn off double underlining |

This feature is available to all fonts and pitch settings, only when the printer is in Print mode and portrait. Double underlining is disabled when the printer is reset or powered-off.

## Italic Printing

```
ASCII Code ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109
```

Purpose Turn italic printing on or off.
Discussion Text prints in italics only when OCR-A or OCR-B fonts are not in use and italic printing is selected. The values of Ps turn italic printing on or off.

When the Print Mode option is set to Enable with the control panel, print mode fonts (except for OCR) will be italicized when selected. If set to Disable, underlining is substituted.

| Ps | Printer Action |
| :--- | :--- |
| 3 | Turn on italic printing |
| 23 | Turn off italic printing |

## Overlined

| ASCII Code | ESC [ Ps m |
| :--- | :--- |
| Hex Code | $1 B$ |
| 5B Ps | 6D |
| Dec Code | 27 |

Purpose Turn overlined printing on or off.
Discussion When enabled, all characters and spaces following the code is overlined. The values of Ps turn overlined printing on or off.

| Ps | Printer Action |
| :---: | :--- |
| 53 | Turn on overlined printing |
| 55 | Turn off overlined printing |

Overlined text is only applicable in Print mode.

## Turn Off All Attributes

| ASCII Code | ESC [ 0 m |
| :---: | :---: |
| Hex Code | 1B 5B 0 6D |
| Dec Code | 27910109 |
| Purpose | Turns off all font attributes. |

## Underlined Text

ASCII Code ESC [ Ps m
Hex Code 1B 5B Ps 6D
Dec Code 2791 Ps 109

Purpose Turn underlining on or off.

Discussion With underlining on, the printer underlines all following printable characters, including spaces. Underlining remains in effect (even across page boundaries) until turned off. Note that if you use a tab with underline enabled, the space will be underlined. The values of Ps turn underlining on or off.

| Ps | Printer Action |
| :--- | :--- |
| 4 | Turn on underlining |
| 24 | Turn off underlining |

This feature is available to all fonts and pitch settings. Underlining is disabled when the printer is reset or powered-off.

## Justification (JFY)

| ASCII Code | ESC | $[$ Ps | SP | F |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hex Code | $1 B$ | $5 B$ | Ps | 20 | 46 |
| Dec Code | 27 | 91 | Ps | 32 | 70 |

Purpose Aligns text at left and right margins.
Discussion Justification changes the spacing between words. With a justified line, the first character of the first word is flush with the left margin, or at the line home position if it differs from the margin setting. The last character of the line will be at the right margin. Once enabled, justification remains on until you turn it off.

Justification places the printer in plot mode. Subsequent text is then printed in the plot font selected. If you do not select a font, solid rectangles are plotted.

The printer evenly spaces each word on a justified line. The space character (SP) indicates a word space to the printer, and you set the limits for word spacing with the Ps parameter, as follows:

| Ps | Printer Action |
| :--- | :--- |
| 0 | Turn off justification (default) |
| 2 | Turn on justification with limits |
| $? 2$ | Turn on justification without limits |

When justification with limits is set ( $\mathrm{Ps}=2$ ), the printer does not shrink or expand the space character beyond the limits set by the current font (usually in the $50-200 \%$ range). If you select justification without limits ( $\mathrm{Ps}=? 2$ ), the printer can shrink the space character to zero.

The printer will not make hyphenation or end-of-line determinations when justification is turned on, nor will autowrap operate with justification turned on. Use the following sequences or control characters to make End-of-line determinations:

- Carriage Return <CR>
- Form Feed (FF)
- Line Feed (LF)
- Vertical Table (VT)
- Next Line (NEL)
- Forward Index (IND)
- Reverse Index (RI)
- Vertical Position Absolute (VPA)

The active font determines the distance between characters in a word. The printer will not autowrap text with justification turned on; therefore, text that exceeds the printable area is lost.

The printer does not justify leading spaces; instead, it uses the default width of the space character (SP). The printer will not shrink or expand the value of Horizontal Position Relative (HPR) sequences in the text. If a line contains Horizontal Tab (HT) or Horizontal Position Absolute (HPA), the printer justifies text between the last HT and the end of the line only.

## Sixel Graphics Processing

A sixel is a group of six vertical picture elements (six pixels) that represents a section of a graphic image. It can be sent in one byte ( 7 or 8 bits). A bit value of 1 means print a pixel; a bit value of 0 means leave a space.

The sixel protocol is a bit-imaged rasterised method of transmitting and displaying graphic images. The printer receives and prints sixel files sent from the host. These images are printed in monochrome.

NOTE: Sixel graphics is invoked in one of two ways: for use with the new software and for use with older software versions. This section describes how to run sixel graphics with the new software. If you are running older software versions, refer to the appropriate Digital manual for sixel graphics information.

Sixel protocol is contained within an ANSI defined Device Control String (DCS) control code. It is invoked by a String Introducer (SI) and is terminated by the String Terminator (ST) control code. The following components make up the complete Device Control String for the sixel protocol:

- String Introducer
- Protocol Selector
- Picture Data
- String Terminator

The Device Control String is assembled as follows:


## String Introducer

The String Introducer Control code (DCS) identifies the start of the sixel protocol. The DCS code is 90 H in 8 -bit mode. In 7 -bit mode, it is 1BH, 50H.

## Protocol Selector

The protocol selector consists of a string of zero, one, or more numeric parameters, each separated by the parameter separator character, ; (semicolon, 3BH). A valid numeric parameter consists of zero, one, or more digits in the range of $30 \mathrm{H}-39 \mathrm{H}$. The protocol selector has the following format:

ASCII Code Ps1; Ps2;Pn3 ... Pn q This selector is defined as follows:

- Set Ps1 to zero and explicitly define the Horizontal Grid Size with the Pn3 parameter. Set the aspect ratio numerator and denominator using the Pn1 and Pn2 parameters in the Sixel Data Control sequence, "Set Raster Attributes," page 2-119

| Macro Value | Horizontal Grid <br> Size (Inches) | Aspect Ratio <br> (Vert. Pxls:Horz. Pxls) |
| :--- | :---: | :---: |
| 0 or none | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 1 | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 1 | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 2, default to: | $1 / 180$ in $(.0056)$ | $250: 100$ |
| 3, default to: | $1 / 180$ in $(.0056)$ | $250: 100$ |
| 4 | $1 / 180$ in $(.0056)$ | $250: 100$ |
| 5, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 6, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 7, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 8, default to: | $1 / 140$ in $(.0071)$ | $200: 100$ |
| 9, default to: | $1 / 70$ in $(.0143)$ | $100: 100$ |

- Macro values 2,3, and 5 through 8 are default definitions required by this printer. If Ps1 is greater than 9 , default to Ps1 $=0$.
- Ps2 is the background select parameter. It is not used by this printer.
- Pn3 selects horizontal grid size in decipoints (1/720in). This parameter, used with the aspect ratio, defines grid size.

The printer performs default horizontal grid sizes for some decipoint values. The following table identifies the horizontal grid size used for each parameter value.

| Decipoints (1/720") | Horizontal Grid Size |
| :---: | :---: |
| 0 or none | No change to HGS defined by Ps1 |
| 1,2,3 | 1/180in (.0056 in) |
| 4 | 1/180in (.0056 in) |
| 5 | 1/180in (.0056 in) |
| 6 default to: | 1/180in (. 0056 in ) |
| 7 default to: | 1/180in (.0056 in) |
| 8 | 1/180in (.0056 in) |
| 9 default to: | 1/180in (. 0056 in ) |
| 10 | 1/180in (.0056 in) |
| 11-19 default to: | 1/180in (. 0056 in ) |
| 20 | 1/180in (.0056 in) |
| 21, 22, etc. default to: | 1/180in (.0056 in) |

If Pn 3 is set to 0 or not present, the horizontal grid size is determined by the macro parameter (Ps1). Otherwise, Pn3 overrides the Horizontal Grid Size (HGS) portion of the macro parameter while attempting to preserve the aspect ratio (A/R). Therefore, when the 250:100 aspect ratio is selected by Ps1, Pn3 must take on one of the following values:
$1 / 180$ in, maintain $250: 100 \mathrm{~A} / \mathrm{R}$ and $\mathrm{HGS}=1 / 180$ in
$1 / 140$ in, maintain $250: 100 \mathrm{~A} / \mathrm{R}$ and HGS $=1 / 180$ in
$1 / 90$ in, maintain $250: 100 \mathrm{~A} / \mathrm{R}$ and maintain $\mathrm{HGS}=1 / 90$ in
$1 / 70$ in, maintain $250: 100 \mathrm{~A} / \mathrm{R}$ and change to $\mathrm{HGS}=1 / 90$ in
$1 / 35$ in, maintain $250: 100 \mathrm{~A} / \mathrm{R}$ and change to $\mathrm{HGS}=1 / 90$ in

When the 200:100 aspect ratio is selected by Ps1, Pn3 must take on one of the following values:

1/180 in, change to 200:100 A/R and maintain HGS $=1 / 180$ in
$1 / 140 \mathrm{in}$, maintain 200:100 $\mathrm{A} / \mathrm{R}$ and $\mathrm{HGS}=1 / 140$ in
1/90 in, maintain 200:100 A/R and change to HGS $=1 / 140$ in

1/70 in, maintain 200:100 $\mathrm{A} / \mathrm{R}$ and change to $\mathrm{HGS}=1 / 70$ in 1/35 in, maintain 200:100 A/R and change to HGS $=1 / 70$ in

When the 100:100 aspect ratio is selected by Ps1, Pn3 must take on one of the following values:

1/180 in, change to 200:100 A/R and maintain HGS $=1 / 180$ in 1/140 in, maintain 200:100 A/R and change to HGS $=1 / 140$ in 1/90 in, maintain 200:100 $\mathrm{A} / \mathrm{R}$ and change to $\mathrm{HGS}=1 / 140$ in 1/70 in, maintain 200:100 A/R and HGS $=1 / 70$ in $1 / 35$ in, maintain 200:100 $\mathrm{A} / \mathrm{R}$ and change to $\mathrm{HGS}=1 / 35$ in

- Pn is reserved for future use. If parameters are received, they will be ignored without terminating this sequence.
- The final character is designated by the lowercase letter, q , where q identifies the sequence as the sixel protocol selector and places the printer in Sixel Graphics mode.

Three control characters cause the Protocol Selector sequence to terminate and enter Text mode. They are SUB, CAN, and ESC. After the sequence is terminated and Text mode is entered, the process (SUB, CAN, or ESC) enacts. All other codes, if received within the Protocol Selector sequence, are honored without terminating the sequence.

All C1 control codes received while you are defining the Protocol Selector sequence cause the sequence to terminate and the printer to exit from sixel character processing. C 1 control codes applicable to this printer are then processed.

## Picture Data

Picture data is made up of sixel printable characters and sixel control characters. All picture data is processed while in Sixel Graphics mode. In this mode, instead of standard ASCII Text mode processing, characters are processed by the printer as sixel data, and a graphic image prints.

## String Terminator

When the Device Control String parameters have been entered, exit Sixel Graphics mode using the String Terminator (ST) control code. Exit always returns the printer to normal text processing.

## Character Processing in Sixel Graphics Mode

In Sixel Graphics mode, characters are made up of standard ASCII text processed as sixel printable characters and sixel control characters.

## Sixel Printable Characters

Sixel printable characters are GL characters in the $3 \mathrm{~F}-7 \mathrm{E}$ hex range decoded as printable characters. Each of these 64 values represent an encoding of six vertical pixels to be printed. The actual pixel size is defined by the Horizontal Grid Size parameter and the pixel aspect ratio.

For each bit set to 1 , a corresponding print element (or group of elements in double scale), is activated to form a dot. The least significant bit (0) is associated with the top print element or group of elements.

An offset of 3FH is subtracted from each graphics printable character received. this produces a binary value in the $00-3 \mathrm{~F}$ hex range. The 6 -bit binary value obtained after this subtraction represents a six-pixel column definition. Note that GR characters in the $\mathrm{BF}-\mathrm{FE}$ hex range are processed as GL characters by setting the eighth bit to 0 . Table $2-21$ shows the binary values for six-pixel column definition.

Table 2-21. Six-Pixel Column Definition

| HEX Code | ASCII Symbol | Binary Value | Pixels | Action |
| :---: | :---: | :---: | :---: | :---: |
| 3 F | $?$ | 000000 | None | Advance by a <br> sixel space |
| 40 | $@$ | 000001 | Top | Print top <br> pixel only |
| 5 F | - | 100000 | Bottom | Print bottom <br> pixel only |
| 7 E | $\sim$ | 111111 | All | Print one full <br> column |

If you try to print past the furthest right position, the printer will truncate all remaining sixel data until the next Graphics Carriage Return (\$) or Graphics New Line ( - ).

## Sixel Control Codes

Sixel control codes are GL characters in the $20-3 \mathrm{E}$ hex range. The parameter separator (3B hex) and the parameter digits ( $30-39$ hex) are also included in this range. GR characters in the $\mathrm{A} 0-\mathrm{BE}$ hex range are processed as GL characters by setting the eighth bit to 0 . Table $2-22$ show how the assigned control characters are processed.

Table 2-22. Assigned Control Characters

| HEX Code | ASCII <br> Symbol | Action |
| :---: | :--- | :--- |
| 21 | $!$ | Repeat Introducer |
| 22 | $"$ | Set Raster Attributes |
| 24 | $\$$ | Graphic Carriage Return |
| 2D | - | Graphic New Line |
| 30-39 | $0-9$ | Numeric Parameters |
| 3B | $;$ | Parameter Separator |

A Sixel Graphics Mode sequence begins with a sixel control character (30H - 39H, 3BH exclusive) and ends with a printable character or another sixel control character. If the following data is received:

$$
\text { ! - } 200 \text { ~ }
$$

the printer ignores the repeat control character, processes the Graphic New Line, ignores 200 (it is meaningless by itself), and prints the tilde character once.

Any unassigned control characters, parameters, or parameter separators are ignored by the printer until the next valid control character or ST is received.

## Repeat Introducer (!) and Sequence

A repeat sequence allows repetition of certain characters when a valid printable character follows an exclamation point (!), the repeat introducer symbol. For example, the following sequence:

$$
\begin{array}{lllll}
! & 1 & 0 & ? \\
21 \mathrm{H} & 31 \mathrm{H} & 30 \mathrm{H} & 3 \mathrm{FH}
\end{array}
$$

The numeric parameter specifies the number of times to print the character that follows the repeat introducer. The numeric parameter is a string of characters in the $30 \mathrm{H}-39 \mathrm{H}$ range, which is evaluated as a decimal number. If a numeric parameter is not received or if the parameter is 0 , a value of 1 is assumed. If the parameter is a value larger than the maximum value of 65535 , the printer defaults to 65535 . All decimal digits are processed as part of the count.

A repeat sequence is equivalent to receiving the printable character as many times as specified by the numeric parameter count. A printable character ends the repeat sequence processing and causes the printer to print.

## Set Raster Attributes

Setting the raster attributes determines the size, shape, and position of the pixels to be drawn.

After entering Sixel Graphics mode, a valid Set Raster Attributes sequence must be received before the first sixel printable character is received. The Set Raster Attributes sequence effects all sixel data that follows.

If a Set Raster Attributes sequence is received after a sixel printable character is received, the printer still recognizes the sequence but disregards all parameters and continues processing all sixel data and control codes that follow the sequence, as if the sequence was never received.

If a Set Raster Attributes sequence is received after a sixel control code $(21 \mathrm{H}$ $-24 \mathrm{H}, 2 \mathrm{DH}$ ), the printer processes the control code and recognizes but ignores all Set Raster Attributes sequences that follow. If a Set Raster Attributes sequence is received after an unspecified Digital control code $(20 \mathrm{H}, 25 \mathrm{H}-2 \mathrm{CH}, 2 \mathrm{EH}, 2 \mathrm{FH}, 30 \mathrm{H}-3 \mathrm{EH})$, the printer ignores the code and processes the Set Raster Attribute sequence that follows. Because of this, you can specify a future control code to be received first, and it will be ignored without consequence to the Set Raster Attributes sequence until the code is recognized by the printer.

If a Set Raster Attributes sequence is received before any other sixel control code, the sequence is processed. The protocol selector has the following format:

ASCII Code " Pn1; Pn2; Pn3; Pn4
This selector is defined as follows:

- The double quote (") sets the raster attributes control characters.
- Pn1 sets the pixel aspect ratio numerator.
- Pn2 sets the pixel aspect ratio denominator.

Pn 1 and Pn 2 are numeric parameters. A numeric parameter is a string of characters in the $30 \mathrm{H}-39 \mathrm{H}$ range that is evaluated by the printer as a decimal number. If the parameter is a value larger than the 65535 maximum, the printer defaults to 65535.

The pixel aspect ratio defines the shape of the pixel needed to reproduce the picture without distortion. This ratio is defined by two numbers, a numerator (Pn1) and a denominator (Pn2). It is the ratio of the vertical to the horizontal shape of the pixel. For example, an aspect ratio of $2: 1$ (or 200:100) represents a pixel twice as high as it is wide. The aspect ratio multiplied by the Horizontal Grid Size (HGS) yields the ideal Vertical Grid Size (VGS). That is:

Pixel Aspect Ratio x HGS = Ideal VGS.
Table 2-23 gives the aspect ratios supported by the printer.

Table 2-23. Aspect Ratios Supported by the LG ${ }^{\text {plus }}$

| Aspect <br> Ratio | Sixel <br> Scale | HGS | Horiz. <br> Dots/Pixel | VGS | Vert. <br> Dots/Pixel |
| :---: | :---: | :--- | :---: | :---: | :---: |
| $2.5: 1$ | Full | $1 / 180$ | 1 | $1 / 72$ in | 1 |
|  | 2 X | in <br>  <br> $2: 1$ | Full | $1 / 90$ in | 2 |
|  | $1 / 140$ | 1 | $1 / 36$ in | 2 |  |
|  | 2 X | in | 2 | $1 / 72$ in | 1 |
| $1: 1$ |  | $1 / 70$ in |  |  | 2 |
|  | .5 | $1 / 140$ | 1 | $1 / 144$ | $1 / 2$ |
|  | Full | in | 1 | in | 1 |
|  | 2 X | $1 / 70$ in | 2 | $1 / 72$ in | 2 |
| $1 / 35$ in |  | $1 / 36$ in |  |  |  |

When other aspect ratios $(\mathrm{A} / \mathrm{R})$ are requested, they are processed in the following manner:

- An aspect ratio of less than 1.5:1 uses $1: 1 \mathrm{~A} / \mathrm{R}$.
- An A/R equal to or greater than 1.5:1, but less than 2.25:1 uses 2:1 A/R.
- An A/R equal to or greater than 2.25:1 uses 2.5:1 A/R.

When determining pixel size, the printer will attempt to preserve the $\mathrm{A} / \mathrm{R}$ without exceeding the selected HGS. Therefore, note the following:

When $2.5: 1 \mathrm{~A} / \mathrm{R}$ is selected and the HGS is:
$-1 / 180$ in, the printer maintains a $2.5: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 180$ in
$-1 / 140 \mathrm{in}$, the printer maintains a $2.5: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 180$ in
$-1 / 90 \mathrm{in}$, the printer maintains a $2.5: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 90$ in

- $1 / 70$ in, the printer maintains a $2.5: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 90$ in
$-1 / 35$ in, the printer maintains a $2.5: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to 1/90 in

Pixel Aspect Ratio x HGS = Ideal VGS.

When $2: 1 \mathrm{~A} / \mathrm{R}$ is selected and the HGS is:
$-1 / 180 \mathrm{in}$, change the printer to $2.5: 1 \mathrm{~A} / \mathrm{R}$ and HGS to $1 / 180$ in
$-1 / 140 \mathrm{in}$, the printer maintains a $2: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 140$ in
$-1 / 90$ in, the printer maintains a $2: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 140$ in
$-1 / 70$ in, the printer maintains a $2: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to 1/70 in
$-1 / 35$ in, the printer maintains a $2: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 70$ in

When $1: 1 \mathrm{~A} / \mathrm{R}$ is selected and the HGS is:

- $1 / 180$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 180$ in
$-1 / 140$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to 1/140 in
$-1 / 90$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to 1/140 in
$-1 / 70$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and a HGS of $1 / 70$ in
$-1 / 35$ in, the printer maintains a $1: 1 \mathrm{~A} / \mathrm{R}$ and changes HGS to $1 / 35$ in


## Graphic Carriage Return (\$)

The Graphic Carriage Return (GCR) control code causes the active position to move back to the furthest left position where the first sixel data was printed after entering Sixel Graphics mode. GCR allows sixel data to overprint lines by consecutively starting at the same horizontal position. For example, if the first sixel data prints at column 10 , the GCR causes the next line of sixel data to start at column 10 and not at the left margin.

## Graphic New Line (-)

The Graphic New Line (GNL) control code initiates printing, causes the active position to move to the furthest left position, and advances paper by one sixel height.

## Numeric Parameters (0-9)

Some graphic control codes may be followed by a numeric value that is encoded as an ASCII decimal number $(0-9)$ in the $30-39$ hex range. A numeric value is terminated by any non-digit, specifically another control code or a graphics printable character. The default for any numeric parameter is 0 .

## Parameter Separator (;)

The parameter separator is used to separate a series of numeric parameters. If a number does not precede the separator or does not follow the separator, the printer assumes a value of zero.

## ASCII Control Characters

In Sixel Graphics mode, the printer ignores all CO control characters received except CAN, SUB, and ESC. When the printer receives a CAN control character, it terminates Sixel graphics mode. A SUB control character is processed as 3 FH (one sixel space), which limits the effect of some communication line errors. An ESC character terminates Sixel Graphics mode, but the printer still processes the ESC character.

In Sixel Graphics mode, all C 1 control codes terminate Sixel Graphics mode, then process the C 1 control code if it is recognized by the printer.

## Graphic Substitute

In Sixel Graphics mode, the SUB character is interpreted as an error character. The printer remains in Sixel Graphics mode and processes SUB as a sixel space ( 3 FH ). If a repeat sequence is processing when SUB is selected, the number of sixel spaces required by the repeat count is printed.

## Exit Sixel Graphics Mode

The printer exits Sixel Graphics mode when CAN, ESC, or ST are received. CAN causes the printer to exit Sixel Graphics mode. ESC causes the printer to exit Sixel Graphics mode and begin processing the ESC sequence. ST terminates Sixel Graphics mode.

Note that all stored sixel data is printed before the printer exits Sixel Graphics mode.

## State After Exiting Sixel Graphics Mode

After exiting Sixel Graphics mode, the printer returns to the following conditions:

- The horizontal position before entering Sixel Graphics mode
- The horizontal pitch before entering Sixel Graphics mode
- The vertical position might be modified by control characters received while in Sixel Graphics mode
- The vertical pitch is the same as before entering Sixel Graphics mode
- All SGR attributes are restored to the state before entering Sixel Graphics mode
- Additionally, the first Text mode vertical motion command (LF, VT, etc.) causes the printer to advance to the next Text mode line before executing the command.


## Processing Unused Control Strings

The printer ignores all unused control strings. Unused control strings include all Operating System commands (OSC), Privacy Messages (PM), and Application Program commands (APC), as well as all Device Control strings (DCS), unless they are within Sixel Graphics mode. The following table describes the different control strings:

| Types of Control Strings | $\qquad$ <br> HEX | $\begin{gathered} \hline \text { 7-bit } \\ \text { Mnemonic/ } \\ \text { HEX } \end{gathered}$ |
| :---: | :---: | :---: |
| Device Control | DCS | ESC P |
| Strings | 90H | 1BH 50H |
| Operating System Commands | OSC | ESC ] |
|  | 9DH | 1BH 5DH |
| Privacy Messages | PM | ESC ${ }^{\wedge}$ |
|  | 9EH | 1BH 5EH |
| Application Program Commands | APC | ESC |
|  | 9FH | 1BH 5FH |

Control string formats appear in the following ways:

| Control String <br> Introducer | Data String | String <br> Terminator |
| :--- | :---: | :---: |
| DCS P...P I...I F | D...D | ST |
| OSC | D...D | ST |
| PM | D...D | ST |
| APC | D...D | ST |

In the above table, $\mathrm{P}=$ parameters; $\mathrm{I}=$ intermediate characters; $\mathrm{F}=$ final character; $\mathrm{D}=$ data; and $\mathrm{ST}=$ string terminator $(9 \mathrm{CH})$.

Process unused control strings as follows:

- After DCS begins processing the introducer sequence, it will:

1) enter Sixel Graphics mode if the final character is a q
2) process any applicable CO received
3) enter Text mode if ESC, CAN, SUB, ST, or a C1 is received
4) ignore any GL or GR code received

- After OSC receives an ESC, CAN SUB, ST or C1, it will:

1) enter Text mode
2) ignore any other characters

- After PM receives an ESC, CAN SUB, ST or C1, it will:

1) enter Text mode
2) ignore any other characters

- After APC receives an ESC, CAN SUB, ST or C1, it will:

1) enter Text mode
2) ignore any other characters

## Drawing Vectors (DECVEC)

```
ASCII Code ESC [ Pn1 ; Pn2 ; Pn3 ; Pn4 ; Pn5 ; ! |
Hex Code 1B 5B Pn1 3B Pn2 3B Pn3 3B Pn4 3B Pn5 3B 21 7C
Dec Code 27 91 Pn1 59 Pn2 59 Pn3 59 Pn4 59 Pn5 59 33 124
```

Purpose Draw horizontal or vertical lines with length and width

Discussion Margins do not affect line drawing so you can draw lines to the physical limits of the page. The DECVEC command sequence draws vectors without changing the currently active position.

Use the Pn parameters to select the length, width, and direction of the line. An incorrect Pn value cancels the entire sequence.

| Pn1 | Operation |
| :---: | :--- |
| 0 | Draw an x line; that is, horizontal with respect <br> to page orientation. |
| 1 | Draw a y line; that is, vertical with respect to <br> page orientation. <br> orientation. |

- Pn2 selects the x start position on the page in decipoints.
- Pn3 selects the y start position on the page in decipoints.
- Pn4 Selects the line length in the x direction for an x line.

For a y line, it specifies the y direction length.
0 value is equal to a line one decipoint in length.

- Pn5 Selects the line width in the y direction for a y line.

For an x line, it specifies the x direction width.
0 value is equal to a line one decipoint in length.
For an $x$ line, Pn 4 specifies the length in the $x$ direction, and Pn5 specifies the width in the $y$ direction. For a y line, Pn 4 specifies the length in the $y$ direction, and Pn5 specifies the width in the x direction.

## Block Characters

The block character sequences define the parameters of the block characters, initiate the generation of block characters, and return the printer to normal printing. The following subsections describe how to enact these features.

## Setting Block Character Parameters (DECBCS)



Purpose Defines the parameters for block characters.
Discussion The ending sequence ' $r$ may also be specified as ' $r$. The Pn parameters define the height, width, background color, and character set of the block characters. If any parameters are illegal, the entire sequence is ignored. When block character parameters are defined, they remain valid until:

- A new valid Block Character Select Parameter sequence is sent
- A reset command occurs (setting the default values)
- The default values are set by powering-up

The character exists entirely and centrally within the character cell. The line feed distance is equal to the basic cell height multiplied by the vertical magnification factor. The magnification values specified in P1 and P2 are operated on the basic character cell.

Block character parameters are set according to the following choices.

- P1 defines the horizontal magnification factor.

| P1 | Function |
| :--- | :--- |
| $0 /$ missing | Magnification of 2 (default) |
| $1-124$ | Defines the horizontal magnification factor |
| $>124$ | Magnification factor of 156 used |

The horizontal intercharacter gap for 0 degrees and for 180 degrees rotation is $1 / 60$ in times the horizontal magnification factor. Characters rotated 90 degrees and 270 degrees have a horizontal intercharacter gap of $3 / 60$ in times the vertical magnification factor.

- P2 defines the vertical magnification factor. The maximum value of P2 is limited by page length.

| $\mathbf{P 2}$ | Function |
| :--- | :--- |
| $0 /$ missing | Magnification of 2 (default) |
| $1-124$ | Defines the vertical magnification factor |
| $>124$ | Magnification factor of 156 used |

- P3 defines the background color.

| P3 | Function |
| :---: | :---: |
| 0/missing | White background (default) <br> 1 |
| Black background (inverse video) |  |

- P4 designates the international character set.

| $\mathbf{P 4}$ | Function |
| :---: | :--- |
| $0 /$ missing | U. S. ASCII (default) |
| 1 | Germany |
| 2 | Digital Norway/Denmark |
| 3 | France |
| 4 | United Kingdom |
| 5 | Spain |
| 6 | Sweden |
| 7 | Italy |
| $>$ | uses presevious setting |

- P5 specifies the block character's orientation.

| P5 | Function |
| :---: | :--- |
| $0 /$ missing | Same as current orientation |
| 1 | Portrait (0 degree rotation |
| 2 | Landscape (90 degree rotation) |
| 3 | Reverse landscape (270 degree rotation) |
| 4 | Portrait upside down (180 degree rotation) |

NOTE: When the sequence selects character rotation, each character is rotated around its axis by the above specified degree.

## Start Block Character Mode (DECBLOCKC)

```
ASCII Code ESC \% SP 1
Hex Code 1B \(2520 \quad 31\)
Dec Code \(27 \quad 37 \quad 3249\)
```

Purpose Generates the block characters from the characters that follow the sequence.

Discussion The block characters inherit the last set of parameters defined. If no prior sequence exists, the block characters are printed with:

- 0 degree rotation
- In the U. S. ASCII character set
- With a horizontal and vertical magnification factor of 2
- With a white background


## Stop Block Character Mode

ASCII Code ESC \% @
Hex Code 1B 2540
Dec Code 273764
Purpose $\quad$ Stops the generation of block characters
Discussion Once the block character sequence is stopped, the font attributes, the CPI settings, and the LPI settings are returned to their previous values.

## Reset to Initial State (RIS)

ASCII Code ESC C<br>Hex Code 1B 63<br>Dec Code 2799

Purpose $\quad$ Resets the value or state of several operating features.

Discussion This sequence resets the printer to a set of operating values and conditions similar to the factory default settings. The operating feature values after a reset are shown in Table 2-25 (see page 2-137).

This sequence and the DECSTR reset sequence have the same function.

## Soft Terminal Reset (DECSTR)

## ASCII Code ESC [ ! p

Hex Code 1B 5B 2170

Dec Code $27 \quad 91 \quad 33112$

Purpose $\quad$ Resets the value or state of several operating features.

Discussion After receiving a DECSTR, the printer positions itself at the next top of form, then resets the value or state of several operating features. The operating feature values after a reset are shown in Table 2-25 (see page 2-137).

An event occurs when more than two intermediate characters are received by the printer. The printer notes this event, waits for the final character, then ignores the entire sequence.

Another way to reset the printer is via the RIS code.

## Selecting LinePrinter Plus Emulations via DECIPEM

Digital emulation is the default when printer power is turned on, but you can select the LinePrinter Plus emulation via the DECIPEM control code sequence. (The SOCS control code sequences described on the following page accomplish the same result.) The syntax for this sequence follows:

| ASCII: | CSI | $?$ | 5 | 8 | h |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hex: | 9 BH | 3 FH | 35 H | 38 H | 68 H |

Entering this control code will select the Proprinter III XL configuration for LinePrinter Plus.

Refer to the $L G^{\text {plus }}$ Series Printer Setup Guide for information on selecting a LinePrinter Plus protocol and configuring emulation parameters.

Once you have selected LinePrinter Plus using this control code, you may enter the following Digital-compatible commands, depending on which emulation is currently selected within LinePrinter Plus:

- If you are in Epson FX or P-Series emulation mode, you may exit back to Digital emulation only by entering the RIS command (see page 2-131).
- If you are in Proprinter III XL emulation mode, you may enter any of the following three commands to return to the Digital (LG) emulation: RIS, DECSTR (see page $2-131$ ), or DECIPEM. The DECIPEM escape sequence to exit from the Proprinter III XL emulation follows:

| ASCII: | ESC | $[$ | $?$ | 5 | 8 | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Hex: | 1 BH | 5 BH | 3 FH | 35 H | 38 H | 6 CH |

Do not use the CSI control code in the DECIPEM control sequence;
instead, use its 7-bit equivalent of ESC [.
Do not leave 0 (zero) in code 58.
Do not use any semicolons.

## Selecting LinePrinter Plus Emulations via SOCS

Digital emulation is the default when printer power is turned on, but you can select the LinePrinter Plus emulation via two SOCS control code sequences. (The DECIPEM control code sequence described on the previous page accomplishes the same result.) Two acceptable control codes can accomplish this function, as follows:

| ASCII: | ESC | $\%$ | $=$ |  |
| :--- | :--- | :--- | :--- | :--- |
| Hex: | 1 BH | 25 H | 3 DH |  |
| ASCII: | ESC | $\%$ | SP | 2 |
| Hex: | 1 BH | 25 H | 20 H | 32 H |

The first control code sequence selects the Proprinter emulation. The second control code selects the Epson FX-1050.

Refer to the $L G^{\text {plus }}$ Series Printer Setup Guide for information on selecting a LinePrinter Plus protocol and configuring emulation parameters.

Once you have selected LinePrinter Plus using this control code, you may enter the following Digital-compatible commands depending on which emulation is currently selected within LinePrinter Plus:

- If you are in Epson FX or P-Series emulation mode, you may exit back to Digital emulation only by entering the RIS command (see page 2-131).
- If you are in Proprinter III XL emulation mode, you may enter any of the following three commands to return to the Digital (LG) emulation: RIS, DECSTR (see page 2-131), or ROCS. The ROCS escape sequence follows:

| ASCII: | ESC | $\%$ | $@$ |
| :--- | :--- | :--- | :--- |
| Hex: | 1 BH | 25 H | 40 H |

## 7-Bit and 8-Bit Transmissions and Interpretations

This section explains how to select 7-bit or 8-bit encoding of control strings.

## Select 7-Bit C1 Transmission (S7C1T)

The sequence below causes the printer to use 7-bit encoding for all C1 control characters transmitted. All C1 characters are then represented as two-character ESC sequences.

| ASCII: | ESC | SP | F |
| :--- | :--- | :--- | :--- |
| Hex: | 1BH | 20 | 46 |

## Select 8-Bit C1 Transmission (S8C1T)

The sequence below causes the printer to use 8-bit encoding for all C1 control characters transmitted. All C1 characters are then represented as one-character CSI sequences.

| ASCII: | ESC | SP | G |
| :--- | :--- | :--- | :--- |
| Hex: | 1 BH | 20 | 47 |

## Select 7-Bit Code (S7C1R)

In a 7-bit environment, this sequence allows receipt of 7-bit control strings only.

| ASCII: | ESC | SP | 6 |
| :--- | :--- | :--- | :--- |
| Hex: | 1 BH | 20 | 4 A |

## Select 8-Bit Code (S8C1R)

In an 8-bit environment, this sequence allows receipt of 8-bit control strings only.

| ASCII: | ESC | SP | 7 |
| :--- | :--- | :--- | :--- |
| Hex: | 1 BH | 20 | 37 |

## Enter Draft Mode

```
ASCII Code ESC \% / 3
Hex Code 1B 25 2F 33
Dec Code \(27 \begin{array}{llll}27 & 47 & 51\end{array}\)
```

Purpose Puts the emulation into high speed draft print mode.
Discussion All text following this command will be printed in the high speed draft font. This mode is slightly faster than the normal printing mode because of the simplified font. Only the ASCII character set is available in draft mode. However, if high speed draft is selected via the control panel or the SGR command, multinational character sets are also available.

The high speed draft font can also be selected using the operator's control panel. (Refer to Chapter 4 of the LG ${ }^{\text {plus }}$ Series Printer Setup Guide.)

## Exit Draft Mode

## ASCII Code ESC \% @

Hex Code 1B 2540
Dec Code $27 \quad 37 \quad 64$
Purpose Exit high speed draft mode.
Discussion Upon receipt of this command, the printer returns to the previously selected font and resumes printing or plotting.

## Default Values and States

The printer stores a set of typical operating states and conditions in ROM. The first time you power up the printer, the factory settings in Table 2-24 are automatically invoked.

Table 2-24. Factory Settings

| Selectable Parameter | Control Function | Factory Set Condition |
| :---: | :---: | :---: |
| Printing Status | - | Off-line |
| Horizontal Pitch | DECSHORP | 10 characters per inch |
| Vertical Pitch | DECVERP | 6 lines per inch |
| Font | SGR | Data Processing |
| Forms Length | DECSLPP | 66 lines (11 inches) |
| Active Position | - | Column 1, line 1 |
| Top Margin | - | Line 1 |
| Bottom Margin | - | Line 66 |
| Left Margin | $\square$ | Column 1 |
| Right Margin | - | Column 136 |
| Underlining | SGR | Disabled |
| Bolding | SGR | Disabled |
| Italics | SGR | Disabled |
| Double Underline | SGR | Disabled |
| Overline | SGR | Disabled |
| Expansion | GSM | No character expansion |
| GL Character Set | - | US ASCII |
| GR Character Set | - | Digital Supplemental |
| G0 Character Set | - | US ASCII |
| G1 Character Set | - | VT100 Graphic Character Set |
| G2 Character Set | - | Digital Supplemental |
| G3 Character Set | - | US ASCII |
| Autowrap | DECAWM | Disabled |
| Line Feed/New Line Mode | LNM | Reset |
| Horizontal Tabs | - | Stop at every 8 columns ( $9,17 \ldots 137$ ) |
| Super/Subscripts | - | Disabled |
| Carriage Return/NLM | DECCRNLM | Reset |
| Vertical Tabs | - | Stop at every line (1-66) |

Table 2-25 shows the operating values after a reset.
Table 2-25. Reset Condition

| Selectable Parameter | Control Function | Reset Condition |
| :---: | :---: | :---: |
| Printing Status | - | On-line (Ready) |
| Horizontal Pitch | DECSHORP | 10 characters per inch |
| Vertical Pitch | DECVERP | 6 lines per inch |
| Font | SGR | Data Processing |
| Forms Length | DECSLPP | 66 lines (11 inches) |
| Active Position | - | Column 1 on the current active line |
| Top Margin |  | Line 1 |
| Bottom Margin | - | Line 66 |
| Left Margin | - | Column 1 |
| Right Margin | - | Column 136 |
| Underlining | SGR | Disabled |
| Bolding | SGR | Disabled |
| Italics | SGR | Disabled |
| Double Underline | SGR | Disabled |
| Overline | SGR | Disabled |
| Expansion | GSM | No character expansion |
| GL Character Set | - | US ASCII |
| GR Character Set | - | Digital Supplemental |
| G0 Character Set | - | US ASCII or the last NRC if selected |
| G1 Character Set | - | VT100 Graphic Character Set |
| G2 Character Set | - | Digital Supplemental |
| G3 Character Set | - | US ASCII |
| Autowrap | DECAWM | Disabled |
| Line Feed/New Line Mode | LNM | Reset |
| Horizontal Tabs | - | Stop at every 8 columns (9, 17...137) |
| Unsolicited Reports | DSR | Disabled |
| Super/Subscripts | - | Disabled |
| Carriage Return/ New Line Mode | DECCRNLM | Reset |
| Vertical Tabs | - | Stop at every line (1-66) |
| Note: The "All Interface Settings" and "National Replacement Character Set" remain as previously selected via escape sequences or the control panel. |  |  |

At power-up, the parameter values in Table 2-26 are automatically retained from the previous power-on session.

Table 2-26. Power-up Conditions

| Selectable Parameter | Control Function | Factory Set Condition |
| :---: | :---: | :---: |
| Horizontal Pitch | DECSHORP | - |
| Vertical Pitch | DECVERP | $\square$ |
| Font | SGR | - |
| Forms Length | DECSLPP |  |
| Top and Bottom Margin | DECSTBM |  |
| Left and Right Margin | DECSLRM |  |
| Autowrap | DECAWM |  |
| Line Feed/New Line Mode | LNM |  |
| Carriage Return/New Line Mode | DECCRNLM | - |
| Horizontal Tabs | $\qquad$ |  |
| Vertical Tabs | - |  |
| Interface Settings | - | - |
| GL Character Set | $\square$ | US ASCII or the last NRC selected |
| GR Character Set | - | Digital Supplemental |
| G0 Character Set | - | US ASCII or the last NRC if selected |
| G1 Character Set | - | VT100 Graphic Character Set |
| G2 Character Set | - | Digital Supplemental |
| G3 Character Set | - | US ASCII |
| Printing Status | - | Off-line |
| Active Position | - | Column 1 on the current active line |
| Underlining | SGR | Disabled |
| Bolding | SGR | Disabled |
| Italics | SGR | Disabled |
| Double Underline | SGR | Disabled |
| Overline | SGR | Disabled |
| Expansion | GSM | No character expansion |
| Unsolicited Reports | DSR | Disabled |
| Super/Subscripts | - | Disabled |
| Justification | SSU | Disabled |

Character Sets

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The character sets shown in this chapter are accessible only in Digital emulation mode. In this chapter, each character is described in tables that provide character descriptions, as well as hex and decimal character locations. (Appendix A provides graphic representations of the character set matrices.)

## Selecting the Character Set and Language

In Digital emulation mode, the entire array of language and special character sets can be selected with host control codes as well as the control panel. Character set and language selection is made from the host computer using the SCS control code sequence, described on page 2-88.

There are no restrictions except for Katakana: It is available only in DP font 10 CPI pitch, and NLQ font 10 CPI pitch.

The DEC ASCII and all language character sets and several fonts can be selected at the printer control panel (see Chapter 4 of the Setup Guide). You may select the language set and font style from the control panel as follows:

1. At the control panel, select the "LG Font" option, then the Font Character set suboption. Cycle through the Font Character set options, and select the desired language set.
2. Select the "LG Font" option, then the Font Style suboption. Cycle through the font style options, and select a font style.

## OCR-A and OCR-B

OCR print modes may also be selected from the configuration menus, as described in Chapter 4 of the Setup Guide.

OCR print modes do not contain complete character sets. Available OCR-A standard characters are dictated by American National Standard Institute (ANSI) \#X3.17-1981, and OCR-A international characters are in accordance with International Organization for Standardization (ISO) \#646-1973.
Available OCR-B standard and extended characters are dictated by ANSI
\#X3.49-1975. Undefined OCR characters are replaced with spaces. When an international language substitution is selected for a non-existent character, no substitution will occur.

## ASCII Character Set

Graphic symbols of the ASCII character set are listed in numeric order by hexadecimal address. Included is the decimal code and the symbol's name.

Table 3-1. Graphic Symbols for the ASCII Character Set

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 020 | 032 | Space |
| 021 | 033 | Exclamation Point |
| 022 | 034 | Quotation Marks |
| 023 | 035 | Number Sign |
| 024 | 036 | Dollar Sign |
| 025 | 037 | Percent Sign |
| 026 | 038 | Ampersand |
| 027 | 039 | Apostrophe |
| 028 | 040 | Open Parenthesis |
| 029 | 041 | Closed Parenthesis |
| 02A | 042 | Asterisk |
| 02B | 043 | Plus |
| 02C | 044 | Comma |
| 02D | 045 | Hyphen or Minus |
| 02E | 046 | Period or Decimal Point |
| 02F | 047 | Slash |
| 030 | 048 | Zero (Not Slashed) |
| 031 | 049 | One |
| 032 | 050 | Two |
| 033 | 051 | Three |
| 034 | 052 | Four |
| 035 | 053 | Five |
| 036 | 054 | Six |
| 037 | 055 | Seven |
| 038 | 056 | Eight |
| 039 | 057 | Nine |
|  |  | Continued next page |

Table 3-1. Graphic Symbols for the ASCII Character Set (continued)

| Hexadecimal Value | $\begin{aligned} & \text { Decimal } \\ & \text { Code } \end{aligned}$ | Symbol Name |
| :---: | :---: | :---: |
| 03A | 058 | Colon |
| 03B | 059 | Semicolon |
| 03C | 060 | Less Than Symbol |
| 03D | 061 | Equals Symbol |
| 03E | 062 | Greater Than Symbol |
| 03F | 063 | Question Mark |
| 040 | 064 | At Sign |
| 041 | 065 | Uppercase A |
| 042 | 066 | Uppercase B |
| 043 | 067 | Uppercase C |
| 044 | 068 | Uppercase D |
| 045 | 069 | Uppercase E |
| 046 | 070 | Uppercase F |
| 047 | 071 | Uppercase G |
| 048 | 072 | Uppercase H |
| 049 | 073 | Uppercase I |
| 04A | 074 | Uppercase J |
| 04B | 075 | Uppercase K |
| 04C | 076 | Uppercase L |
| 04D | 077 | Uppercase M |
| 04E | 078 | Uppercase N |
| 04F | 079 | Uppercase O |
| 050 | 080 | Uppercase P |
| 051 | 081 | Uppercase Q |
| 052 | 082 | Uppercase R |
| 053 | 083 | Uppercase S |
| 054 | 084 | Uppercase T |
| 055 | 085 | Uppercase U |
| 056 | 086 | Uppercase V |
| 057 | 087 | Uppercase W |
| 058 | 088 | Uppercase X |
| 059 | 089 | Uppercase Y |
| 05A | 090 | Uppercase Z |
|  |  | Continued next page |

Table 3-1. Graphic Symbols for the ASCII Character Set (continued)

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 05B | 091 | Open Bracket |
| 05C | 092 | Backslash |
| 05D | 093 | Closed Bracket |
| 061 | 094 | Circumflex |
| 05E | 095 | Underline |
| 05F | 096 | Open Single Quotation Mark/Grave Accent |
| 060 | 097 | Lowercase a |
| 062 | 098 | Lowercase b |
| 063 | 099 | Lowercase c |
| 064 | 100 | Lowercase d |
| 065 | 101 | Lowercase e |
| 066 | 102 | Lowercase f |
| 067 | 103 | Lowercase g |
| 068 | 104 | Lowercase h |
| 069 | 105 | Lowercase i |
| 06A | 106 | Lowercase j |
| 06B | 107 | Lowercase k |
| 06C | 108 | Lowercase 1 |
| 06D | 109 | Lowercase m |
| 06E | 110 | Lowercase n |
| 06F | 111 | Lowercase o |
| 070 | 112 | Lowercase p |
| 071 | 113 | Lowercase q |
| 072 | 114 | Lowercase r |
| 073 | 115 | Lowercase s |
| 074 | 116 | Lowercase t |
| 075 | 117 | Lowercase u |
| 076 | 118 | Lowercase v |
| 077 | 119 | Lowercase w |
| 078 | 120 | Lowercase x |
| 079 | 121 | Lowercase y |
| 07A | 122 | Lowercase z |
| 07B | 123 | Open Brace |
|  |  | Continued next page |

Table 3-1. Graphic Symbols for the ASCII Character Set (continued)

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 07 C | 124 | Solid Vertical Line |
| 07 D | 125 | Closed Brace |
| 07 E | 126 | Tilde |
| 07 F | 127 | Delete |

## DEC Multinational Character Sets

A symbol set is the alphabet of a font; it is a character set that can be printed regardless of the font characteristics designated for the print job. The default symbol set for the fonts in the printer is the U.S. ASCII set. The U.S. ASCII set is the base onto which other symbol set overlay sequences may be loaded.

Character set overlays contain characters and symbols that replace certain ASCII characters to create international alphabets. The printer contains fourteen multinational character set overlays:

- DEC English
- DEC Dutch
- DEC Finnish
- French
- DEC French (Canadian)
- DEC Portuguese
- German
- Italian
- JIS Roman
- DEC Norwegian/Danish
- Spanish
- DEC Swedish
- DEC Swiss
- ISO Norwegian/Danish

The following tables list the replacement characters for the U.S. ASCII set used to make up language-specific symbols. Language symbol characters (National Replacement Characters, or NRCs) are substituted for the U.S. ASCII set at a maximum of twelve locations.

The U.S. ASCII and multinational sets may be selected via the front panel configuration menus or the SCS control code sequence, described on page 2-88.

NOTE: Appendix A provides graphic representations of the character set matrices.

Table 3-2. DEC English Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :---: |
| 023 | 035 | Pound Sign |

Table 3-3. DEC Dutch Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Fraction Three-Quarter |
| 05 B | 091 | Lowercase y with Umlaut |
| 05 C | 092 | Fraction One-Half |
| 05 D | 093 | Solid Vertical Bar |
| 07 B | 123 | Umlaut |
| 07 C | 124 | Lowercase f (with Fallback for Florin) |
| 07 D | 125 | Fraction One-Quarter |
| 07 E | 126 | Acute Accent |

Table 3-4. DEC Finnish Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 05 B | 091 | Uppercase A with Umlaut |
| 05 C | 092 | Uppercase O with Umlaut |
| 05 D | 093 | Uppercase A with Ring |
| 05 E | 094 | Uppercase U with Umlaut |
| 060 | 096 | Lowercase e with Acute Accent |
| 07 B | 123 | Lowercase a with Umlaut |
| 07 C | 124 | Lowercase o with Umlaut |
| 07 D | 125 | Lowercase a with Ring |
| 07 E | 126 | Lowercase u with Umlaut |

Table 3-5. French Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Lowercase a with Grave Accent |
| 05 B | 091 | Degree Sign |
| 05 C | 092 | Lowercase c with Cedilla |
| 05 D | 093 | Section Sign |
| 07 B | 123 | Lowercase e with Acute Accent |
| 07 C | 124 | Lowercase u with Grave Accent |
| 07 D | 125 | Lowercase e with Grave Accent |
| 07 E | 126 | Diaeresis (Trema, Umlaut) |

Table 3-6. DEC French (Canadian) Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 040 | 064 | Lowercase a with Grave Accent |
| 05 B | 091 | Lowercase a with Circumflex Accent |
| 05 C | 092 | Lowercase c with Cedilla |
| 05 D | 093 | Lowercase e with Circumflex Accent |
| 05 E | 094 | Lowercase i with Circumflex Accent |
| 060 | 096 | Lowercase o with Circumflex Accent |
| 07 B | 123 | Lowercase e with Acute Accent |
| 07 C | 124 | Lowercase u with Grave Accent |
| 07 D | 125 | Lowercase e with Grave Accent |
| 07 E | 126 | Lowercase u with Circumflex Accent |

Table 3-7. German Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 040 | 064 | Section Sign |
| 05 B | 091 | Uppercase A with Umlaut |
| 05 C | 092 | Uppercase O with Umlaut |
| 05D | 093 | Uppercase U with Umlaut |
| 07 B | 123 | Lowercase a with Umlaut |
| 07 C | 124 | Lowercase o with Umlaut |
| 07 D | 125 | Lowercase u with Umlaut |
| 07 E | 126 | Sharp S |

Table 3-8. Italian Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Section Sign |
| 05 B | 091 | Degree Sign |
| 05 C | 092 | Lowercase c with Cedilla |
| 05 D | 093 | Lowercase e with Acute Accent |
| 060 | 096 | Lowercase u with Grave Accent |
| 07 B | 123 | Lowercase a with Grave Accent |
| 07 C | 124 | Lowercase o with Grave Accent |
| 07 D | 125 | Lowercase e with Grave Accent |
| 07 E | 126 | Lowercase i with Grave Accent |

Table 3-9. JIS Roman Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :---: |
| 05 C | 092 | Yen Sign |

Table 3-10. DEC Norwegian/Danish Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 040 | 035 | Uppercase A with Umlaut |
| 05 B | 091 | Uppercase AE Diphthong |
| 05 C | 092 | Uppercase O with Slash |
| 05 D | 093 | Uppercase A with Ring |
| 05 E | 094 | Uppercase U with Umlaut |
| 060 | 096 | Lowercase a with Umlaut |
| 07 B | 123 | Lowercase ae Diphthong |
| 07 C | 124 | Lowercase o with Slash |
| 07 D | 125 | Lowercase a with Ring |
| 07 E | 126 | Lowercase u with Umlaut |

Table 3-11. Spanish Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 023 | 035 | Pound Sign |
| 040 | 064 | Section Sign |
| 05 B | 091 | Inverted Exclamation Mark |
| 05 C | 092 | Uppercase N with Tilde |
| 05D | 093 | Inverted Question Mark |
| 07B | 123 | Degree Sign |
| 07 C | 124 | Lowercase n with Tilde |
| 07 D | 125 | Lowercase c with Cedilla |

Table 3-12. DEC Swedish Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 040 | 064 | Uppercase E with Acute Accent |
| 05 B | 091 | Uppercase A with Umlaut |
| 05 C | 092 | Uppercase O with Umlaut |
| 05 D | 093 | Uppercase A with Ring |
| 05 E | 094 | Uppercase U with Umlaut |
| 060 | 096 | Lowercase e with Acute Accent |
| 07 B | 123 | Lowercase a with Umlaut |
| 07 C | 124 | Lowercase o with Umlaut |
| 07 D | 125 | Lowercase a with Ring |
| 07 E | 126 | Lowercase u with Umlaut |

Table 3-13. DEC Swiss Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 023 | 035 | Lowercase u with Grave Accent |
| 040 | 064 | Lowercase a with Grave Accent |
| 05 B | 091 | Lowercase e with Acute Accent |
| 05 C | 092 | Lowercase c with Cedilla |
| 05 D | 093 | Lowercase e with Circumflex Accent |
| 05 E | 094 | Lowercase i with Circumflex Accent |
| 05 F | 095 | Lowercase e with Grave Accent |
| 060 | 096 | Lowercase o with Circumflex Accent |
| 07 B | 123 | Lowercase a with Umlaut Mark |
| 07 C | 124 | Lowercase o with Umlaut Mark |
| 07 D | 125 | Lowercase u with Umlaut Mark |
| 07 E | 126 | Lowercase u with Circumflex Accent |

Table 3-14. DEC Portuguese Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 05 B | 091 | Uppercase A with Tilde |
| 05 C | 092 | Uppercase C with Cedilla |
| 05D | 093 | Uppercase O with Tilde |
| 07B | 123 | Lowercase a with Tilde |
| 07 C | 124 | Lowercase c with Cedilla |
| 07D | 125 | Lowercase o with Tilde |

Table 3-15. ISO Norwegian/Danish Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| 05 B | 091 | Uppercase AE Diphthong |
| 05 C | 092 | Uppercase O with Slash |
| 05D | 093 | Uppercase A with Ring |
| 07B | 123 | Lowercase ae Diphthong |
| 07 C | 124 | Lowercase o with Slash |
| 07D | 125 | Lowercase a with Ring |

## Additional ISO and Special Character Sets

The printer can print ten character sets in addition to the OCR-A, OCR-B, U.S. ASCII and DEC multinational character sets. These are:

- ISO 8859 Cyrillic
- ISO 8859 Greek
- ISO 8859 Hebrew
- ISO 8859 Latin 1
- ISO 8859 Latin 2
- ISO 8859 Latin 5
- JIS Katakana
- DEC Supplemental Character Set
- VT100 Line Drawing (DEC Special Graphics) Character Set
- DEC Technical Character Set

The Numeric Character listings for each character set follow. Appendix A provides graphic representations of the character set matrices.

NOTE: The Katakana character set is available only in DP font 10 CPI pitch, and NLQ font 10 CPI pitch.

The DECAUPSS sequence (page 2-89) may be used to assign the following character sets to the User Reference Supplemental set:

- DEC Supplemental, ISO Latin-1 Supplemental, ISO Latin-Hebrew Supplemental, DEC Technical, ISO Latin-Greek Supplemental


## ISO Character Sets

Table 3-16. ISO Cyrillic Character Set

| Hexadecimal Value | Decimal Code | Symbol Name |  |
| :---: | :---: | :---: | :---: |
| 021 | 033 | Uppercase IO |  |
| 022 | 034 | Uppercase Dje |  |
| 023 | 035 | Uppercase Gje |  |
| 024 | 036 | Uppercase Ie |  |
| 025 | 037 | Uppercase Dze |  |
| 026 | 038 | Uppercase I |  |
| 027 | 039 | Uppercase Yi |  |
| 028 | 040 | Uppercase Je |  |
| 029 | 041 | Uppercase Lje |  |
| 02A | 042 | Uppercase Nje |  |
| 02B | 043 | Uppercase Chje |  |
| 02C | 044 | Uppercase Kje |  |
| 02D | 045 | Space |  |
| 02E | 046 | Uppercase short u |  |
| 02F | 047 | Uppercase Dze |  |
| 030 | 048 | Uppercase A |  |
| 031 | 049 | Uppercase Be |  |
| 032 | 050 | Uppercase Ve |  |
| 033 | 051 | Uppercase Ghe |  |
| 034 | 052 | Uppercase De |  |
| 035 | 053 | Uppercase Ie |  |
| 036 | 054 | Uppercase Zhe |  |
| 037 | 055 | Uppercase Ze |  |
| 038 | 056 | Uppercase I |  |
| 039 | 057 | Uppercase I Kratkoe |  |
| 03A | 058 | Uppercase Ka |  |
| 03B | 059 | Uppercase El |  |
| 03C | 060 | Uppercase Em |  |
| 03D | 061 | Uppercase En |  |
| 03E | 062 | Uppercase O |  |
| 03F | 063 | Uppercase Pe |  |
| 040 | 064 | Uppercase Er |  |
|  |  |  | Continued next page |

Table 3-16. ISO Cyrillic Character Set (continued)

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 041 | 065 | Uppercase Es |
| 042 | 066 | Uppercase Te |
| 043 | 067 | Uppercase U |
| 044 | 068 | Uppercase Ef |
| 045 | 069 | Uppercase Ha |
| 046 | 070 | Uppercase Tse |
| 047 | 071 | Uppercase Che |
| 048 | 072 | Uppercase Sha |
| 049 | 073 | Uppercase Shcha |
| 04A | 074 | Uppercase Hard Sign |
| 04B | 075 | Uppercase Yeru |
| 04C | 076 | Uppercase Soft Sign |
| 04D | 077 | Uppercase E |
| 04E | 078 | Uppercase Yu |
| 04F | 079 | Uppercase Ya |
| 050 | 080 | Lowercase A |
| 051 | 081 | Lowercase Be |
| 052 | 082 | Lowercase Ve |
| 053 | 083 | Lowercase Ghe |
| 054 | 084 | Lowercase De |
| 055 | 085 | Lowercase Ie |
| 056 | 086 | Lowercase Zhe |
| 057 | 087 | Lowercase Ze |
| 058 | 088 | Lowercase I |
| 059 | 089 | Lowercase I Kratkoe |
| 05A | 090 | Lowercase Ka |
| 05B | 091 | Lowercase El |
| 05C | 092 | Lowercase Em |
| 05D | 093 | Lowercase En |
| 05E | 094 | Lowercase O |
| 05F | 095 | Lowercase Pe |
| 060 | 096 | Lowercase Er |
| 061 | 097 | Lowercase Es |
| 062 | 098 | Lowercase Te |
|  |  | Continued next page |

Table 3-16. ISO Cyrillic Character Set (continued)

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 063 | 099 | Lowercase U |
| 064 | 100 | Lowercase Ef |
| 065 | 101 | Lowercase Ha |
| 066 | 102 | Lowercase Tse |
| 067 | 103 | Lowercase Che |
| 068 | 104 | Lowercase Sha |
| 069 | 105 | Lowercase Shcha |
| 06A | 106 | Lowercase Hard Sign |
| 06B | 107 | Lowercase Yeru |
| 06C | 108 | Lowercase Soft Sign |
| 06D | 109 | Lowercase E |
| 06E | 110 | Lowercase Yu |
| 06F | 111 | Lowercase Ya |
| 070 | 112 | Number Acronym |
| 071 | 113 | Lowercase Io |
| 072 | 114 | Lowercase Dje |
| 073 | 115 | Lowercase Gje |
| 074 | 116 | Lowercase Ie |
| 075 | 117 | Lowercase Dze |
| 076 | 118 | Lowercase I |
| 077 | 119 | Lowercase Yi |
| 078 | 120 | Lowercase Je |
| 079 | 121 | Lowercase Lje |
| 07A | 122 | Lowercase Nje |
| 07B | 123 | Lowercase Chje |
| 07C | 124 | Lowercase Kje |
| 07D | 125 | Section Sign |
| 07E | 126 | Lowercase Short u |
| 07F | 127 | Lowercase Dze |

Table 3-17. ISO Greek Character Set

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 021 | 033 | Grave Mark |
| 022 | 034 | Single Quotation Mark |
| 023 | 035 | Pound Sign |
| 024-025 | 036-037 | Space |
| 026 | 038 | Broken Bar |
| 027 | 039 | Section Sign |
| 028 | 040 | Diaeresis |
| 029 | 041 | Copyright |
| 02A | 042 | Space |
| 02B | 043 | Left Angle Quotation Mark |
| 02C | 044 | Not Sign |
| 02D-02E | 045-046 | Space |
| 02F | 047 | Horizontal Bar |
| 030 | 048 | Degree Sign |
| 031 | 049 | Plus or Minus Sign |
| 032 | 050 | Superscript Two |
| 033 | 051 | Superscript Three |
| 034 | 052 | Rough |
| 035 | 053 | Diaeresis Accent Mark |
| 036 | 054 | Uppercase A with Rough |
| 037 | 055 | Small Dot |
| 038 | 056 | Uppercase Epsilon with Rough |
| 039 | 057 | Uppercase Eta with Rough |
| 03A | 058 | Uppercase Iota with Rough |
| 03B | 059 | Right Angle Quotation Mark |
| 03C | 060 | Uppercase Omicron with Rough |
| 03D | 061 | Fraction One-Half |
| 03E | 062 | Uppercase Upsilon with Rough |
| 03F | 063 | Uppercase Omega with Rough |
| 040 | 064 | Lowercase Iota with Rough \& Diaeresis |
| 041 | 065 | Uppercase Alpha |
| 042 | 066 | Uppercase Beta |
| 043 | 067 | Uppercase Gamma |
| 044 | 068 | Uppercase Delta |
|  |  | Continued next page |

Table 3-17. ISO Greek Character Set (continued)

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 045 | 069 | Uppercase Epsilon |
| 046 | 070 | Uppercase Zeta |
| 047 | 071 | Uppercase Eta |
| 048 | 072 | Uppercase Theta |
| 049 | 073 | Uppercase Iota |
| 04A | 074 | Uppercase Kappa |
| 04B | 075 | Uppercase Lamda |
| 04C | 076 | Uppercase Mu |
| 04D | 077 | Uppercase Nu |
| 04E | 078 | Uppercase Ksi |
| 04F | 079 | Uppercase Omicron |
| 050 | 080 | Uppercase Pi |
| 051 | 081 | Uppercase Rho |
| 052 | 082 | Space |
| 053 | 083 | Uppercase Sigma |
| 054 | 084 | Uppercase Tau |
| 055 | 085 | Uppercase Upsilon |
| 056 | 086 | Uppercase Phi |
| 057 | 087 | Uppercase Khi |
| 058 | 088 | Uppercase Psi |
| 059 | 089 | Uppercase Omega |
| 05A | 090 | Uppercase I with Diaeresis |
| 05B | 091 | Uppercase Upsilon with Diaeresis |
| 05C | 092 | Lowercase Alpha with Rough |
| 05D | 093 | Lowercase Epsilon with Rough |
| 05E | 094 | Lowercase Eta with Rough |
| 05F | 095 | Lowercase Iota with Rough |
| 060 | 096 | Lowercase Epsilon with Umlaut and Rough |
| 061 | 097 | Lowercase Alpha |
| 062 | 098 | Lowercase Beta |
| 063 | 099 | Lowercase Gamma |
| 064 | 100 | Lowercase Delta |
| 065 | 101 | Lowercase Epsilon |
| 066 | 102 | Lowercase Zeta |
|  |  | Continued next $p$ |

Table 3-17. ISO Greek Character Set (continued)

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 067 | 103 | Lowercase Eta |
| 068 | 104 | Lowercase Theta |
| 069 | 105 | Lowercase Iota |
| 06A | 106 | Lowercase Kappa |
| 06B | 107 | Lowercase Lambda |
| 06C | 108 | Lowercase Mu |
| 06D | 109 | Lowercase Nu |
| 06E | 110 | Lowercase Ksi |
| 06F | 111 | Lowercase Omicron |
| 070 | 112 | Lowercase Pi |
| 071 | 113 | Lowercase Rho |
| 072 | 114 | Lowercase Terminal Sign |
| 073 | 115 | Lowercase Sigma |
| 074 | 116 | Lowercase Tau |
| 075 | 117 | Lowercase Upsilon |
| 076 | 118 | Lowercase Phi |
| 077 | 119 | Lowercase Khi |
| 078 | 120 | Lowercase Psi |
| 079 | 121 | Lowercase Omega |
| 07A | 122 | Lowercase Iota with Y with Diaeresis |
| 07B | 123 | Lowercase Upsilon with Diaeresis |
| 07C | 124 | Lowercase Omicron with Rough |
| 07D | 125 | Lowercase Upsilon with Rough |
| 07E | 126 | Lowercase Omega with Rough |
| 07F | 127 | Space |

Table 3-18. ISO Hebrew Character Set

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 021 | 033 | Space |
| 022 | 034 | Cent Sign |
| 023 | 035 | Pound Sign |
| 024 | 036 | Currency Sign |
| 025 | 037 | Yen Sign |
| 026 | 038 | Broken Bar |
| 027 | 039 | Section Sign |
| 028 | 040 | Diaeresis |
| 029 | 041 | Copyright Symbol |
| 02A | 042 | Multiply Sign |
| 02B | 043 | Left Angle Quote |
| 02C | 044 | Not Sign |
| 02D | 045 | Space |
| 02E | 046 | Registered Trade Mark |
| 02F | 047 | Line Above |
| 030 | 048 | Degree Symbol |
| 031 | 049 | Plus or Minus |
| 032 | 050 | Superscript Two |
| 033 | 051 | Superscript Three |
| 034 | 052 | Single Quote |
| 035 | 053 | Lowercase Mu |
| 036 | 054 | Paragraph Sign |
| 037 | 055 | Small Dot |
| 038 | 056 | Cedilla |
| 039 | 057 | Superscript One |
| 03A | 058 | Divide Sign |
| 03B | 059 | Right Angle Quote |
| 03C | 060 | Fraction One-Quarter |
| 03D | 061 | Fraction One-Half |
| 03E | 062 | Fraction Three-Quarters |
| 03F | 063 | Space |
| 040-05E | 064-94 | Space |
| 05F | 95 | Double Low Line |
|  |  | Continued next page |

Table 3-18. ISO Hebrew Character Set (continued)

| Hexadecimal Value | $\begin{aligned} & \hline \text { Decimal } \\ & \text { Code } \end{aligned}$ | Symbol Name |
| :---: | :---: | :---: |
| 060 | 096 | Aleph |
| 061 | 097 | Bet |
| 062 | 098 | Gimel |
| 063 | 099 | Dalet |
| 064 | 100 | He |
| 065 | 101 | Waw |
| 066 | 102 | Zain |
| 067 | 103 | Chet |
| 068 | 104 | Tet |
| 069 | 105 | Yod |
| 06A | 106 | Kaph with Terminal |
| 06B | 107 | Kaph |
| 06C | 108 | Lamed |
| 06D | 109 | Mem with Terminal |
| 06E | 110 | Mem |
| 06F | 111 | Nun with Terminal |
| 070 | 112 | Nun |
| 071 | 113 | Samech |
| 072 | 114 | Ayin |
| 073 | 115 | Pe with Terminal |
| 074 | 116 | Pe |
| 075 | 117 | Zade with Terminal |
| 076 | 118 | Zade |
| 077 | 119 | Qoph |
| 078 | 120 | Resh |
| 079 | 121 | Shin |
| 07A | 122 | Taw |
| 07B-07F | 123-127 | Space |

Table 3-19. ISO Latin 2 Character Set

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 021 | 033 | Uppercase A with Ogonek |
| 022 | 034 | Breve |
| 023 | 035 | Uppercase L with Bar |
| 024 | 036 | Currency Sign |
| 025 | 037 | Uppercase L with Caron |
| 026 | 038 | Uppercase S with Acute |
| 027 | 039 | Section Sign |
| 028 | 040 | Diaeresis |
| 029 | 041 | Uppercase S with Caron |
| 02A | 042 | Uppercase S with Cedilla |
| 02B | 043 | Uppercase T with Caron |
| 02C | 044 | Uppercase Z with Acute |
| 02D | 045 | Space |
| 02E | 046 | Uppercase Z with Caron |
| 02F | 047 | Uppercase Z with Dot |
| 030 | 048 | Degree |
| 031 | 049 | Lowercase A with Ogonek |
| 032 | 050 | Ogonek |
| 033 | 051 | Lowercase L with Bar |
| 034 | 052 | Acute Accent |
| 035 | 053 | Lowercase L with Caron |
| 036 | 054 | Lowercase S with Acute |
| 037 | 055 | Caron Mark |
| 038 | 056 | Cedilla |
| 039 | 057 | Lowercase S with Caron |
| 03A | 058 | Lowercase S with Cedilla |
| 03B | 059 | Lowercase T with Caron |
| 03C | 060 | Lowercase Z with Acute |
| 03D | 061 | D with Acute Accent |
| 03E | 062 | Lowercase Z with Caron |
| 03F | 063 | Lowercase 2 with Dot |
| 040 | 064 | Uppercase R with Acute |
|  |  | Continued next page |

Table 3-19. ISO Latin 2 Character Set (continued)

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 041 | 065 | Uppercase A with Acute |
| 042 | 066 | Uppercase A with Circumflex |
| 043 | 067 | Uppercase A with Breve |
| 044 | 068 | Uppercase A with Diaeresis |
| 045 | 069 | Uppercase L with Acute |
| 046 | 070 | Uppercase C with Acute |
| 047 | 071 | Uppercase C with Cedilla |
| 048 | 072 | Uppercase C with Caron |
| 049 | 073 | Uppercase E with Acute |
| 04A | 074 | Uppercase E with Ogonek |
| 04B | 075 | Uppercase E with Diaeresis |
| 04C | 076 | Uppercase E with Caron |
| 04D | 077 | Uppercase I with Acute |
| 04E | 078 | Uppercase I with Circumflex |
| 04F | 079 | Uppercase D with Caron |
| 050 | 080 | Uppercase D with Stroke |
| 051 | 081 | Uppercase N with Acute |
| 052 | 082 | Uppercase N with Caron |
| 053 | 083 | Uppercase O with Acute |
| 054 | 084 | Uppercase O with Circumflex |
| 055 | 085 | Uppercase O with Acute |
| 056 | 086 | Uppercase O with Diaeresis |
| 057 | 087 | Multiply Sign |
| 058 | 088 | Uppercase R with Caron |
| 059 | 089 | Uppercase U with Ring Above |
| 05A | 090 | Uppercase U with Acute |
| 05B | 091 | Uppercase UD with Acute |
| 05C | 092 | Uppercase U with Diaeresis |
| 05D | 093 | Uppercase Y with Acute |
| 05E | 094 | Uppercase T with Cedilla |
| 05F | 095 | Sharp S |
| 060 | 096 | Lowercase R with Acute |
| 061 | 097 | Lowercase A with Acute |
| 062 | 098 | Lowercase A with Circumflex |
|  |  | Continued next page |

Table 3-19. ISO Latin 2 Character Set (continued)

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :--- | :--- |
| 063 | 099 | Lowercase A with Breve |
| 064 | 100 | Lowercase A with Diaeresis |
| 065 | 101 | Lowercase L with Acute |
| 066 | 102 | Lowercase C with Acute |
| 067 | 103 | Lowercase C with Cedilla |
| 068 | 104 | Lowercase C with Caron |
| 069 | 105 | Lowercase E with Acute |
| 06 A | 106 | Lowercase E with Ogonek |
| 06 B | 107 | Lowercase E with Diaeresis |
| 06 C | 108 | Lowercase E with Circumflex |
| 06 D | 109 | Lowercase I with Acute |
| 06 E | 110 | Lowercase I with Circumflex |
| 06 F | 111 | Lowercase D with Caron |
| 070 | 112 | Lowercase D with Stroke |
| 071 | 113 | Lowercase N with Acute |
| 072 | 114 | Lowercase N with Caron |
| 073 | 115 | Lowercase O with Acute |
| 074 | 116 | Lowercase O with Circumflex |
| 075 | 117 | Lowercase OD with Acute |
| 076 | 118 | Lowercase O with Diaeresis |
| 077 | 119 | Divide Sign |
| 078 | 120 | Lowercase R with Caron |
| 079 | 121 | Lowercase U with Ring Above |
| 07 A | 122 | Lowercase U with Acute |
| 07 B | 123 | Lowercase UD with Acute |
| 07 C | 124 | Lowercase U with Diaeresis |
| 07 D | 125 | Lowercase Y with Acute |
| 07 E | 126 | Lowercase T with Cedilla |
| 07 F | 127 | Superscript Dot |
|  |  |  |
| 07 |  |  |

Table 3-20. ISO Latin 5 Character Set

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 021 | 033 | Inverted Exclamation Mark |
| 022 | 034 | Cent Sign |
| 023 | 035 | Pound Sign |
| 024 | 036 | Currency Sign |
| 025 | 037 | Yen Sign |
| 026 | 038 | Broken Bar |
| 027 | 039 | Section Sign |
| 028 | 040 | Diaeresis |
| 029 | 041 | Copyright Symbol |
| 02A | 042 | Feminine Ordinal Indicator |
| 02B | 043 | Left Angle Quotation Mark |
| 02C | 044 | Not Sign |
| 02D | 045 | Space |
| 02E | 046 | Registered Trade Mark |
| 02F | 047 | Macron |
| 030 | 048 | Degree Sign |
| 031 | 049 | Plus or Minus Sign |
| 032 | 050 | Superscript Two |
| 033 | 051 | Superscript Three |
| 034 | 052 | Single Quotation Mark |
| 035 | 053 | Lowercase Mu |
| 036 | 054 | Paragraph Sign |
| 037 | 055 | Small Dot |
| 038 | 056 | Cedilla |
| 039 | 057 | Superscript One |
| 03A | 058 | Masculine Ordinal Indicator |
| 03B | 059 | Right Angle Quotation Mark |
| 03C | 060 | Fraction One-Quarter |
| 03D | 061 | Fraction One-Half |
| 03E | 062 | Fraction Three-Quarters |
| 03F | 063 | Inverted Question Mark |
| 040 | 064 | Uppercase A with Grave |
| 041 | 065 | Uppercase A with Acute |
| 042 | 066 | Uppercase A with Circumflex |
|  |  | Continued next page |

Table 3-20. ISO Latin 5 Character Set (continued)

| Hexadecimal Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 043 | 067 | Uppercase A with Tilde |
| 044 | 068 | Uppercase A with Diaeresis |
| 045 | 069 | Uppercase A with Ring |
| 046 | 070 | Uppercase AE Diphthong |
| 047 | 071 | Uppercase C with Cedilla |
| 048 | 072 | Uppercase E with Grave |
| 049 | 073 | Uppercase E with Acute |
| 04A | 074 | Uppercase E with Circumflex |
| 04B | 075 | Uppercase E with Diaeresis |
| 04C | 076 | Uppercase I with Grave Mark |
| 04D | 077 | Uppercase I with Acute |
| 04E | 078 | Uppercase I with Circumflex |
| 04F | 079 | Uppercase I with Diaeresis |
| 050 | 080 | Uppercase G with Breve |
| 051 | 081 | Uppercase N with Tilde |
| 052 | 082 | Uppercase O with Grave |
| 053 | 083 | Uppercase O with Acute |
| 054 | 084 | Uppercase O with Circumflex |
| 055 | 085 | Uppercase O with Tilde |
| 056 | 086 | Uppercase O with Diaeresis |
| 057 | 087 | Multiply Sign |
| 058 | 088 | Uppercase O with Slash |
| 059 | 089 | Uppercase U with Grave |
| 05A | 090 | Uppercase U with Acute |
| 05B | 091 | Uppercase U with Circumflex |
| 05C | 092 | Uppercase U with Diaeresis |
| 05D | 093 | Uppercase I with Ring Above |
| 05E | 094 | Uppercase S with Cedilla |
| 05F | 095 | Sharp S |
| 060 | 096 | Lowercase A with Grave |
| 061 | 097 | Lowercase A with Acute |
| 062 | 098 | Lowercase A with Circumflex |
| 063 | 099 | Lowercase A with Tilde |
| 064 | 100 | Lowercase A with Diaeresis |
|  |  | Continued next page |

Table 3-20. ISO Latin 5 Character Set (continued)

| Hexadecimal Value | $\begin{gathered} \text { Decimal } \\ \text { Code } \end{gathered}$ | Symbol Name |
| :---: | :---: | :---: |
| 065 | 101 | Lowercase A with Ring Above |
| 066 | 102 | Lowercase AE Diphthong |
| 067 | 103 | Lowercase C with Cedilla |
| 068 | 104 | Lowercase E with Grave |
| 069 | 105 | Lowercase E with Acute |
| 06A | 106 | Lowercase E with Circumflex |
| 06B | 107 | Lowercase E with Diaeresis |
| 06C | 108 | Lowercase I with Grave |
| 06D | 109 | Lowercase I with Acute |
| 06E | 110 | Lowercase I with Circumflex |
| 06F | 111 | Lowercase I with Diaeresis |
| 070 | 112 | Lowecase G with Breve |
| 071 | 113 | Lowercase N with Tilde |
| 072 | 114 | Lowercase O with Grave |
| 073 | 115 | Lowercase O with Acute |
| 074 | 116 | Lowercase O with Circumflex |
| 075 | 117 | Lowercase O with Tilde |
| 076 | 118 | Lowercase O with Diaeresis |
| 077 | 119 | Divide Sign |
| 078 | 120 | Lowercase O with Slash |
| 079 | 121 | Lowercase U with Grave |
| 07A | 122 | Lowercase U with Acute |
| 07B | 123 | Lowercase U with Circumflex |
| 07C | 124 | Lowercase U with Diaeresis |
| 07D | 125 | Lowercase I |
| 07E | 126 | Lowercase S with Cedilla |
| 07F | 127 | Uppercase Y with Diaeresis |

## DEC Supplemental Graphic Character Set

The DEC Supplemental character set consists of graphic alphabetical symbols not included in the ASCII character set. Character positions identified as "reserved for future use" print the error character (reverse question mark).

The following table gives the 7-bit code for each character. The equivalent 8 -bit code is obtained by adding octal 200 or hex 80 to the 7 -bit code.

Table 3-21. DEC Supplemental Graphic Character Set

| Hexadecimal Value | $\begin{aligned} & \text { Decimal } \\ & \text { Code } \end{aligned}$ | Symbol Name |
| :---: | :---: | :---: |
| 020 | 032 | Space |
| 021 | 033 | Inverted Exclamation Mark |
| 022 | 034 | Cent Sign |
| 023 | 035 | Pound Sign |
| 024 | 036 | Reserved for Future Use |
| 025 | 037 | Yen Sign |
| 026 | 038 | Reserved for Future Use |
| 027 | 039 | Section Sign |
| 028 | 040 | General Currency Sign |
| 029 | 041 | Copyright Sign |
| 02A | 042 | Feminine Ordinal Indicator |
| 02B | 043 | Angle Quotation Mark-Left |
| 02C-02F | 044-047 | Reserved for Future Use |
| 030 | 048 | Degree Sign |
| 031 | 049 | Plus/Minus Sign |
| 032 | 050 | Superscript 2 |
| 033 | 051 | Superscript 3 |
| 034 | 052 | Reserved for Future Use |
| 035 | 053 | Micro Sign |
| 036 | 054 | Paragraph Sign (Pilcrow) |
| 037 | 055 | Middle Dot |
| 038 | 056 | Reserved for Future Use |
| 039 | 057 | Superscript 1 |
| 03A | 058 | Masculine Ordinal Indicator |
| Continued next page |  |  |

Table 3-21. DEC Supplemental Graphic Character Set (continued)

| Hexadecimal Value | $\begin{aligned} & \text { Decimal } \\ & \text { Code } \end{aligned}$ | Symbol Name |
| :---: | :---: | :---: |
| 03B | 059 | Angle Quotation Mark (Right) |
| 03C | 060 | Fraction One-Quarter Mark |
| 03D | 061 | Fraction One-Quarter Mark |
| 03E | 062 | Reserved for Future Use |
| 03F | 063 | Inverted Question Mark |
| 040 | 064 | Uppercase A with Grave Accent |
| 041 | 065 | Uppercase A with Acute Accent |
| 042 | 066 | Uppercase A with Circumflex Accent |
| 043 | 067 | Uppercase A with Tilde |
| 044 | 068 | Uppercase A with Diaeresis |
| 045 | 069 | Uppercase A with Ring |
| 046 | 070 | Uppercase AE Diphthong |
| 047 | 071 | Uppercase C with Cedilla |
| 048 | 072 | Uppercase E with Grave |
| 049 | 073 | Uppercase E with Acute |
| 04A | 074 | Uppercase E with Circumflex Accent |
| 04B | 075 | Uppercase E with Diaeresis |
| 04C | 076 | Uppercase I with Grave |
| 04D | 077 | Uppercase I with Acute |
| 04E | 078 | Uppercase I with Circumflex Accent |
| 04F | 079 | Uppercase I with Diaeresis |
| 050 | 080 | Reserved for Future Use |
| 051 | 081 | Uppercase N with Tilde |
| 052 | 082 | Uppercase O with Grave |
| 053 | 083 | Uppercase O with Acute |
| 054 | 084 | Uppercase O with Circumflex Accent |
| 055 | 085 | Uppercase O with Tilde |
| 056 | 086 | Uppercase O with Diaeresis |
| 057 | 087 | Uppercase OE Ligature |
| 058 | 088 | Uppercase O with Slash |
| 059 | 089 | Uppercase O with Grave |
| 05A | 090 | Uppercase U with Acute |
| 05B | 091 | Uppercase U with Circumflex Accent |
| 05C | 092 | Uppercase U with Diaeresis or Diaeresis |
|  |  | Continued next page |

Table 3-21. DEC Supplemental Graphic Character Set (continued)

| Hexadecimal Value | $\begin{aligned} & \text { Decimal } \\ & \text { Code } \end{aligned}$ | Symbol Name |
| :---: | :---: | :---: |
| 05D | 093 | Uppercase Y with Diaeresis |
| 05E | 094 | Reserved for Future Use |
| 05F | 095 | Sharp S |
| 060 | 096 | Lowercase a with Grave |
| 061 | 097 | Lowercase a with Acute |
| 062 | 098 | Lowercase a with Circumflex Accent |
| 063 | 099 | Lowercase a with Tilde |
| 064 | 100 | Lowercase a with Diaeresis |
| 065 | 101 | Lowercase a with Ring |
| 066 | 102 | Lowercase ae Diphthong |
| 067 | 103 | Lowercase c with Cedilla |
| 068 | 104 | Lowercase e with Grave |
| 069 | 105 | Lowercase e with Acute |
| 06A | 106 | Lowercase e with Circumflex Accent |
| 06B | 107 | Lowercase e with Diaeresis |
| 06C | 108 | Lowercase i with Grave |
| 06D | 109 | Lowercase i with Acute |
| 06E | 110 | Lowercase i with Circumflex Accent |
| 06F | 111 | Lowercase i with Diaeresis |
| 070 | 112 | Reserved for Future Use |
| 071 | 113 | Lowercase n with Tilde |
| 072 | 114 | Lowercase o with Grave |
| 073 | 115 | Lowercase o with Acute |
| 074 | 116 | Lowercase o with Circumflex Accent |
| 075 | 117 | Lowercase o with Tilde |
| 076 | 118 | Lowercase o with Diaeresis |
| 077 | 119 | Lowercase oe Ligature |
| 078 | 120 | Lowercase o with Slash |
| 079 | 121 | Lowercase u with Grave |
| 07A | 122 | Lowercase u with Acute |
| 07B | 123 | Lowercase u with Circumflex Accent |
| 07C | 124 | Lowercase u with Diaeresis |
| 07D | 125 | Lowercase y with Diaeresis |
| 07E | 126 | Reserved for Future Use |
| 07F | 127 | Delete |

## VT100 Special Graphic Character Set

The VT100 Special Graphic Character Set contains ASCII and special graphic symbols. Several characters in this set that are also found in the DEC Technical Character Set or the DEC Supplemental Character Set. Line drawing characters are identified in Table 3-22 by an asterisk after the hex value.

NOTE: This character set is available in DP font 10 CPI pitch only.

Table 3-22. VT100 Special Graphic Character Set

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :--- | :--- |
| 020 | 032 | Space |
| 021 | 033 | Exclamation Point |
| 022 | 034 | Double Quotation Mark |
| 023 | 035 | Number Sign |
| 024 | 036 | Dollar Sign |
| 025 | 037 | Percent Sign |
| 026 | 038 | Ampersand |
| 027 | 039 | Single Quotation Mark |
| 028 | 040 | Open Parenthesis |
| 029 | 041 | Closed Parenthesis |
| 02 A | 042 | Asterisk |
| 02 B | 043 | Plus |
| 02 C | 044 | Comma |
| 02 D | 045 | Hyphen or Minus |
| 02 E | 046 | Period or Decimal Point |
| 02 F | 047 | Slash |
| 030 | 048 | Zero (Not Slashed) |
| 031 | 049 | One |
| 032 | 050 | Two |
| 033 | 051 | Three |
| 034 | 052 | Four |
| 035 | 053 | Five |
| *Denotes those characters used for line drawing. |  |  |
| 1Denotes characters also found in the DEC Technical Character Set. |  |  |
| 2 Denotes characters also found in the DEC Supplemental Character Set. |  |  |
|  |  |  |
|  |  | Continued next page |

Table 3-22. VT100 Special Graphic Character Set (continued)


Table 3-22. VT100 Special Graphic Character Set (continued)

| Hexadecimal Value | $\begin{aligned} & \text { Decimal } \\ & \text { Code } \end{aligned}$ | Symbol Name |
| :---: | :---: | :---: |
| 055 | 085 | Uppercase U |
| 056 | 086 | Uppercase V |
| 057 | 087 | Uppercase W |
| 058 | 088 | Uppercase X |
| 059 | 089 | Uppercase Y |
| 05A | 090 | Uppercase Z |
| 05B | 091 | Open Bracket |
| 05C | 092 | Backslash |
| 05D | 093 | Closed Bracket |
| 05E | 094 | Circumflex |
| 05F* | 095 | Space |
| 060* | 096 | Solid Diamond |
| 061* | 097 | Solid Box |
| 062* | 098 | Horizontal Tab |
| 063* | 099 | Form Feed |
| 064* | 100 | Carriage Return |
| 065* | 101 | Line Feed |
| 066* | 102 | Degree Symbol ${ }^{2}$ |
| 067* | 103 | Plus/Minus Sign ${ }^{2}$ |
| 068* | 104 | New Line |
| 069* | 105 | Vertical Tab |
| 06A* | 106 | Graphics Bar Lower Right Corner |
| 06B* | 107 | Graphics Bar Upper Right Corner |
| 06C* | 108 | Graphics Bar Upper Left Corner |
| 06D* | 109 | Graphics Bar Lower Left Corner |
| 06E* | 110 | Crossing Lines |
| 06F* | 111 | Horizontal Line, Scan 1 |
| 070* | 112 | Horizontal Line, Scan 3 |
| 071* | 113 | Horizontal Line, Scan 5 |
| 072* | 114 | Horizontal Line, Scan 7 |
| 073* | 115 | Horizontal Line, Scan 9 |
| *Denotes those characters used for line drawing. <br> ${ }^{1}$ Denotes characters also found in the DEC Technical Character Set. <br> ${ }^{2}$ Denotes characters also found in the DEC Supplemental Character Set. |  |  |
|  |  | Continued nex |

Table 3-22. VT100 Special Graphic Character Set (continued)

| Hexadecimal <br> Value | Decimal <br> Code | Symbol Name |
| :---: | :---: | :--- |
| $074^{*}$ | 116 | Left T |
| $075^{*}$ | 117 | Right T |
| $076^{*}$ | 118 | Bottom T |
| $077^{*}$ | 119 | Top T |
| $078^{*}$ | 120 | Vertical Bar |
| $079^{*}$ | 121 | Less Than or Equal To Sign ${ }^{1}$ |
| $07 A^{*}$ | 122 | Greater Than or Equal To Sign ${ }^{1}$ |
| $07 \mathrm{~B}^{*}$ | 123 | Lowercase Greek Letter Pi ${ }^{1}$ |
| $07 \mathrm{C}^{*}$ | 124 | Not Equal Sign ${ }^{1}$ |
| $07 \mathrm{D}^{*}$ | 125 | Big Dound Sign ${ }^{2}$ |
| $07 \mathrm{E}^{*}$ | 126 | Delete |
| 07 F | 127 |  |
| *Denotes those characters used for line drawing. <br> ${ }^{1}$ Denotes characters also found in the DEC Technical Character Set. <br> ${ }^{2}$ Denotes characters also found in the DEC Supplemental Character Set. |  |  |

## DEC Technical Character Set

The DEC Technical Character Set contains Greek letters, mathematical symbols, and logical symbols. Additionally, it contains characters that may be used to construct larger mathematical symbols on character cell devices, such as large integral and summation signs. Select this character set via the SCS control sequence, as described on page $2-88$.

The technical character set is output to the terminal via software that responds to the ANSI/ISO Single Shift 3 (SS3) non-locking shift control function. SS3 is already terminal-resident-just enter the hex value from Table 3-23 to produce the appropriate character. The set has no duplicate ASCII or DEC Supplemental characters. Eleven positions are reserved for future standardization, including the corners, 20 H and 7 FH .

The printer conforms to the following:

- Responds to the escape sequence that determines the DEC Technical Character Set. The printer cannot designate or invoke the DEC Technical Character Set by default.
- Positions reserved for future standardization in the DEC technical set are imaged as the error character (reverse question mark).
- Component characters are imaged so that adjacent component characters form connected lines at all pitches.

Table 3-23. DEC Technical Character Set

| Hex Value | Decimal Code | Symbol Name |  |
| :---: | :---: | :---: | :---: |
| Greek: |  |  |  |
| 044 | 068 | Uppercase Delta |  |
| 046 | 070 | Uppercase Phi |  |
| 047 | 071 | Uppercase Gamma |  |
| 04A | 074 | Uppercase Theta |  |
| 04C | 076 | Uppercase Lambda |  |
| 050 | 080 | Uppercase Pi |  |
| 051 | 081 | Uppercase Psi |  |
| 053 | 083 | Uppercase Sigma |  |
| 057 | 087 | Uppercase Omega |  |
| 058 | 088 | Uppercase Ksi |  |
| 059 | 089 | Uppercase Upsilon |  |
| 061 | 097 | Lowercase Alpha |  |
| 062 | 098 | Lowercase Beta |  |
| 063 | 099 | Lowercase Gamma |  |
| 064 | 100 | Lowercase Delta |  |
| 065 | 101 | Lowercase Epsilon |  |
| 066 | 102 | Lowercase Phi |  |
| 067 | 103 | Lowercase Gamma |  |
| 068 | 104 | Lowercase Eta |  |
| 069 | 105 | Lowercase Iota |  |
| 06A | 106 | Lowercase Theta |  |
| 06B | 107 | Lowercase Kappa |  |
| 06C | 108 | Lowercase Lambda |  |
| 06E | 110 | Lowercase Nu |  |
| 070 | 112 | Lowercase Pi |  |
| 071 | 113 | Lowercase Psi |  |
| 072 | 114 | Lowercase Rho |  |
| 073 | 115 | Lowercase Sigma |  |
| 074 | 116 | Lowercase Tau |  |
| 077 | 119 | Lowercase Omega |  |
| 078 | 120 | Lowercase Ksi |  |
| 079 | 121 | Lowercase Upsilon |  |
| 07A | 122 | Lowercase Zeta |  |
|  |  |  | Continued next page |

Table 3-23. DEC Technical Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| Mathematical: |  |  |
| 03C | 060 | Less Than or Equal To |
| 03D | 061 | Not Equal |
| 03E | 062 | Greater Than or Equal To |
| 03F | 063 | Integral |
| 041 | 065 | Variation or Proportional To ${ }^{1}$ |
| 042 | 066 | Infinity |
| 043 | 067 | Division or Divided By |
| 045 | 069 | Nabla or Del |
| 048 | 072 | Is Approximate To |
| 049 | 073 | Similar or Equal To |
| 04B | 075 | Times or Cross Product |
| 056 | 086 | Radical |
| 06F | 111 | Partial Derivative |
| 076 | 118 | Function |
| 07B | 123 | Left Arrow |
| 07C | 124 | Upward Arrow |
| 07D | 125 | Right Arrow |
| 07E | 126 | Downward Arrow |
| Logic: |  |  |
| 040 | 064 | Therefore |
| 04D | 077 | If and Only If |
| 04E | 078 | Implies |
| 04F | 079 | Identical To |
| 05A | 090 | Is Included In |
| 05B | 091 | Includes |
| 05C | 092 | Intersection |
| 05D | 093 | Union |
| 05E | 094 | Logical And |
| 05F | 095 | Logical Or |
| 060 | 096 | Logical Not |

Table 3-24. JIS Katakana Character Set

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 021 | 033 | Katakana full stop |
| 022 | 034 | Katakana opening bracket |
| 023 | 035 | Katakana closing bracket |
| 024 | 036 | Katakana comma |
| 025 | 037 | Katakana conjunctive symbol |
| 026 | 038 | Katakana wo |
| 027 | 039 | Katakana small a |
| 028 | 040 | Katakana small i |
| 029 | 041 | Katakana small u |
| 02A | 042 | Katakana small e |
| 02B | 043 | Katakana small o |
| 02C | 044 | Katakana small ya |
| 02D | 045 | Katakana small yu |
| 02E | 046 | Katakana small yo |
| 02F | 047 | Katakana small tsu |
| 030 | 048 | Katakana prolonged sound symbol |
| 031 | 049 | Katakana a |
| 032 | 050 | Katakana i |
| 033 | 051 | Katakana u |
| 034 | 052 | Katakana e |
| 035 | 053 | Katakana o |
| 036 | 054 | Katakana ka |
| 037 | 055 | Katakana ki |
| 038 | 056 | Katakana ku |
| 039 | 057 | Katakana ke |
| 03A | 058 | Katakana ko |
| 03B | 059 | Katakana sa |
| 03C | 060 | Katakana shi |
| 03D | 061 | Katakana su |
| 03E | 062 | Katakana se |
| 03F | 063 | Katakana so |
| 040 | 064 | Katakana ta |
| 041 | 065 | Katakana chi |
| 042 | 066 | Katakana tsu |
|  |  | Continued next page |

Table 3-24. JIS Katakana Character Set (continued)

| Hex Value | Decimal Code | Symbol Name |
| :---: | :---: | :---: |
| 043 | 067 | Katakana te |
| 044 | 068 | Katakana to |
| 045 | 069 | Katakana na |
| 046 | 070 | Katakana ni |
| 047 | 071 | Katakana nu |
| 048 | 072 | Katakana ne |
| 049 | 073 | Katakana no |
| 04A | 074 | Katakana ha |
| 04B | 075 | Katakana hi |
| 04C | 076 | Katakana fu |
| 04D | 077 | Katakana he |
| 04E | 078 | Katakana ho |
| 04F | 079 | Katakana ma |
| 050 | 080 | Katakana mi |
| 051 | 081 | Katakana mu |
| 052 | 082 | Katakana me |
| 053 | 083 | Katakana mo |
| 054 | 084 | Katakana ya |
| 055 | 085 | Katakana yu |
| 056 | 086 | Katakana yo |
| 057 | 087 | Katakana ra |
| 058 | 064 | Katakana ri |
| 059 | 077 | Katakana ru |
| 05A | 078 | Katakana re |
| 05B | 079 | Katakana ro |
| 05C | 090 | Katakana wa |
| 05D | 091 | Katakana n(m) |
| 05E | 092 | Katakana voiced sound symbol |
| 05F | 093 | Katakana semi-voiced sound symbol |
| 060-7E | 094-126 | (Reserved for future use) |

## Building Large Mathematical Symbols

Table 3-25 shows how to build large mathematical symbols. The characters are designed to connect to adjacent character cells at 10 cpi and 6 lpi to form technical characters that can occupy several vertically adjacent and/or horizontally adjacent character positions.

To use Table 3-25, find the character you want to build (along the top of the table). On the left side of the table are various pieces of the characters needed to create the whole. Follow the top row choice, say, Integral, all the way down the table. Designate the hex value called out beside the symbol names. For example, to build an oversize integral, you will need a top integral $(024 \mathrm{H})$, bottom integral $(025 \mathrm{H})$, and vertical connector $(026 \mathrm{H})$.

Table 3-25. Component Characters

| Symbol Name/Hex Value |  | Radical | Integral | Square Bracket | Curly <br> Bracket | Parenthesis | Summations |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Left Radical | 021 | X |  |  |  |  |  |
| Top Left Radical | 022 | X |  |  |  |  |  |
| Horizontal Connector | 023 | X |  |  |  |  | X |
| Top Integral | 024 |  | X |  |  |  |  |
| Bottom Integral | 025 |  | X |  |  |  |  |
| Vertical Connector | 026 | X | X | X | X | X |  |
| Top Left Square Bracket | 027 |  |  | X |  |  |  |
| Bottom Left Square Bracket | 028 |  |  | X |  |  |  |
| Top Right Square Bracket | 029 |  |  | X |  |  |  |
| Bottom Right Square Bracket | 02A |  |  | X |  |  |  |
| Top Left Parenthesis | 02B |  |  |  | X | X |  |
| Bottom Left Parenthesis | 02C |  |  |  | X | X |  |
| Top Right Parenthesis |  |  |  |  | X | X |  |
| Bottom Right <br> Parenthesis | 02E |  |  |  | X | X |  |
| Left Middle Curly Brace | 02F |  |  |  | X |  |  |
| Right Middle Curly Brace | 030 |  |  |  | X |  |  |
| Top Left Summation | 031 |  |  |  |  |  | X |
| Bottom Left Summation | 032 |  |  |  |  |  | X |
| Top Vertical <br> Summation Connector |  |  |  |  |  |  | X |
| Bottom Vertical Summation Connector |  |  |  |  |  |  | X |
| Top Right Summation |  |  |  |  |  |  | X |
| Bottom Right Summation | 036 |  |  |  |  |  | X |
| Right Middle Summation | 037 |  |  |  |  |  | X |

## Bar Codes

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## Bar Codes

A bar code is a graphic representation of alphanumeric characters that can be read by a scanning device. This chapter describes how to print bar codes using LG emulation control codes.

In Digital emulation, three escape sequences enable the printer to print bar codes. One escape sequence sets the bar code parameters, another starts bar code production, and the third sequence stops bar code printing.

## Select Bar Codes Attributes Sequence (DECSBCA)

ASCII Code: ESC [ P1; P2;...P9`q
Hex Code: 1B 5B P1 3B P2 3B...P9 2771
Dec Code: 2791 P1 59 P2 59...P9 39113
Purpose: Selects bar code type and orientation.
Discussion: Once defined, bar code parameters remain in effect until:

- A new bar code select parameter sequence is sent
- A reset command returns settings to default values
- On power-up, the default values are set

Bar code parameters are set according to the following choices:

- P1 defines parameters for the various bar code styles:

| P1 | Function |  | P1 | Function |
| :---: | :--- | :---: | :---: | :--- |
| $0 /$ missing | Code 39 (default) |  | 8 | Codabar b/n |
| 1 | Interleaved 2 of 5 |  | 9 | Codabar c/* |
| 2 | Code 39 |  | 10 | Codabar d/e |
| 3 | Extended Code 39 |  | 11 | UPC-A |
| 4 | EAN-8 |  | 12 | UPC-E |
| 5 | EAN-13 |  | 13 | Postnet |
| 6 | Code 11 |  | 14 | Code 128 |
| 7 | Codabar a/t |  | 15 | Code 128-UCC |

- P2 sets the width for the narrow bars and spaces in units specified by the SSU code.

Default value $=10$ pixels $=12$ decipoints
Minimum value $=9$ pixels $=11$ decipoints
This does not apply to all UPC, EAN, and Postnet bar codes.

- P3 sets the width for the quiet zone. The printer's quiet zone is a constant pixel value of 150 pixels ( 180 decipoints) or ten times the narrow bar, whichever is greater.

This does not apply to all UPC, EAN, and Postnet bar codes.

- P4 sets the width of the wide bars and wide spaces in units specified by the SSU code.

Default value $=2.5$ times the value of P2
Minimum value $=2.4$ times the narrow bar when the narrow bar is less than or equal to twelve pixels

This does not apply to all UPC, EAN, Code 11, Code 128, and Postnet bar codes.

- P5 sets the intercharacter gap in units specified by the SSU code.

Default value $=136$ pixels
This does not apply to the Interleaved 2 of 5 code, or to all UPC, Code 128, EAN, and Postnet bar codes.

- P6 sets the height of bars in units specified by the SSU code.

Minimum value $=144$ pixels $=173$ decipoints
Default value $=300$ pixels $=360$ decipoints

- P7 defines the control character encoding character (CCEC). Any character within a range of $2 / 0$ through $7 / 15$ indicates the start of control character encoding. The CCEC is followed by a two-digit hexadecimal number equal to the ASCII value of the character to be encoded. To bar code the ESC character, enter the CCEC, then the ESC character's hexadecimal format. The default is $\mathrm{P} 7=0$.

| P7 | Function |
| :---: | :--- |
| 0/missing <br> n | No encoding of control characters <br> The decimal ASCII value representing the <br> control character encoding character. |

This only applies to Extended Code 39.

- P8 sets the orientation for the bar codes. Bar codes can be rotated to four different positions, though any characters beneath them are printed only in portrait or landscape orientations. The default is $\mathrm{P} 8=0$.

| P8 | Function |
| :---: | :--- |
| $0 /$ missing | Same as current page orientation |
| 1 | Horizontal (portrait) |
| 2 | Vertical, rotation of $-90^{\circ}$ (landscape) |
| 3 | Vertical, rotation of $+90^{\circ}$ (landscape) |
| 4 | Horizontal, upside down, rotation of $180^{\circ}$ |

- P9 sets the human-readable character option.

| P9 | Function |
| :---: | :--- |
| 0/missing | No human-readable characters printed |
| 1 | No human-readable characters printed |
| 2 | human-readable characters printed in current font |
| 3 | human-readable characters printed in OCR-A |
| 4 | human-readable characters printed in OCR-B |

NOTE: When printing the human-readable line for any rotations other than zero degrees (horizontal portrait mode), the special bar code font is used regardless of how the P 9 parameter is set $(2,3$, or 4$)$. OCR-A and OCR-B are available only in portrait orientation.

This does not apply to the Postnet bar code.

IMPORTANT
If the printer's logical form-length setting DECSLPP or DECSTBM (or the control panel form length setting) does not match the physical form length of the paper in use, then bar codes located near (on or across) the logical perforation will not print correctly. Make sure that the forms length setting matches the physical form, and do not print bar codes on or across the perforation.

If an illegal parameter sequence is requested, the sequence is ignored and the last bar code parameter remains unchanged.

## Start Bar Coding (DECBARC)

ASCII Code: ESC \% SP 0
Hex Code: 1B 252030
Dec Code: $\begin{array}{llll}27 & 37 & 32 & 48\end{array}$
Purpose: Generates bar codes using data that follow the sequence.
Discussion: Bar code parameters are defined by the last DECSBCA sequence. The printer continues to encode bar codes until it receives the Stop Bar Code sequence.

The printer begins to generate a bar code at the upper left-hand corner of the left quiet zone and ends at the lower right-hand corner of the right quiet zone. Bar codes that extend beyond the margins are truncated.

## Stop Bar Coding (Return from Other Coding System: ROCS)

ASCII Code: ESC \% @
Hex Code: 1B 2540
Dec Code: 273764
Purpose: Stops bar code printing.
Discussion: Once bar coding is stopped, the font selection and associated attributes are restored to the conditions prevailing prior to bar code printing.

## Bar Code Characteristics

The printer supports fifteen bar code styles:

- Code 39 (default or user-selectable settings)
- Extended Code 39
- Interleaved 2 of 5
- EAN 8
- EAN 13
- Code 11
- Codebar a/t
- Codebar b/n
- $\quad$ Codebar c/*
- Codebar d/e
- UPC-A
- UPC-E
- Postnet
- Code 128 - USS (regular)
- Code 128 - UCC (serial shipping container code)

All bar code styles differ, though the differences can be subtle or obvious.
The following subsections discuss bar code characteristics that are pertinent to printing readable bar codes.

## Number of Bars per Character

Each bar code style is made up of a specific number of light and dark bars. Dark bars are the inked, machine-readable lines; light bars are the unprinted spaces between the dark bars. Several styles of light and dark bar combinations exist. For example:

- In the Code 39 style, both light and dark bars are encoded to define a single character.
- In the Interleaved 2 of 5 style, the light bars decode one character while the dark bars decode another character.

The light bars and dark bars can also be narrow or wide. These width variations are unique to each bar code style.

## Bar Code Character Set

Different bar code styles allow certain parts of the ASCII character set to be used. Some styles allow only the numerals $0-9$, while others allow the full ASCII character set, and still others allow variations in between.

## START, STOP, and CENTER Code Characters

The START/STOP characters identify the beginning and end of the bar code symbol to the bar code reader. The START code is at the left end of the symbol, next to the most significant character. The STOP code is at the right end of the symbol, next to the least significant character.

Some bar code styles have a CENTER character code. This code divides the characters so that a digit that appears on both sides of the CENTER code can have a certain bar pattern on the left side that differs from the pattern on the right side. This is possible because the digits to the left of the CENTER character code are usually coded in odd parity, while the digits to the right of the CENTER bar are coded in even parity.

## Quiet Zone

Both ends of the bar code structure require blank quiet zones. The quiet zones should be at least 0.25 inches wide and completely blank to ensure accurate reading of the START/STOP codes and to prevent adjacent bar codes from overlapping. The operator is responsible for providing sufficient space on the form for the quiet zones.

## Intercharacter Gap

The intercharacter gap separates the last bar in one character from the first bar of the next character. The intercharacter gap is required in styles where each character begins and ends with a dark bar.

## Number of Characters in a Bar Code

There is no set number of characters for all bar codes. Some styles have a specific number of characters necessary for making individual bar codes (for example, UPC-A uses an 11-character symbol). Code 39, however, uses character symbols of variable length.

## Checksums

Checksums can be included within the bar code symbol. If a checksum digit is required for a particular style, it is computed by the user and sent along with the rest of the characters that make up the bar code symbol. The printer automatically computes the check digit and embeds it at the end of the bar code for the UPC, EAN, Code 11, Code 128, and Postnet bar codes.

## Parity

You can use odd or even parity to send an individual character in styles EAN-8, EAN-13, UPC-A, and UPC-E. The individual digits (0 through 9, since these are the only allowable characters in these styles) might have different bar patterns, depending on whether the character is coded in odd or even parity.

## Multiple Bar Codes

The printer can print multiple bar codes on the same line. To do this, use the following sequence:

| POSITION | START | Print | Stop | POSITION | Start next | Print | Stop |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| (VPA) | bar code bar code bar code (VPA) | bar code bar code bar code |  |  |  |  |  |

The above method prints multiple bar codes on one line by means of multiple passes. For example, the printer will print the first bar code, reverse the paper, then print the next bar code on the same line.

The sequence for printing multiple bar codes is shown below, implemented via control codes described on the indicated pages:


## Bar Code Styles

The following sections discuss the bar codes the printer can make. The characteristics of bar code styles, P1 - P9 values, and their defaults are also discussed.

## Code 39

In the Code 39 style, there are five dark bars and four light bars for a total of nine bars. Three bars are wide and the other six are narrow. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1 .

Code 39 has the following characteristics:

- Character set includes ten digits ( $0-9$ ), uppercase letters A - Z, plus eight additional characters ( - . $/+\% \mathrm{SP} *$ )
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Extended Code 39

For printable characters, Extended Code 39 prints like Code 39. With control characters, Extended Code 39 decodes and prints the control characters as their combined printable codes. See Table 4-1 for the Extended Code 39 ASCII character set.

Table 4-1. Extended Code 39 ASCII Character Set

| ASCII | Code 39 | ASCII | Code 39 | ASCII | Code 39 | ASCII | Code 39 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NUL | \%U | SP | Space | @ | \%V | - | \%W |
| SOH | \$A | , | /A | A | A | a | +A |
| STX | \$B | " | /B | B | B | b | +B |
| ETX | \$C | \# | /C | C | C | c | +C |
| EOT | \$D | \$ | /D | D | D | d | +D |
| ENQ | \$ | \% | /E | E | E | e | +E |
| ACK | \$F | \& | /F | F | F | f | +F |
| BEL | \$G | , | /G | G | G | g | +G |
| BS | \$H | ( | /H | H | H | h | +H |
| HT | \$I | ) | /I | I | I | i | I |
| LF | \$J | * | /J | J | J | \| | +J |
| VT | \$K | + | /K | K | K | k | +K |
| FF | \$L | , | /L | L | L | 1 | +L |
| CR | \$M | - | - | M | M | m | +M |
| SO | \$N | . | . | N | N | n | +N |
| SI | \$0 | / | /O | O | O | o | +O |
| DLE | \$ | 0 | 0 | P | P | p | +P |
| DC1 | \$Q | 1 | 1 | Q | Q | q | +Q |
| DC2 | \$R | 2 | 2 | R | R | r | +R |
| DC3 | \$S | 3 | 3 | S | S | s | +S |
| DC4 | \$T | 4 | 4 | T | T | t | +T |
| NAK | \$U | 5 | 5 | U | U | u | +U |
| SYN | \$V | 6 | 6 | V | V | v | +V |
| ETB | \$W | 7 | 7 | W | W | w | +W |
| CAN | \$X | 8 | 8 | X | X | x | +X |
| EM | \$Y | 9 | 9 | Y | Y | y | +Y |
| SUB | \$Z | : | /Z | Z | Z | z | +Z |
| ESC | \%A | ; | \%F | [ | \%K | \{ | \%P |
| FS | \%B | < | \%G | 1 | \%L | \| | \%Q |
| GS | \%C |  | \%H | ] | \%M | \} | \%R |
| RS | \%D | > | \%I | $\wedge$ | \%N | $\sim$ | \%S |
| US | \%E | ? | \%J | - | \% O | DEL | \% $\% \mathrm{X} \% \mathrm{Y} \% \mathrm{Z}$ |

## Code 11

In the Code 11 style, there are three dark bars and two light bars for a total of five bars. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1 .

Code 11 has the following characteristics:

- Character set includes ten digits $(0-9)$ and the dash $(-)$ character
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- Two checksums are computed automatically and embedded at the end of the bar code. The checksum data is not printed as part of the human-readable data field.


## Codabar a/t

Codabar a/t has four dark bars and three light bars for a total of seven bars. Both light and dark bars are coded to define the character. A narrow
light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1 .

Codabar a/t has the following characteristics:

- Character set includes ten digits $(0-9)$ plus six characters $(-. \$ /+:)$
- Illegal characters are not processed and are ignored.
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Codabar b/n

Codabar $\mathrm{b} / \mathrm{n}$ has four dark bars and three light bars for a total of seven bars. Both light and dark bars are coded to define the character. A narrow
light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a
binary 1 .
Codabar $\mathrm{b} / \mathrm{n}$ has the following characteristics:

- Character set includes ten digits $(0-9)$ plus six characters $(: / .+\$-)$
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Codabar c/*

Codabar c/* has four dark bars and three light bars for a total of seven bars. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1 .

Codabar $\mathrm{c} / *$ has the following characteristics:

- Character set includes ten digits $(0-9)$ plus six characters $(: / .+\$-)$
- Illegal characters are not processed and are ignored.
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## Codabar d/e

Codabar d/e has four dark bars and three light bars for a total of seven bars. Both light and dark bars are coded to define the character. A narrow light/dark bar is assigned a binary 0 and a wide light/dark bar is assigned a binary 1.

Codabar d/e has the following characteristics:

- Character set includes ten digits $(0-9)$ plus six characters (: / . + \$ -)
- START and STOP codes
- No CENTER code
- Definable intercharacter gap
- Variable length characters per complete symbol
- If a checksum is required for bar code readability, you must include it as part of the data.


## EAN-8

EAN-8 contains two dark bars and two light bars for a total of four bars.
Each light and dark bar is $1-4$ modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.

The above is always true except with the START/STOP and CENTER character codes. The START/STOP character bar pattern consists of two dark bars and one light bar for a total of three bars. The CENTER character bar pattern has two dark bars and three light bar for a total of five bars.

Parameters P2 through P5 and P7 are not applicable and will be ignored.
EAN-8 has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- CENTER code
- Intercharacter gap not definable
- Fixed length of seven characters per complete symbol. The first digit is the number system code, followed by six digits of data. The printer computes the check digit automatically and embeds it in the bar code as the eighth digit. All eight digits are encoded in the bar code symbol with four digits to the left of the CENTER code in odd parity, and four digits to the right of the CENTER code in even parity.
- If more or less than seven characters are used, or if any of the characters used are illegal, an error message is printed.
- The minimum character height is set at 12 mm , per ISO STD-P6 limitation.


## EAN-13

EAN-13 has two dark bars and two light bars for a total of four bars. Each light/dark bar is $1-4$ modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.

The above is always true except with the START/STOP and CENTER character codes. The START/STOP character bar pattern consists of two dark bars and one light bar for a total of three bars. The CENTER character bar pattern has two dark bars and three light bar for a total of five bars.

Parameters P2 through P5 and P7 are not applicable and will be ignored.
EAN-13 has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- CENTER code
- Intercharacter gap not definable
- Fixed length of twelve characters per complete symbol. The first digit is the number system code, followed by eleven digits of data, then the check digit. Only twelve of the digits (the second through the thirteenth) are encoded in the bar code symbol with six digits to the left of the CENTER code and six to the right of it. An EAN-13 number can have three different bar patterns depending on its position and number system code. The printer computes the check digit automatically and embeds it
in the bar code as the thirteenth digit. All thirteen digits are printable in the human-readable line.
- If more or less than twelve characters are used, or if any of the characters used are illegal, an error message is printed.
- The minimum character height is set at 12 mm , per ISO STD-P6 limitation.


## Interleaved 2 of 5

The bar code symbol uses a series of wide and narrow bars and spaces to represent numeric characters. The structure is 2 wide elements (bars or spaces) and 3 narrow elements. In the bar code, two characters are interleaved (paired); bars are used to represent the first character in the pair and spaces are used to represent the second character in the pair.

The above is always true except with the START and STOP character codes. The START character bar pattern consists of two dark bars and two light bars for a total of four bars. The STOP character bar pattern has two dark bars and one light bar for a total of three bars.

This style includes the following characteristics:

- Ten digit character set (0 - 9)
- START and STOP codes
- Illegal characters are not processed and are ignored.
- No CENTER code
- Intercharacter gap not definable
- A variable length of characters per complete symbol. If an odd number of input digits is sent, the printer inserts a leading 0 to the data stream. This encodes in the bar code symbol and prints in the human-readable line.
- If a checksum is required for bar code readability, you must include it as part of the data.

UPC-A has two dark bars and two light bars for a total of four bars. Each light/dark bar is $1-4$ modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.

The above is always true except with the START/STOP and CENTER character codes. The START/STOP character bar pattern consists of two dark bars and one light bar for a total of three bars. The CENTER character bar pattern has two dark bars and three light bar for a total of five bars. Parameters P2 through P5 and P7 are not applicable and are ignored.

UCP-A has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- CENTER code
- Intercharacter gap not definable
- Fixed length of eleven characters per complete symbol. The first digit is the number system code, usually followed by a five digit vendor number. The next five digits are typically the product number. The printer automatically computes the check digit and embeds it at the end of the bar code. All twelve digits are encoded in the bar code symbol, with six digits to the left of the CENTER code in odd parity and six to the right of the CENTER code with even parity.
- If more or less than eleven characters are used or if any of the characters used are illegal, an error message is printed.

UPC-E has two dark bars and two light bars for a total of four bars. Each light/dark bar is $1-4$ modules wide. A module is the smallest increment that can represent data. Zeros are represented by light modules and ones by dark modules. Each character contains some combination of seven modules that total two dark bars and two light bars.

The above is always true except with the START and STOP character codes. The START character bar pattern consists of two dark bars and one light bar for a total of three bars. The STOP character bar pattern has three dark bars and three light bar for a total of six bars.

Parameters P2 through P5 and P7 are not applicable and are ignored.
UPC-E has the following characteristics:

- Ten digit character set (0-9)
- START and STOP codes
- No CENTER code
- Intercharacter gap not definable
- Fixed length of eleven digits per complete symbol. The first character of the data field is interpreted as the number system code and must always equal 0 . The next five digits represent the vendor number and the last five represent the product number.
- If more or less than eleven characters are used or if any of the characters are illegal, an error message is printed.

Six of the eleven digits are encoded into the bar code symbol. These six digits are taken from the eleven digit UPC input code as follows:

- If the vendor number (the first five digits after the number system code) ends in 000,100 , or 200 , the product number (the second five digits) must fall between 00000 and 00999 . The six digits that make up the bar code symbol are the first two characters of the vendor number, the last three characters of the product number, and the third character of the vendor number, in that order. Therefore, the sequence of digits taken is 1st, 2nd, 8th, 9th, 10th, 3rd.
- If the vendor number ends in $300,400,500,600,700,800$, or 900 , the product number must fall between 00000 and 00099 . The six digits that make up the bar code are the first three characters of the vendor number,
the last two characters of the product number, then a 3 . Therefore, the sequence of digits taken is 1 st , 2nd, 3rd, 9th, 10th, 3.
- If the vendor number ends in $10,20,30,40,50,60,70,80$, or 90 , the product number must fall between 00000 and 00009 . The six digits that make up the bar code symbol are the first four characters of the product number, followed by a 4 . Therefore, the sequence of digits taken is 1 st , 2nd, 3rd, 4th, 10th, 4.
- If the vendor number does not end in a zero, the product number must fall between 00005 and 00009 . The six digits that make up the bar code symbol are all five digits of the vendor number, followed by the product number's last character. Therefore, the sequence of digits taken is 1st, 2nd, 3rd, 4th, 5th, 10th.
- If the digit input does not fall into one of the above four categories, it is considered invalid and an error message is printed.
- The printer computes a modulo 10 checksum digit so that the six digits to be encoded in the bar code symbol are selected correctly. However, the check digit is not encoded as part of the bar code symbol and is not printed in the human-readable line.

Table 4-2. UPC-E Number Pattern Sequences

| If the Vendor Number is: | And the Product Number is: | Then the Encoded UPC-E Bar Code Symbol is: |
| :---: | :---: | :---: |
| XX 000 | 00000 | X X $\quad 0000000$ |
| X X 100 | -• | X X $\quad$ ¢ $\quad$ ¢ 1 |
| X X 200 | 00999 | X X $\quad 9 \begin{aligned} & \text { P }\end{aligned}$ |
| XX300 | 00000 | $\begin{array}{llllllll}\text { X } & \mathbf{X} & \mathbf{3} & \mathbf{0} & \mathbf{0} & 3\end{array}$ |
|  |  | X X $\quad \vdots \vdots 3$ |
| X X 900 | 00099 | X X 9989993 |
| X X X 10 | 00000 | $\begin{array}{llllllll}\text { X } & X & X & 1 & 0 & 4\end{array}$ |
|  |  | X X X : |
| XXX90 | 00009 | $\begin{array}{llllllll}\text { X } & X & X & 9 & 9 & 4\end{array}$ |
| X X X 1 | 00005 | X X X X 1.5 |
|  |  | X X X X |
| X X X 9 | 00009 | X X X X 9 9 |
| NOTE: $\mathbf{X}$ may range from 0 to 9 |  |  |

## Postnet

The Postnet bar code has two tall bars and three short bars for a total of five bars. These five bars represent a numeric digit with valid values from 0 to 9 .

The above is always true except with the START/STOP character codes. The START character bar pattern has one tall bar and one space. The STOP character has one space and one tall bar. Parameters P2 through P5, P7, and P9 are not applicable and are ignored. Postnet has the following characteristics:

- Ten digit character set ( $0-9$ )
- Illegal characters are not processed and are ignored.
- START and STOP codes
- No CENTER code
- Variable length characters per complete symbol
- A checksum is calculated automatically then embedded at the end of the bar code.
- The human-readable data field is not printed.


## Code 128 - USS

Code 128 includes three character subsets: A, B, and C. (Code 128-UCC uses subset C only.) All contain the same bar patterns, except for the unique start character that tells the bar code reader which subset is in use. Special characters are available for switching between the subsets in order to generate the shortest possible bar code. (Only subset C is used for 128-UCC, so mode selection is not allowed.)

The Code 128 and 128-UCC structure is shown in Figure 4-1 and described on the following pages.


Figure 4-1. Code 128 Structure

## Start/Stop Codes

Code 128 contains special characters which use unique start/stop codes to identify the leading and trailing end of the bar code. In the automatic mode, start and stop codes are generated automatically. In the manual mode, you must supply the start code, but the stop code is generated automatically.

## Data Field

Code 128 bar codes support a full ASCII character set: Subset A provides standard alphanumeric keyboard characters, control and special characters; subset B includes all standard alphanumeric keyboard characters, lowercase alphabetical characters, and special characters; subset C provides 100 digit pairs, from 00 to 99 inclusive, plus special characters. Table 4-3 lists the full Code 128 character set. The "greater than" symbol (>), followed by one of various characters, allows you to manually shift between subsets, specify a particular subset to start with, or to include several non-printable control characters in the data set. (To include the "greater than" symbol itself, you must use >0.) This is described in the Mode Selection section below. The bars and spaces in the printed Code 128 bar code vary in width from 1 to 4 modules. Each character consists of 3 bars and 3 spaces that total 11 modules.

## Readable Data

The optional readable data field provides a readable interpretation of the bar code data. Bar code data is printed below the horizontal bar code. The lower guard band is provided when the readable data field is selected. The readable data field is available only in the automatic mode. For 128-UCC, the optional readable data is broken up by spaces to denote 128 -UCC data fields.

## Check Digit

For Code 128, the modulo-103 check digit is automatically calculated and inserted in the bar code symbol. The check digit verifies accurate scanning. The start code is included in the modulo-103 check digit algorithm.

For 128-UCC, the modulo-10 and 103 check digits are automatically calculated and inserted in the bar code symbol. The check digit verifies accurate scanning.

## Code 128 Mode Selection

The printer generates Code 128 bar codes in one of two modes: automatic or manual.

## Automatic Mode

The printer creates the shortest possible bar code by automatically sending the subset switch character to switch from subset $B$ into subset $C$ whenever strings of four or more consecutive numeric characters are detected in the input data. As long as the data includes ordinary keyboard characters and no subset switch, the printer switches in and out of subsets B and C automatically before and after numeric character strings. Start codes, stop codes, and check digits are generated automatically.

NOTE: You must use $>0$ to represent the $>$ character. The printer recognizes $>0$ as the "greater than" character (>) on a standard ASCII chart.

## Manual Mode

Manual mode is selected by inputting a subset switch character (characters preceded by >) anywhere in the bar code data. In the manual mode, you must insert the special codes into the bar code to switch to another subset. When the printer finds a special code in the data, all automatic switching features are suspended, the readable data field option is cancelled, and the printer expects you to provide all special code switching commands. In manual mode, you must supply the start code; if no start code is provided, the printer inserts a subset B start code. Stop codes and check digits are generated automatically in the manual mode. More information about Manual Mode is provided in the following section.

## Code 128 Manual Mode Operation

NOTE: In the manual mode, you are responsible for correct implementation of Code 128 in accordance with the Code 128 Standards Manual

The Code 128 character set is shown in Table 4-3. The Alternate column identifies the special subset switch characters that switch the printer to the manual mode. These > characters are also horizontally aligned with functions also performed in an automatic mode. For example, >/ represents SI in subset A, o in subset B, and value 79 in subset C. Thus, the following commands generate the same bar code using Alternate characters, or subsets B or C:

Subset Switch Characters:
Subset C:
Subset B:
>7>,>->.>/
>576777879
>61mno

Non-ASCII characters are specified by using the subset switch characters (from >1 through >8 in the Alternate column on Table 4-3) which corresponds to your application. The Value column is used when manually translating subset B and C bar codes into their briefest form.

NOTE: The subset switch start codes, $>5$, $>6$, and $>7$ have two functions. At the beginning of a line, they start manual mode data in subset C, B, or A, respectively. When these codes are used anywhere in the data other than at the start of a line, they are interpreted as the non-ASCII characters in Table 4-3.

Subset B and C Switching - In the automatic mode, the printer creates the briefest, most compact bar code by automatically switching from subset B to subset C when necessary. For example, the data LT436682 could be entered directly into a typed bar code command as ESC\%0LT436682ESC\%@. The printer automatically selects the appropriate start code, and switches to subset C to compact the continuous numeric data characters (436682).

In the manual mode, however, you must specify the start code and all special function codes to switch subsets. For example, to create the same bar code as generated automatically in the previous paragraph (data of LT436682), the subset B start code is entered, followed by the alpha data (LT), and the subset switch character to switch to subset C is entered followed by the continuous numeric characters. A typical bar code command, in the manual mode, for the data is: $\mathrm{ESC} \% 0>6 \mathrm{LT}>5 \mathrm{KbrESC} \% @$. The pairs of continuous numeric
data were manually translated to subset B, data Kbr, corresponding to the subset $C$ values of 436682 , respectively, as shown in Table $4-3$. If the data (LT436682) had been entered directly into the bar code command as ESC\%0>6LT>5436682ESC\%@ the bar code generated would have been: Start Code B: LT, subset C: 2019222224 18, as determined by the value of the individual data characters in Table 4-3.

NOTE: If a start code is not entered in the manual mode, the printer provides a subset B start code.

Subset A - Subset A operates in the manual mode only. Subset A data characters include mostly normal printable ASCII characters which require no subset switching and can be entered directly. For example, the data ABC 123 in subset A is input in the bar code command as:
ESC\%0>7ABC123ESC\%@. Switching to another subset will not generate a shorter bar code.

You can generate non-printable control characters in subset A by:

1) using the subset B lowercase character equivalent from Table 4-3
( ' through ~), which map to NUL through RS; or
2) using the subset switch characters ( $>1$ through $>8$, or $>$ SP through $>/$ ) from the Alternate column of Table 4-3.

Table 4-3. Code 128 Character Set

| Value | Subset A | Subset B | Subset C | Value | Subset A | Subset <br> B | Subset C | Alternate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | SP | SP | 00 | 54 | V | V | 54 |  |
| 1 | ! | $!$ | 01 | 55 | W | W | 55 |  |
| 2 | " | " | 02 | 56 | X | X | 56 |  |
| 3 | \# | \# | 03 | 57 | Y | Y | 57 |  |
| 4 | \$ | \$ | 04 | 58 | Z | Z | 58 |  |
| 5 | \% | \% | 05 | 59 | [ | [ | 59 |  |
| 6 | \& | \& | 06 | 60 | 1 | 1 | 60 |  |
| 7 |  |  | 07 | 61 | ] | ] | 61 |  |
| 8 | ( | ( | 08 | 62 | $\wedge$ | $\wedge$ | 62 |  |
| 9 | ) | ) | 09 | 63 | - | - | 63 |  |
| 10 | * | * | 10 | 64 | NUL | 1 | 64 | >SP |
| 11 | + | + | 11 | 65 | SOH | a | 65 | >! |
| 12 | , | , | 12 | 66 | STX | b | 66 | >" |
| 13 | - | - | 13 | 67 | ETX | c | 67 | >\# |
| 14 |  |  | 14 | 68 | EOT | d | 68 | >\$ |
| 15 | 1 | 1 | 15 | 69 | ENQ | e | 69 | >\% |
| 16 | 0 | 0 | 16 | 70 | ACK | f | 70 |  |
| 17 | 1 | 1 | 17 | 71 | BEL | g | 71 | >' |
| 18 | 2 | 2 | 18 | 72 | BS | h | 72 | $>($ |
| 19 | 3 | 3 | 19 | 73 | HT | i | 73 | >) |
| 20 | 4 | 4 | 20 | 74 | LF | j | 74 | >* |
| 21 | 5 | 5 | 21 | 75 | VT | k | 75 | >+ |
| 22 | 6 | 6 | 22 | 76 | FF | , | 76 | $>$, |
| 23 | 7 | 7 | 23 | 77 | CR | m | 77 | >- |
| 24 | 8 | 8 | 24 | 78 | SO | n | 78 | $\rangle$. |
| 25 | 9 | 9 | 25 | 79 | SI | o | 79 | >/ |
| 26 | : | : | 26 | 80 | DLE | p | 80 |  |
| 27 | ; | , | 27 | 81 | DC1 | q | 81 |  |
| 28 | $<$ | $<$ | 28 | 82 | DC2 |  | 82 |  |
| 29 | $=$ | $=$ | 29 | 83 | DC3 | s | 83 |  |
| 30 | > | > | 30 | 84 | DC4 | t | 84 |  |
| 31 | ? | ? | 31 | 85 | NAK | u | 85 |  |
| 32 | @ | @ | 32 | 86 | SYN | v | 86 |  |
| 33 | A | A | 33 | 87 | ETB | w | 87 |  |
| 34 | B | B | 34 | 88 | CAN | x | 88 |  |
| 35 | C | C | 35 | 89 | EM | y | 89 |  |
| 36 | D | D | 36 | 90 | SUB | Z | 90 |  |
| 37 | E | E | 37 | 91 | ESC | $\{$ | 91 |  |
| 38 | F | F | 38 | 92 | FS | I | 92 |  |
| 39 | G | G | 39 | 93 | GS | $\}^{\prime}$ | 93 |  |
| 40 | H | H | 40 | 94 | RS | $\sim$ | 94 |  |
| 41 | I | I | 41 | 95 | US | DEL | 95 | >1 |
| 42 | J | J | 42 | 96 | FNC3 | FNC3 | 96 | $>2$ |
| 43 | K | K | 43 | 97 | FNC2 | FNC2 | 97 | $>3$ |
| 44 | L | L | 44 | 98 | SHIFT | SHIFT | 98 | $>4$ |
| 45 | M | M | 45 | 99 | CODE C | CODE C | 99 | $>5$ |
| 46 | N | N | 46 | 100 | CODE B | FNC4 | CODE B | >6 |
| 47 | O | O | 47 | 101 | FNC4 | CODE A | CODE A | >7 |
| 48 | P | P | 48 | 102 | FNC1 | FNC1 | FNC1 | >8 |
| 49 | Q | Q | 49 |  |  |  |  |  |
| 50 51 | R | R | 50 | 103 | START | ODE $\mathrm{A}^{*}$ |  | $>7$ |
| 51 52 | S | S | 51 | 104 | START | ODDE B* |  | $>6$ |
| 53 | U | U | 53 | 105 | START | ODE C* |  | $>5$ |
|  |  |  |  | * Used at the beginning of manual mode commands. |  |  |  |  |

## Code 128 Examples

The following commands generate the horizontal default ratio Code 128 bar code below in the automatic mode. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

ESC[14;;;;;;;2'q
ESC\%SP0ABC123456ESC\% @


The following command generated the Code 128 bar code below in the automatic mode using data of 22446688 ABC 123456 . The bar code data begins in subset B and automatically switches to subset C for the numeric data. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

ESC[14;;;;;;;2’q
ESC\%SP022446688ABC123456ESC\%@


22446688 ABC123456

The command below generates the following vertical Code 128 bar code with data of $123 @ 25 \%$ in manual mode, subset A. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

ESC[14;;;;;;2;'q
ESC\%SP0>7123@25\%ESC\%@


The command below generates the same vertical Code 128 bar code in the automatic mode, subset B. Because less than 4 consecutive numeric digits were provided in the data, no subset switching occurred, and the bar code remained in subset B. In the Start Bar Code sequence (DECBARC), SP represents the ASCII space character (hex 20).

ESC[14;;;;;;;2;'q<br>ESC\%SP0123@25\%ESC\%@



The 128-UCC Serial Shipping Container Code is a restricted subset of the Code 128-USS standard. It is used as a standard for labeling shipping containers.

The 128-UCC Serial Shipping Container Code has the following parts:

- Start Code - The 128-UCC Serial Shipping Container Code consists of numeric data only, so the start code is always Start-C. This is followed by the function code 1 character, which is part of the $128-$ UCC standard. These are automatically generated by the printer.
- Qualifier - This 2-digit number helps identify the symbol as a $128-$ UCC Serial Shipping Container Code. It is always 00, and uses one character subset C symbol. This is automatically generated by the printer.
- Data - 17 numbers you choose to describe a particular shipping container. These are the only numbers that you need to specify; the printer generates the other elements of the bar code automatically.
- Check Characters - The 128-UCC Serial Shipping Container Code uses two check characters. The first is a modulo 10 check digit generated from your input data, and printed in human-readable characters. The second is the normal Code 128 modulo 103 check character. The printer calculates both of these numbers automatically.
- Stop Code - This is the normal stop code used in the Code 128 bar code. This character is automatically generated by the printer.


## Code 128-UCC Example

A Code 128-UCC bar code created on the printer is shown below. The label data are 11223344556677889. The DESBCA sequence selects UCC-128 with P1 $=15$ and $\mathrm{P} 9=2$ for human readable characters. The DECBARC command starts the bar coding, and ROCS stops the bar coding. Notice that the printer automatically generated the start code, the qualifier, the check digits, and the stop code.


## Density and Spacing Between Bar Codes

The following subsections describe the spacing between different combinations of horizontal and vertical spacings between the bar codes.

## Horizontal Bar Codes (0 and 180 Degree Rotation)

The width of a horizontal bar code is a function of the number of characters in the bar code symbol, the style of the bar code symbol, and the ratio of wide light/dark bars to narrow light/dark bars. The bar code height is specified as a parameter where the default is 0.75 inches. The human-readable line is not included. If the human-readable line is printed, a gap of 0.1 inch is inserted between the bottom of the bar code symbol and the human-readable line. The human-readable line is printed below the bar code symbol.

Horizontal bar codes ( 0 and 180 degree rotation), are printed at 100 dots per inch (dpi) horizontally and 100 dpi vertically.

Horizontal Spacing Between Horizontal Bar Codes
A 0.25 inch leading space always appears before a bar code symbol and a 0.25 inch trailing space is inserted after a bar code symbol for a total of 0.5 inches of space between any two bar codes. The leading and trailing spaces are called quiet zones.

Three delimiters are allowed for all bar code styles:

- Space character (20H), except for bar code 39
- Comma character ( 2 CH )
- Horizontal tab character ( 09 H )

The space character adds an extra 0.1 inches of white space between the bar code, the comma adds no extra white space, and the horizontal tab adds the amount set by the tabs. This additional white space is added to the 0.5 inches of the quiet zones that separate the two bar codes.

The horizontal limit is specified by the width of the paper, typically 13.2 inches. Therefore, the width of the encoded bar code symbol plus any spacing between two or more symbols cannot exceed 13.2 inches. If a bar code symbol exceeds the right margin, the printable portion is printed and the remainder is truncated.

## Vertical Spacing Between Horizontal Bar Codes

The vertical limit is equal to the maximum allowable height for a bar code symbol: 10 inches. If the human-readable line is printed, then a 0.1 inch gap plus character size is added to compute a total vertical distance.

If the human-readable line is printed, a space the size of the intercharacter gap exists between the human-readable line and the top of the bar code symbol on the next line, plus any linefeeds you have specified.

If there is no human-readable line, the vertical spacing is dependent on the user for how many linefeeds have been specified.

## Vertical Bar Codes (90 and 270 Degree Rotation)

The width of the rotated bar code is close in size to the height of the original horizontal bar code (they are not quite the same since the density changes). If the human-readable line is printed, it is accounted for in the total horizontal distance travelled.

The vertical height of the rotated bar code includes the 0.25 inch leading space, the light and dark bars the comprise the bar code symbol, and the 0.25 inch trailing space.

Vertical bar codes are printed with a horizontal density of 100 DPI and a vertical density of 100 DPI .

## Horizontal Spacing Between Vertical Bar Codes

The horizontal limit is the width of the paper (or 13.2 inches). The following equation applies with rotated bar codes, where N equals the number of bar code symbols to be printed and HEIGHT equals the height parameter entered for the original bar code:
$(\mathrm{N}) *($ HEIGHT $)+$ any spacing between two or more symbols must be less than or equal to 13.2 inches

Ensure proper horizontal spacing between two vertical bar codes. Note that the leading and trailing spaces rotate with the vertical bar codes.

The space character $(20 \mathrm{H})$ and the horizontal tab character $(09 \mathrm{H})$ produce the white spaces horizontally across the page, just as they do for the horizontal bar codes. The comma delimiter does not separate bar code symbols on the
paper. Therefore, if a line of input is rotated with the comma as the delimiter, the bar code symbols are printed one against another. You must use either the space character (20 hex) or the horizontal tab character ( 09 hex) to keep this from occurring.

If a human-readable line is printed, its 0.1 inch gap is computed into the total horizontal distance.

## Vertical Spacing Between Vertical Bar Codes

Vertical spacing is achieved via user-supplied linefeeds.
The vertical limit of any vertical bar code ( 90 or 270 degree rotation) is the current forms length. The encoded bar code symbols, including quiet zones, are less than or equal to the current printable forms length for a given line of ASCII input.

If paper length is exceeded during printing, the bar code symbol prints as far as possible, then terminates.

Character Set Charts

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## IMPORTANT

## The character sets in this Appendix are address reference charts, not print samples. These charts were not generated on the LG ${ }^{\text {plus }}$ printer. Not all characters are available in all fonts.

This appendix contains character address charts for the LG emulation character sets and language overlays available with the LG ${ }^{\text {plus }}$ printer. The first four tables show the character sets available only in the Proprinter emulation mode. They can be selected at the control panel or by control codes from the host computer. These character sets are not available in Digital emulation. The Digital character sets are available only in Digital emulation mode.

The Digital Emulation Languages Substitution Table (page A-7) identifies specific character substitutions available in the selected language. For example, if you select the U.S. ASCII character set, 023 hex represents the number sign (\#). If you then select Digital Dutch, 023 hex represents the English pound symbol (£) instead of the number sign. For each language, only the characters that may differ from the ASCII character set are shown. If a character is not shown on the Digital Emulation Languages Substitution Table, it is the same as in the ASCII character set.

## LG Emulation Character Set Charts

The following languages comprise the multinational character sets. These languages are only available in the Digital emulation. Included are the following:

- U.S. ASCII
- Digital British
- Digital Dutch
- Digital Finnish
- French
- Digital French (Canadian)
- German
- Italian
- JIS Roman
- Digital Norwegian/Danish
- Spanish
- Digital Swedish
- ISO Norwegian/Danish
- Digital Portuguese

The Digital Emulation Languages Substitution Table (page A-7) identifies specific character substitutions available in the selected language. Hex addresses not shown on the substitution tables use the character in the hex address shown on the standard character set matrix.

## U.S. ASCII Character Set

| ${ }^{\mathrm{B} 7}{ }_{\mathrm{B6}}{ }^{\mathrm{B} 5}$BITS |  | ${ }^{0} 00$ |  | $0 \quad 0$ |  | ${ }^{0} 1$ |  | ${ }^{0} 1$ |  | ${ }^{1} 00$ |  | 10 |  | 1 |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BITS <br> B4 B3 B2 B1 |  | $\begin{gathered} \text { COLUMN } \\ \mathbf{0} \end{gathered}$ |  | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |  | 7 |  |
| 0000 | 0 | NUL | $\begin{aligned} & \hline 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | DLE | $\begin{aligned} & 20 \\ & 16 \\ & 10 \\ & \hline \end{aligned}$ | SP | $\begin{aligned} & \hline 40 \\ & 32 \\ & 20 \\ & \hline \end{aligned}$ | 0 | $\begin{aligned} & 60 \\ & 48 \\ & 30 \end{aligned}$ | @ | $\begin{aligned} & 100 \\ & 64 \\ & 40 \end{aligned}$ | P | $\begin{aligned} & \hline 120 \\ & 80 \\ & 50 \\ & \hline \end{aligned}$ | $\checkmark$ | $\begin{aligned} & 140 \\ & 96 \\ & 60 \end{aligned}$ | p | 160 <br> 112 <br> 70 <br> 1 |
| 0001 | 1 | SOH | $\begin{aligned} & 1 \\ & 1 \\ & 1 \end{aligned}$ | $\underset{(\mathrm{XON})}{\mathrm{DC1}}$ | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ | ! | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | 1 | $\begin{aligned} & 61 \\ & 49 \\ & 31 \end{aligned}$ | A | $\begin{aligned} & 101 \\ & 65 \\ & 41 \end{aligned}$ | Q | $\begin{aligned} & 1 \begin{array}{l} 121 \\ 81 \\ 51 \end{array} \end{aligned}$ | a | $\begin{aligned} & 141 \\ & 97 \\ & 61 \end{aligned}$ | q | $\begin{array}{\|l\|l\|} \hline 161 \\ 113 \\ 71 \end{array}$ |
| 0010 | 2 | STX | $\begin{aligned} & \hline 2 \\ & 2 \\ & 2 \\ & \hline \end{aligned}$ | DC2 | $\begin{aligned} & \hline 22 \\ & 18 \\ & 12 \end{aligned}$ | " | $\begin{aligned} & \hline 42 \\ & 34 \\ & 22 \end{aligned}$ | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \end{aligned}$ | B | $\begin{aligned} & 102 \\ & 66 \\ & 42 \end{aligned}$ | R | $\begin{aligned} & \hline 122 \\ & 82 \\ & 52 \end{aligned}$ | b | $\begin{aligned} & 142 \\ & 98 \\ & 62 \end{aligned}$ | r | $\begin{array}{\|l\|} \hline 162 \\ 114 \\ 72 \end{array}$ |
| 0011 | 3 | ETX | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & \hline \end{aligned}$ | DC3 | $\begin{aligned} & 23 \\ & 19 \\ & 13 \end{aligned}$ | \# | $\begin{aligned} & 43 \\ & 35 \\ & 23 \end{aligned}$ | 3 | $\begin{aligned} & 63 \\ & 51 \\ & 33 \end{aligned}$ | C | $\begin{aligned} & 103 \\ & 67 \\ & 43 \end{aligned}$ | S | $\begin{aligned} & 123 \\ & 83 \\ & 53 \end{aligned}$ | C | $\begin{aligned} & 143 \\ & 99 \\ & 63 \end{aligned}$ | S | $\begin{array}{\|l} 163 \\ 115 \\ 73 \end{array}$ |
| 0100 | 4 | EOT | $\begin{aligned} & 4 \\ & 4 \\ & 4 \end{aligned}$ | DC4 | $\begin{array}{r} 24 \\ 20 \\ 14 \\ \hline \end{array}$ | \$ | $\begin{aligned} & 44 \\ & 36 \\ & 24 \\ & \hline \end{aligned}$ | 4 | $\begin{aligned} & 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | D | $\begin{aligned} & 104 \\ & 68 \\ & 44 \\ & \hline \end{aligned}$ | T | $\begin{aligned} & 124 \\ & 84 \\ & 54 \end{aligned}$ | d | $\begin{aligned} & 144 \\ & 100 \\ & 64 \\ & \hline \end{aligned}$ | t | $\begin{array}{\|c} 164 \\ 116 \\ 74 \\ \hline \end{array}$ |
| 0101 | 5 | ENQ | $\begin{aligned} & 5 \\ & 5 \\ & 5 \\ & \hline \end{aligned}$ | NAK | $\begin{aligned} & 25 \\ & 21 \\ & 15 \\ & \hline \end{aligned}$ | \% | $\begin{aligned} & 45 \\ & 37 \\ & 25 \\ & \hline \end{aligned}$ | 5 | $\begin{aligned} & 65 \\ & 53 \\ & 35 \\ & \hline \end{aligned}$ | E | $\begin{aligned} & 105 \\ & 69 \\ & 45 \\ & \hline \end{aligned}$ | U | $\begin{aligned} & 125 \\ & 85 \\ & 55 \\ & \hline \end{aligned}$ | e | $\begin{aligned} & 145 \\ & 101 \\ & 65 \\ & \hline \end{aligned}$ | u | $\begin{array}{\|l} 165 \\ 117 \\ 75 \\ \hline \end{array}$ |
| 0110 | 6 | ACK | $\begin{aligned} & 6 \\ & 6 \\ & 6 \\ & \hline \end{aligned}$ | SYN | $\begin{aligned} & 26 \\ & 22 \\ & 16 \\ & \hline \end{aligned}$ | \& | $\begin{aligned} & \hline 46 \\ & 38 \\ & 26 \\ & \hline \end{aligned}$ | 6 | $\begin{aligned} & 66 \\ & 54 \\ & 36 \end{aligned}$ | F | $\begin{aligned} & 106 \\ & 70 \\ & 46 \\ & \hline \end{aligned}$ | V | $\begin{gathered} 126 \\ 86 \\ 56 \\ \hline \end{gathered}$ | f | $\begin{aligned} & 146 \\ & 102 \\ & 66 \\ & \hline \end{aligned}$ | v | $\begin{array}{\|l\|l} 1666 \\ 118 \\ 76 \end{array}$ |
| 0111 | 7 | BEL | $7$ | ETB | $\begin{aligned} & 27 \\ & 23 \\ & 17 \\ & \hline \end{aligned}$ | , | $\begin{aligned} & 47 \\ & 39 \\ & 27 \\ & \hline \end{aligned}$ | 7 | $\begin{aligned} & 67 \\ & 55 \\ & 37 \\ & \hline \end{aligned}$ | G | $\begin{aligned} & 107 \\ & 71 \\ & 47 \\ & \hline \end{aligned}$ | W | $\begin{gathered} 127 \\ 87 \\ 57 \\ \hline \end{gathered}$ | g | $\begin{aligned} & 147 \\ & 103 \\ & 67 \\ & \hline \end{aligned}$ | W | 167 <br> 119 <br> 77 <br> 17 |
| 1000 | 8 | BS | $\begin{aligned} & 10 \\ & 8 \\ & 8 \\ & \hline \end{aligned}$ | CAN | $\begin{aligned} & 30 \\ & 24 \\ & 18 \\ & \hline \end{aligned}$ | $($ | $\begin{aligned} & 50 \\ & 40 \\ & 28 \\ & \hline \end{aligned}$ | 8 | $\begin{aligned} & 70 \\ & 56 \\ & 38 \\ & \hline \end{aligned}$ | H | $\begin{aligned} & 110 \\ & 72 \\ & 48 \\ & \hline \end{aligned}$ | X | $\begin{gathered} 130 \\ 88 \\ 58 \\ \hline \end{gathered}$ | h | $\begin{aligned} & 150 \\ & 104 \\ & 68 \\ & \hline \end{aligned}$ | X | 170 <br> 120 <br> 78 <br> 18 |
| 1001 | 9 | HT | $\begin{aligned} & 11 \\ & 9 \\ & 9 \\ & \hline \end{aligned}$ | EM | $\begin{array}{r} 31 \\ 25 \\ 19 \\ \hline \end{array}$ | ) | $\begin{array}{\|l} 51 \\ 41 \\ 29 \\ \hline \end{array}$ | 9 | $\begin{array}{\|l} \hline 71 \\ 57 \\ 37 \\ \hline \end{array}$ | I | $\begin{aligned} & 111 \\ & 73 \\ & 49 \\ & \hline \end{aligned}$ | Y | $\begin{gathered} 131 \\ 89 \\ 59 \\ \hline \end{gathered}$ | i | $\begin{aligned} & 151 \\ & 105 \\ & 69 \\ & \hline \end{aligned}$ | y | 171 <br> 121 <br> 79 <br> 79 <br> 12 |
| 1010 | 10 | LF | $\begin{aligned} & 12 \\ & 10 \\ & 0 \mathrm{~A} \\ & \hline \end{aligned}$ | SUB | $\begin{aligned} & 32 \\ & 26 \\ & 1 A \\ & \hline \end{aligned}$ | * | $\begin{aligned} & 52 \\ & 42 \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ | : | $\begin{aligned} & 72 \\ & 58 \\ & 3 A \\ & \hline \end{aligned}$ | J | $\begin{aligned} & 112 \\ & 74 \\ & 4 \mathrm{~A} \\ & \hline \end{aligned}$ | Z | $\begin{aligned} & 132 \\ & 90 \\ & 5 A \end{aligned}$ | j | $\begin{aligned} & 152 \\ & 106 \\ & 6 \mathrm{~A} \\ & \hline \end{aligned}$ | Z | 172 122 $7 A$ 71 |
| 1011 | 11 | VT | $\begin{aligned} & 13 \\ & 11 \\ & 0 \mathrm{~B} \end{aligned}$ | ESC | $\begin{aligned} & 33 \\ & 27 \\ & 18 \\ & \hline \end{aligned}$ | + | $\begin{array}{r} 53 \\ 43 \\ 2 B \\ \hline \end{array}$ | ; | $\begin{aligned} & 73 \\ & 59 \\ & 3 \mathrm{~B} \\ & \hline \end{aligned}$ | K | $\begin{aligned} & 113 \\ & 75 \\ & 48 \\ & \hline \end{aligned}$ | [ | $\begin{gathered} 133 \\ 91 \\ 5 B \\ \hline \end{gathered}$ | k | $\begin{aligned} & 153 \\ & 107 \\ & 6 \mathrm{~B} \\ & \hline \end{aligned}$ | \{ | $\begin{array}{\|l\|l\|} \hline 173 \\ 123 \\ 7 B \\ \hline \end{array}$ |
| 1100 | 12 | FF | $\begin{aligned} & 14 \\ & 12 \\ & 0 \mathrm{C} \end{aligned}$ | FS | $\begin{array}{\|l} \hline 34 \\ 28 \\ 10 \\ \hline \end{array}$ | , | $\begin{array}{\|l} \hline 54 \\ 44 \\ 20 \\ \hline \end{array}$ | $<$ | $\begin{aligned} & \hline 74 \\ & 60 \\ & 30 \\ & \hline \end{aligned}$ | L | $\begin{aligned} & 114 \\ & 76 \\ & 4 C \\ & \hline \end{aligned}$ | 1 | $\begin{aligned} & 134 \\ & 92 \\ & 50 \\ & \hline \end{aligned}$ | I | $\begin{aligned} & 115 \\ & 108 \\ & 60 \end{aligned}$ | \| | 174 <br> 124 <br> 78 <br> 17 |
| 1101 | 13 | CR | $\begin{aligned} & 15 \\ & 13 \\ & 0 \mathrm{D} \\ & \hline \end{aligned}$ | GS | $\begin{array}{\|l\|} \hline 35 \\ 29 \\ 10 \\ \hline \end{array}$ | - | $\begin{aligned} & 55 \\ & 45 \\ & 25 \\ & \hline \end{aligned}$ | = | $\begin{aligned} & 75 \\ & 61 \\ & 61 \\ & 3 D \end{aligned}$ | M | $\begin{aligned} & 115 \\ & 77 \\ & 4 D \\ & \hline \end{aligned}$ | ] | $\begin{aligned} & 135 \\ & 93 \\ & 90 \\ & \hline \end{aligned}$ | m | $\begin{aligned} & 155 \\ & 109 \\ & 60 \\ & \hline \end{aligned}$ | \} | $\begin{aligned} & 175 \\ & 125 \\ & 70 \\ & \hline \end{aligned}$ |
| 1110 | 14 | SO | $\begin{aligned} & 16 \\ & 14 \\ & 0 \mathrm{E} \\ & \hline \end{aligned}$ | RS | $\begin{array}{\|l} 36 \\ 30 \\ 1 \mathrm{E} \\ \hline \end{array}$ |  | $\begin{aligned} & 56 \\ & 46 \\ & 26 \\ & \hline \end{aligned}$ | > | $\begin{aligned} & 76 \\ & 62 \\ & 3 \mathrm{E} \\ & \hline \end{aligned}$ | N | $\begin{aligned} & 116 \\ & 78 \\ & 4 E \\ & \hline \end{aligned}$ | $\wedge$ | $\begin{aligned} & 136 \\ & 94 \\ & 5 \mathrm{E} \\ & \hline \end{aligned}$ | n | $\begin{aligned} & 156 \\ & 110 \\ & 6 \mathrm{E} \\ & \hline \end{aligned}$ | ~ | 176 <br> 126 <br> 78 <br> 78 <br> 17 |
| 1111 | 15 | SI | $\begin{aligned} & 17 \\ & 15 \\ & 0 \mathrm{~F} \\ & \hline \end{aligned}$ | US | $\begin{array}{\|l\|} \hline 37 \\ 31 \\ 1 F \\ \hline \end{array}$ | / | $\begin{aligned} & 57 \\ & 47 \\ & 27 \end{aligned}$ | ? | $\begin{aligned} & 77 \\ & 63 \\ & 3 \mathrm{~F} \end{aligned}$ | 0 | $\begin{aligned} & 117 \\ & 79 \\ & 4 \mathrm{~F} \end{aligned}$ | - | $\begin{aligned} & 137 \\ & 95 \\ & 5 \mathrm{~F} \end{aligned}$ | 0 | 157 <br> 111 <br> $6 F$ | DEL | 177 <br> 127 <br> 7 F |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi not all characters are available in all print modes.


## DEC Multinational Character Set

| 7-bit mode or bit 8 set to zero |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B8 $\begin{aligned} & \mathrm{B} 7 \mathrm{B6} \mathrm{~B} 5 \\ & \text { BITC } \end{aligned}$ <br> BITS $\qquad$ |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | ${ }^{1} 0$ | ${ }_{1}$ |  |
|  |  | $\begin{gathered} \text { COLUMN } \\ \mathbf{0} \end{gathered}$ |  | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |  | 7 |  |
| 0000 | 0 | NUL | $\begin{aligned} & \hline 0 \\ & 0 \\ & 0 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 20 \\ & 16 \\ & 10 \end{aligned}$ | SP | $\begin{array}{\|l} \hline 40 \\ 32 \\ 20 \\ \hline \end{array}$ | 0 | $\begin{array}{\|l} \hline 60 \\ 48 \\ 30 \\ \hline \end{array}$ | @ | $\begin{array}{\|l} 100 \\ 64 \\ 40 \\ \hline \end{array}$ | P | $\begin{array}{\|l\|} \hline 120 \\ 80 \\ 50 \\ \hline \end{array}$ | , | 140 <br> 96 <br> 60 <br> 1 | p | 160 <br> 112 <br> 70 |
| 0001 | 1 |  | $\begin{aligned} & \hline 1 \\ & 1 \\ & 1 \end{aligned}$ | $\underset{\text { (XON) }}{\text { DC1 }}$ | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ | ! | $\begin{aligned} & \hline 41 \\ & 33 \\ & 21 \end{aligned}$ | 1 | $\begin{aligned} & \hline 61 \\ & 49 \\ & 31 \end{aligned}$ | A | $\begin{array}{\|l\|} \hline 101 \\ 65 \\ 41 \\ \hline \end{array}$ | Q | $\begin{array}{\|l\|} \hline 121 \\ 81 \\ 51 \\ \hline \end{array}$ | a | $\begin{array}{\|l\|} \hline 141 \\ 97 \\ 61 \\ \hline \end{array}$ | q | 161 <br> 113 <br> 71 <br> 1 |
| 0010 | 2 |  | $\begin{aligned} & \hline 2 \\ & 2 \\ & 2 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 22 \\ & 18 \\ & 12 \end{aligned}$ | " | $\begin{aligned} & \hline 42 \\ & 34 \\ & 22 \end{aligned}$ | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \\ & \hline \end{aligned}$ | B | $\begin{array}{\|l\|l\|} \hline 102 \\ 66 \\ 42 \\ \hline \end{array}$ | R | $\begin{aligned} & \hline 122 \\ & 82 \\ & 52 \\ & \hline \end{aligned}$ | b | $\begin{array}{\|l\|l\|} \hline 142 \\ 98 \\ 62 \\ \hline \end{array}$ | r | 162 <br> 114 <br> 72 |
| 0011 | 3 |  | $\begin{aligned} & 3 \\ & 3 \\ & 3 \end{aligned}$ | $\underset{\text { (XOFF) }}{\text { DC3 }}$ | $\begin{aligned} & 23 \\ & 19 \\ & 13 \end{aligned}$ | \# | $\begin{array}{\|l} \hline 43 \\ 35 \\ 23 \end{array}$ | 3 | $\begin{array}{\|l\|} \hline 63 \\ 51 \\ 33 \\ \hline \end{array}$ | C | $\begin{array}{l\|l\|} \hline 103 \\ 67 \\ 43 \end{array}$ | S | $\begin{array}{\|l\|} \hline 123 \\ 83 \\ 53 \\ \hline \end{array}$ | C | $\begin{array}{\|l\|} \hline 143 \\ 99 \\ 63 \\ \hline \end{array}$ | S | 163 <br> 115 <br> 73 <br> 15 |
| 0100 | 4 | EOT | $\begin{array}{\|l} \hline 4 \\ 4 \\ 4 \end{array}$ |  | $\begin{aligned} & 24 \\ & 20 \\ & 14 \\ & \hline \end{aligned}$ | \$ | $\begin{array}{\|l\|l} \hline 44 \\ 36 \\ 24 \end{array}$ | 4 | $\begin{aligned} & \hline 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | D | $\begin{aligned} & \hline 104 \\ & 68 \\ & 44 \\ & \hline \end{aligned}$ | T | $\begin{aligned} & 124 \\ & 84 \\ & 54 \end{aligned}$ | d | $\begin{aligned} & 144 \\ & 100 \\ & 64 \\ & \hline \end{aligned}$ | t | 164 <br> 116 <br> 74 |
| 0101 | 5 |  | $\begin{aligned} & 5 \\ & 5 \\ & 5 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 25 \\ & 21 \\ & 15 \\ & \hline \end{aligned}$ | \% | $\begin{array}{\|l} \hline 45 \\ 37 \\ 25 \\ \hline \end{array}$ | 5 | $\begin{array}{\|l\|} 65 \\ 53 \\ 35 \\ \hline \end{array}$ | E | $\begin{array}{\|l} 105 \\ 69 \\ 45 \\ \hline \end{array}$ | U | $\begin{aligned} & \hline 125 \\ & 85 \\ & 55 \\ & \hline \end{aligned}$ | e | $\begin{array}{\|l} 145 \\ 101 \\ 65 \\ \hline \end{array}$ | u | 165 <br> 117 <br> 75 <br> 17 |
| 0110 | 6 |  | $\begin{aligned} & 6 \\ & 6 \\ & 6 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 26 \\ & 22 \\ & 16 \end{aligned}$ | \& | $\begin{array}{\|l} \hline 46 \\ 38 \\ 26 \\ \hline \end{array}$ | 6 | $\begin{aligned} & \hline 66 \\ & 54 \\ & 36 \end{aligned}$ | F | $\begin{array}{\|l} 106 \\ 70 \\ 46 \\ \hline \end{array}$ | V | $\begin{array}{\|l\|l} \hline 126 \\ 86 \\ 56 \end{array}$ | f | $\begin{array}{\|l} 146 \\ 102 \\ 66 \\ \hline \end{array}$ | V | 166 <br> 118 <br> 76 <br> 18 |
| 0111 | 7 |  | $\begin{aligned} & 7 \\ & 7 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 27 \\ & 23 \\ & 17 \\ & \hline \end{aligned}$ | , | $\begin{array}{\|l} \hline 47 \\ 39 \\ 27 \\ \hline \end{array}$ | 7 | $\begin{aligned} & \hline 67 \\ & 55 \\ & 37 \\ & \hline \end{aligned}$ | G | $\begin{array}{\|l\|l\|} \hline 107 \\ 71 \\ 47 \\ \hline \end{array}$ | W | $\begin{array}{\|c\|c\|} \hline 127 \\ 87 \\ 57 \\ \hline \end{array}$ | g | $\begin{array}{\|l\|} \hline 147 \\ 103 \\ 67 \\ \hline \end{array}$ | W | 167 <br> 119 <br> 77 <br> 19 |
| 1000 | 8 | BS | $\begin{array}{\|c\|} \hline 10 \\ 8 \\ 8 \\ \hline \end{array}$ | CAN | $\begin{array}{r} 30 \\ 24 \\ 18 \\ \hline \end{array}$ | ( | $\begin{array}{\|l} \hline 50 \\ 40 \\ 28 \\ \hline \end{array}$ | 8 | $\begin{array}{\|l} \hline 70 \\ 56 \\ 38 \\ \hline \end{array}$ | H | $\begin{array}{\|l} 110 \\ 72 \\ 48 \\ \hline \end{array}$ | X | $\begin{array}{\|l\|l\|} \hline 130 \\ 88 \\ 58 \\ \hline \end{array}$ | h | $\begin{array}{\|l\|l\|} \hline 150 \\ 104 \\ 68 \\ \hline \end{array}$ | X | 170 <br> 120 <br> 188 <br> 18 |
| 1001 | 9 | HT | $\begin{array}{r} 11 \\ 9 \\ 9 \\ \hline \end{array}$ |  | $\begin{aligned} & 31 \\ & 25 \\ & 19 \\ & \hline \end{aligned}$ | ) | $\begin{array}{\|l} \hline 51 \\ 41 \\ 29 \\ \hline \end{array}$ | 9 | $\begin{array}{\|l\|} \hline 71 \\ 57 \\ 39 \\ \hline \end{array}$ | I | $\begin{array}{\|l\|} \hline 111 \\ 73 \\ 49 \\ \hline \end{array}$ | Y | $\begin{array}{\|l} \hline 131 \\ 89 \\ 59 \\ \hline \end{array}$ | i | $\begin{array}{\|l\|} \hline 151 \\ 105 \\ 69 \\ \hline \end{array}$ | y | 171 <br> 121 <br> 79 <br> 18 |
| 1010 | 10 | LF | $\begin{aligned} & 12 \\ & 10 \\ & 10 \\ & 0 \mathrm{~A} \end{aligned}$ | SUB | $\begin{aligned} & 32 \\ & 26 \\ & 1 A \end{aligned}$ | * | $\begin{aligned} & \hline 52 \\ & 42 \\ & 2 \mathrm{~A} \end{aligned}$ | : | $\begin{array}{\|l\|} \hline 72 \\ 58 \\ 3 A \\ \hline \end{array}$ | J | $\begin{aligned} & 112 \\ & 74 \\ & 4 \mathrm{~A} \end{aligned}$ | Z | $\begin{array}{\|l\|l\|} \hline 132 \\ 90 \\ 5 A \end{array}$ | j | $\begin{aligned} & 152 \\ & 106 \\ & 6 \mathrm{~A} \\ & \hline \end{aligned}$ | Z | 172 <br> 122 <br> $7 A$ |
| 1011 | 11 | VT | $\begin{array}{\|l\|} \hline 13 \\ 11 \\ 0 B \\ \hline \end{array}$ | ESC | $\begin{aligned} & 33 \\ & 27 \\ & 18 \\ & \hline \end{aligned}$ | + | $\begin{array}{\|l} 53 \\ 43 \\ 2 B \\ \hline \end{array}$ | ; | $\begin{aligned} & 73 \\ & 59 \\ & 3 B \\ & \hline \end{aligned}$ | K | $\begin{aligned} & 113 \\ & 75 \\ & 75 \\ & \hline 8 \end{aligned}$ | [ | $\begin{array}{\|l\|} \hline 133 \\ 91 \\ 5 B \\ \hline \end{array}$ | k | $\begin{array}{\|l\|l\|} \hline 153 \\ 107 \\ 6 B \\ \hline \end{array}$ | \{ | 173 <br> 123 <br> 78 <br> 78 <br> 174 |
| 1100 | 12 | FF | $\begin{aligned} & 14 \\ & 12 \\ & 0 C \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 34 \\ & 28 \\ & 10 \end{aligned}$ | , | $\begin{aligned} & 54 \\ & 44 \\ & 20 \\ & \hline \end{aligned}$ | < | $\begin{aligned} & 74 \\ & 60 \\ & 3 C \\ & \hline \end{aligned}$ | L | $\begin{array}{\|l} \hline 114 \\ 76 \\ 4 C \\ \hline \end{array}$ | $\$ & $\begin{aligned} & 134 \\ & 92 \\ & 5 \mathrm{C} \end{aligned}$ & I & $\begin{aligned} & 154 \\ & 158 \\ & 6 \mathrm{C} \end{aligned}$ & &174 <br> 124 <br> $7 C$ <br> 185\hline 1101 & 13 & CR & $\begin{array}{\|l} \hline 15 \\ 13 \\ 0 D \\ \hline \end{array}$ & & $\begin{aligned} & 35 \\ & 29 \\ & 10 \\ & \hline \end{aligned}$ & - & $\begin{array}{\|l\|l\|} \hline 55 \\ 45 \\ 20 \\ \hline \end{array}$ & = & $\begin{array}{\|l} \hline 75 \\ 61 \\ 30 \\ \hline \end{array}$ & M & $\begin{array}{\|l\|l\|} \hline 115 \\ 77 \\ \hline \end{array}$ & ] & $\begin{array}{\|l} \hline 135 \\ 93 \\ 5 \mathrm{D} \\ \hline \end{array}$ & m & $\begin{aligned} & 155 \\ & 109 \\ & 6 \mathrm{D} \\ & \hline \end{aligned}$ & \} &175 <br> 125 <br> 70 <br> 176 \hline 1110 & 14 & SO & $\begin{array}{\|l\|l} \hline 16 \\ 14 \\ 0 \mathrm{E} \\ \hline \end{array}$ & & $\begin{aligned} & 36 \\ & 30 \\ & 1 E \\ & \hline \end{aligned}$ & . & $\begin{array}{\|l\|l\|} \hline 56 \\ 46 \\ 2 E \\ \hline \end{array}$ & > & $\begin{array}{\|l} \hline 76 \\ 62 \\ 3 E \\ \hline \end{array}$ & N & $\begin{array}{\|l} 116 \\ 78 \\ 4 \mathrm{E} \\ \hline \end{array}$ & $\wedge$ | $\begin{array}{\|l} \hline 136 \\ 94 \\ 5 \mathrm{E} \\ \hline \end{array}$ | n | $\begin{array}{\|l\|l\|} \hline 156 \\ 110 \\ 6 \mathrm{E} \\ \hline \end{array}$ | $\sim$ | $\begin{aligned} & 1766 \\ & 126 \\ & 7 E \end{aligned}$ |
| 1111 | 15 | SI | $\begin{aligned} & \hline 17 \\ & 15 \\ & 0 \mathrm{~F} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 37 \\ & 31 \\ & 1 F \\ & \hline \end{aligned}$ | / | $\begin{aligned} & 57 \\ & 47 \\ & 27 \\ & \hline \end{aligned}$ | ? | $\begin{aligned} & 77 \\ & 63 \\ & 3 F \\ & \hline \end{aligned}$ | 0 | $\begin{array}{\|l} \hline 117 \\ 79 \\ 4 \mathrm{~F} \\ \hline \end{array}$ | - | $\begin{array}{\|l} \hline 137 \\ 95 \\ 5 \mathrm{~F} \\ \hline \end{array}$ | 0 | $\begin{aligned} & \hline 157 \\ & 111 \\ & 6 F \\ & \hline \end{aligned}$ | DEL | 177 <br> 127 <br> 7 F |
|  |  | $\|<\underset{\text { Control Codes }}{\text { ASCII }} \rightarrow\|<$ U.S. ASCII CHARACTER SET $\rightarrow \mid$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.
KEY



Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box $/$ will print as a reverse question mark?


## Digital Emulation Languages Substitution Table

| Language | Hex Address |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0023 | 0040 | 005B | 005C | 005D | 005E | 005F | 0060 | 007B | 007C | 007D | 007E |
| ASCII | \# | @ | [ | 1 | ] | $\wedge$ | - | , | \{ | 1 | \} | $\sim$ |
| English | $£$ | @ | [ | 1 | ] | $\wedge$ | - | - | \{ | 1 | \} | $\sim$ |
| French | £ | à | - | Ç | § | $\wedge$ | - | , | é | ù | è | * |
| German | \# | § | Ä | O | Ü | $\wedge$ | - | , | ä | O | ü | $\beta$ |
| Italian | $£$ | § |  | ç | é | $\wedge$ | - | ù | à | ò | è | ì |
| JIS Roman | \# | @ | [ | $\geq$ | ] | $\wedge$ | - | , | \{ | 1 | \} | $\sim$ |
| Spanish | £ | § | i | $\tilde{N}$ | ¿ | $\wedge$ | - | , | - | ñ | ç | $\sim$ |
| Digital Dutch | £ | 3/4 | ÿ | 1/2 | \| | $\wedge$ | - | , | * | $f$ | 1/4 | ، |
| Digital Finnish | \# | @ | Ä | Ö | Å | Ü | - | e | ä | ö | å | ü |
| Digital French Canadian | \# | à | â | ç | ê | ̂̂ | - | ô | é | ù | è | û |
| $\begin{aligned} & \text { Digital } \\ & \text { Norwegian/ } \\ & \text { Danish } \end{aligned}$ | \# | Ä | $\ldots$ | $\varnothing$ | A | Ü | - | ä | æ | $\varnothing$ | å | ü |
| Digital Portuguese | \# | @ | $\tilde{A}$ | Ç | o | $\wedge$ | - | , | ã | Ç | õ | $\sim$ |
| Digital Swiss | ù | à | é | ç | ê | 1̂ | è | ô | a | O | ü | û |
| Digital Swedish | \# | É | Ä | O | Å | Ü | - | é | ä | ö | à | ü |
| $\begin{aligned} & \text { ISO } \\ & \text { Norwegian/ } \\ & \text { Danish } \end{aligned}$ | \# | @ | $\ldots$ | $\varnothing$ | Å | $\wedge$ | - | , | æ | $\varnothing$ | å | ~ |

## Digital Special Character Sets and ISO Charts

The following character charts comprise the multinational font sets. Included are:

- Digital Supplemental Character Set
- Digital Technical Character Set
- Digital Special Graphics (VT100 Line Drawing) Character Set
- ISO 8859-7 Cyrillic
- ISO 8859-7 Greek
- ISO 8859-7 Hebrew
- ISO Latin 1
- ISO Latin 2
- ISO Latin 5
- JIS Katakana

NOTE: The Katakana character set is available only in DP font 10 CPI pitch, and NLQ font 10 CPI pitch.

The following character matrices show the character sets available for each language and special character set.

## Digital Supplemental Character Set

|  | в5 <br> Row |  | $\begin{array}{cc} \hline 0 & 0 \\ \hline & \\ \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{1} & \mathbf{9} \end{array}$ | ${ }^{0} 10$ |  | ${ }^{0}{ }_{1} 1$ |  | ${ }^{1} 0$ |  | ${ }^{1} 0$ |  | ${ }^{1} 10$ |  | ${ }^{1} 1$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{2} & \mathbf{1 0} \end{array}$ |  | $\begin{array}{lc} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{3} & 11 \end{array}$ |  | $\begin{array}{ll} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{4} & \mathbf{1 2} \end{array}$ |  | $\begin{array}{lc} \hline \mathrm{GL} & \mathrm{GR} \\ 5 & 13 \end{array}$ |  | $\begin{array}{cc} \hline \mathrm{GL} & \mathrm{GR} \\ 6 & 14 \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ 7 & 15 \end{array}$ |  |
| 0000 |  |  |  | $\begin{array}{l\|l\|l\|l} \hline & 40 \\ \text { SP } & 32 \\ 20 \\ \hline \end{array}$ |  | 60  <br>  $\begin{array}{l}60 \\ 48 \\ 30\end{array}$ |  | À |  |  |  | à |  |  |  |
| 0001 | 1 |  |  | i | $\begin{aligned} & \hline 41 \\ & 33 \\ & 21 \\ & \hline \end{aligned}$ | $\pm$ | $\begin{aligned} & \hline 61 \\ & 49 \\ & 31 \\ & \hline \end{aligned}$ | A | $\begin{aligned} & \hline 101 \\ & 65 \\ & 41 \\ & \hline \end{aligned}$ | $\tilde{N}$ | $\begin{aligned} & \hline 121 \\ & 81 \\ & 81 \\ & \hline \end{aligned}$ | á | $\begin{aligned} & 191 \\ & 97 \\ & 61 \\ & \hline \end{aligned}$ | n | 161 <br> 113 <br> 113 <br> 71 |
| 0010 | 2 |  |  | ¢ | $\begin{aligned} & 42 \\ & 34 \\ & 22 \\ & \hline 2 \end{aligned}$ | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \\ & \hline \end{aligned}$ | Â | $\begin{aligned} & 102 \\ & 66 \\ & 42 \\ & \hline \end{aligned}$ | O | $\begin{aligned} & 122 \\ & 82 \\ & 82 \\ & \hline \end{aligned}$ | â | $\begin{aligned} & 142 \\ & 98 \\ & 62 \\ & \hline \end{aligned}$ | ò | 162 <br> 114 <br> 72 <br> 72 <br> 1 |
| 0011 | 3 |  | $\begin{aligned} & 23 \\ & 19 \\ & 13 \\ & 1 \end{aligned}$ | £ | $\begin{aligned} & 43 \\ & 35 \\ & 23 \\ & \hline \end{aligned}$ | ${ }^{3}$ | $\begin{aligned} & 63 \\ & 51 \\ & \hline 33 \\ & \hline \end{aligned}$ | A | $\begin{aligned} & 103 \\ & 67 \\ & 67 \\ & \hline \end{aligned}$ | 0 | $\begin{aligned} & 122 \\ & 83 \\ & 83 \\ & \hline \end{aligned}$ | ã | $\begin{aligned} & 143 \\ & 99 \\ & 63 \\ & \hline \end{aligned}$ | ó | 163 <br> 1115 <br> 73 <br> 18 |
| 0100 | 4 |  | $\text { L/N/ }{ }_{14}^{20}$ |  | 36 <br> 24 |  | $\begin{aligned} & 64 \\ & 52 \\ & 34 \\ & 34 \end{aligned}$ | Ä | $\begin{aligned} & 104 \\ & 68 \\ & 44 \\ & \hline \end{aligned}$ | Ô | $\begin{aligned} & 124 \\ & 84 \\ & 54 \\ & \hline \end{aligned}$ | ä | $\begin{aligned} & 144 \\ & 100 \\ & 64 \\ & \hline \end{aligned}$ | ô | 164 116 114 74 |
| 0101 | 5 | $y_{5}^{5}$ | $\begin{aligned} & \quad \begin{array}{l} 25 \\ 21 \\ 1 \\ 15 \\ 1 \end{array} \end{aligned}$ | ¥ | $\begin{aligned} & 45 \\ & 37 \\ & 25 \\ & \hline \end{aligned}$ | $\mu$ | $\begin{aligned} & 65 \\ & 53 \\ & 35 \\ & \hline \end{aligned}$ | Å | $\begin{aligned} & 105 \\ & 69 \\ & 45 \\ & \hline \end{aligned}$ | O | $\begin{aligned} & 125 \\ & 85 \\ & 85 \\ & \hline 5 \\ & \hline \end{aligned}$ | å | $\begin{aligned} & 145 \\ & 101 \\ & 65 \\ & \hline \end{aligned}$ | \% | 16 <br> 116 <br> 117 <br> 75 |
| 0110 | 6 |  |  |  | $\begin{aligned} & 46 \\ & 38 \\ & 26 \\ & \hline \end{aligned}$ | II | $\begin{aligned} & \hline 66 \\ & 54 \\ & 36 \\ & \hline \end{aligned}$ | $\ldots$ | $\begin{aligned} & 106 \\ & 70 \\ & 46 \\ & \hline \end{aligned}$ | Ö | $\begin{aligned} & \text { } \\ & \text { 126 } \\ & 86 \\ & 56 \\ & \hline \end{aligned}$ | æ | $\begin{aligned} & \hline 146 \\ & 102 \\ & 66 \\ & \hline \end{aligned}$ | ة | 156 <br> 118 <br> 76 <br> 18 |
| 0111 | 7 |  |  | § | $\begin{aligned} & 47 \\ & \hline 39 \\ & 27 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \hline 67 \\ & 55 \\ & 37 \\ & \hline \end{aligned}$ | Ç | $\begin{aligned} & 107 \\ & 71 \\ & \hline 77 \\ & \hline \end{aligned}$ | CE | $\begin{aligned} & 187 \\ & 87 \\ & 57 \\ & \hline \end{aligned}$ | Ç | $\begin{aligned} & 147 \\ & 103 \\ & 67 \\ & \hline \end{aligned}$ | œ | 16 <br> 119 <br> 119 <br> 77 <br> 18 |
| 1000 | 8 |  |  | a | $\begin{array}{r} 50 \\ \hline 40 \\ 28 \\ \hline \end{array}$ |  |  | E | $\begin{aligned} & 110 \\ & 72 \\ & 78 \\ & \hline \end{aligned}$ | $\varnothing$ | $\begin{aligned} & 180 \\ & 88 \\ & 58 \\ & \hline \end{aligned}$ | è | $\begin{aligned} & 150 \\ & 104 \\ & 68 \\ & \hline \end{aligned}$ | ø | 170 <br> 170 <br> 188 <br> 78 |
| 1001 | 9 | $\text { W/AN }{ }_{9}^{91}$ | $\begin{gathered} \left\lvert\, \begin{array}{c} 31 \\ \\ 25 \\ \\ \hline \end{array} 19\right. \end{gathered}$ | © | $\begin{aligned} & 51 \\ & \hline 41 \\ & 29 \\ & \hline \end{aligned}$ | 1 | $\begin{aligned} & 71 \\ & 57 \\ & 39 \\ & \hline \end{aligned}$ | E | $\begin{aligned} & 111 \\ & 73 \\ & \hline 19 \\ & \hline \end{aligned}$ | Ù | $\begin{aligned} & 131 \\ & 89 \\ & 89 \\ & \hline \end{aligned}$ | é | $\begin{aligned} & 151 \\ & 105 \\ & 109 \\ & \hline \end{aligned}$ | ù | 171 <br> 121 <br> 79 <br> 79 <br> 12 |
| 1010 | 10 | $5$ |  | $\underline{\square}$ | $\begin{aligned} & 52 \\ & 42 \\ & 2 A \\ & \hline \end{aligned}$ | ㅇ | $\begin{aligned} & 72 \\ & 58 \\ & 3 A \\ & \hline \end{aligned}$ | E | $\begin{aligned} & 112 \\ & 74 \\ & 7 \mathrm{~A} \\ & \hline \end{aligned}$ | Ú | $\begin{aligned} & 132 \\ & 90 \\ & 5 A \\ & \hline \end{aligned}$ | ê | $\begin{aligned} & 152 \\ & 106 \\ & 6 A \\ & \hline \end{aligned}$ | ú | 172 <br> 172 <br> 12 <br> 71 <br> 1 |
| 1011 | ${ }^{11}$ |  | $17 /{ }_{1}^{20}$ | $\ll$ | $\begin{aligned} & \hline 53 \\ & 43 \\ & 43 \\ & 28 \\ & \hline \end{aligned}$ | >> | $\begin{aligned} & 73 \\ & 59 \\ & 38 \\ & \hline \end{aligned}$ | Ë | $\begin{aligned} & 113 \\ & 75 \\ & 78 \\ & \hline \end{aligned}$ | Û | $\begin{aligned} & \begin{array}{l} 133 \\ 91 \\ 98 \\ \hline \end{array} \mathbf{7} \\ & \hline \end{aligned}$ | ë | $\begin{aligned} & 153 \\ & 107 \\ & 68 \\ & \hline \end{aligned}$ | û | 17 <br> 173 <br> 123 <br> 78 <br> 18 |
| 1100 | 12 | \% $\square_{0}^{12}$ | $\begin{aligned} & { }^{34} \\ & y^{28} \\ & 10 \\ & 10 \end{aligned}$ |  |  | $1 / 4$ | $\begin{aligned} & 74 \\ & 60 \\ & 30 \\ & 30 \end{aligned}$ | Ì | $\begin{aligned} & 114 \\ & 76 \\ & 4 \mathrm{C} \end{aligned}$ | Ü | $\begin{aligned} & 134 \\ & 92 \\ & 90 \\ & 50 \end{aligned}$ | ì | $\begin{aligned} & 154 \\ & 108 \\ & 60 \\ & \hline \end{aligned}$ | ü | 174 1124 70 78 |
| 1101 | ${ }^{13}$ |  | $\begin{aligned} & 35 \\ & 29 \\ & 10 \\ & 10 \end{aligned}$ |  |  | ${ }^{1 / 2}$ | $\begin{aligned} & 75 \\ & 61 \\ & 30 \\ & \hline \end{aligned}$ | Í | $\begin{aligned} & 115 \\ & 77 \\ & 7 \mathrm{D} \\ & \hline \end{aligned}$ | $\ddot{Y}$ | $\begin{aligned} & 135 \\ & 93 \\ & 95 \\ & 50 \\ & \hline \end{aligned}$ | í | $\begin{aligned} & 155 \\ & 109 \\ & 60 \\ & \hline \end{aligned}$ |  | 175 <br> 175 <br> 170 |
| 1110 | 14 |  |  |  | $\begin{aligned} & \begin{array}{l} 56 \\ { }^{46} \\ { }_{2 E} \\ \hline \end{array} \\ & \hline \end{aligned}$ |  |  | Î | $\begin{aligned} & 78 \\ & 4 E \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 136 \\ & 94 \\ & 9 \\ & \hline \end{aligned}$ | ̂̂ |  |  | $\begin{aligned} & \boldsymbol{u}_{176}^{176} \\ & \underbrace{}_{76} \end{aligned}$ |
| 1111 | 15 |  |  | $1 / / \lambda$ | $\begin{array}{r} 57 \\ \begin{array}{l} 47 \\ 27 \\ 27 \\ \hline \end{array} . \begin{array}{l}  \\ \hline \end{array} \\ \hline \end{array}$ | i | 77 63 F3 | Ï | $\begin{aligned} & 117 \\ & 79 \\ & 4 \mathrm{~F} \\ & \hline \end{aligned}$ | $\beta$ | $\begin{aligned} & 137 \\ & 95 \\ & 95 \\ & \hline \end{aligned}$ | i | $\begin{aligned} & 157 \\ & 111 \\ & 6 F \\ & \hline \end{aligned}$ | DEL | ( $\begin{aligned} & 177 \\ & 127 \\ & 77\end{aligned}$ |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

KEY
Each shaded box $\not \square /$ will print as a reverse question mark ?


## Digital Technical Character Set

| B7 $36$ <br> B5 <br> BITS $\qquad$ |  | 00 | $\begin{array}{lll}0 & 0 & \\ & 1\end{array}$ | 0 |  | 0 | 11 | 10 | 0 | 1 | $0 \quad 1$ | 1 | 10 | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BITS <br> B4 B3 B2 B1 | Row | 08 | $\begin{array}{ll} \mathrm{GL} & \mathrm{GR} \\ \mathbf{1} & 9 \end{array}$ | 210 |  | $3 \quad 11$ | $\begin{gathered} \text { GR } \\ 11 \end{gathered}$ | GL | $\begin{gathered} \text { GR } \\ 12 \end{gathered}$ | GL | $\begin{gathered} \text { GR } \\ 13 \end{gathered}$ | $6 \quad 14$ | $\begin{gathered} \text { GR } \\ 14 \end{gathered}$ | $\begin{array}{ll} 7 \quad 15 \end{array}$ | $\begin{gathered} \text { GR } \\ 15 \end{gathered}$ |
| 0000 | $0$ |  |  |  | $\begin{aligned} & 240 \\ & 160 \\ & \text { A0 } \end{aligned}$ | \} | $\begin{aligned} & 260 \\ & 176 \\ & \text { B0 } \end{aligned}$ | $\therefore$ | $\begin{aligned} & 300 \\ & 192 \\ & \text { C0 } \end{aligned}$ | T | $\begin{aligned} & 320 \\ & 208 \\ & \text { D0 } \end{aligned}$ | $\checkmark$ | $\begin{aligned} & 340 \\ & 224 \\ & 24 \\ & \text { E0 } \end{aligned}$ | $\pi$ | 360 <br> 240 <br> F0 |
| 0001 | 1 |  |  | $\checkmark$ | $\begin{aligned} & 241 \\ & \text { 161 } \\ & \text { A1 } \end{aligned}$ | $\ulcorner$ | $\begin{gathered} 261 \\ 177 \\ \mathrm{~B} 1 \end{gathered}$ | $\propto$ | $\begin{aligned} & 301 \\ & 193 \\ & \mathrm{C1} \end{aligned}$ | $\Psi$ | $\begin{gathered} 321 \\ 209 \\ \text { D1 } \end{gathered}$ | $\alpha$ | $\begin{aligned} & 341 \\ & 225 \\ & \text { E1 } \end{aligned}$ | $\psi$ | 361 <br> 241 <br> F1 <br> 1 |
| 0010 | 2 | $\because \quad \begin{gathered} 202 \\ 130 \\ \hline \\ 820 \end{gathered}$ |  | $\Gamma$ | $\begin{aligned} & 242 \\ & 162 \\ & \text { A2 } \end{aligned}$ | 1 | $\begin{array}{l\|} \hline 262 \\ 178 \\ \text { B2 } \end{array}$ | $\infty$ | $\begin{aligned} & 302 \\ & 194 \\ & \mathrm{C} \end{aligned}$ |  | $\begin{array}{\|c} 322 \\ 210 \\ \text { D2 } \end{array}$ | $\beta$ | $\begin{aligned} & 342 \\ & 226 \\ & \text { E2 } \end{aligned}$ | $\rho$ | $\begin{aligned} & 362 \\ & 242 \\ & \text { F2 } \end{aligned}$ |
| 0011 | 3 | M |  | - | $\begin{aligned} & 243 \\ & 163 \\ & \text { A3 } \end{aligned}$ | $\backslash$ | $\begin{array}{\|c\|} \hline 263 \\ 179 \\ \text { B3 } \\ \hline \end{array}$ | $\dot{\square}$ | $\begin{aligned} & \hline 303 \\ & 195 \\ & \mathrm{C} 3 \\ & \hline \end{aligned}$ | $\Sigma$ | $\begin{array}{\|c} \hline 323 \\ 211 \\ \text { D3 } \end{array}$ | $\chi$ | $\begin{aligned} & 343 \\ & 227 \\ & \text { E3 } \end{aligned}$ | $\sigma$ | 363 <br> 243 <br> F 3 |
| 0100 | 4 | $\begin{array}{\|c\|c\|c\|c\|c\|} \hline 132 \\ \hline & 84 \\ \hline \end{array}$ | $\begin{array}{l\|l\|l\|l\|l\|} 222 \\ \hline & 148 \\ \hline & & 94 \\ \hline \end{array}$ |  | $\begin{gathered} 244 \\ 164 \\ \text { A4 } \\ \hline \end{gathered}$ | ! | $\begin{gathered} 264 \\ 180 \\ \text { B4 } \\ \hline \end{gathered}$ | $\Delta$ | $\begin{aligned} & 304 \\ & 196 \\ & \text { C4 } \\ & \hline \end{aligned}$ | $\sqrt{1}$ | $\begin{array}{\|l} 324 \\ 212 \\ \mathrm{D} 4 \\ \hline \end{array}$ | $\delta$ | $\begin{aligned} & 344 \\ & 228 \\ & \text { E4 } \\ & \hline \end{aligned}$ | $\tau$ | 364 <br> 244 <br> F4 |
| 0101 | 5 | $\begin{array}{\|c\|c\|c\|c\|c\|c\|} \hline 133 \\ \hline \\ \hline \end{array}$ |  |  | $\begin{aligned} & 245 \\ & 165 \\ & \text { A5 } \end{aligned}$ | $\square$ | $\begin{gathered} 265 \\ 181 \\ 85 \\ \hline \end{gathered}$ | $\nabla$ | $\begin{aligned} & 305 \\ & 197 \\ & \text { C5 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 325 \\ & 213 \\ & 15 \\ & \hline \end{aligned}$ | $\in$ | $\begin{aligned} & 345 \\ & 229 \\ & \text { E5 } \\ & \hline \end{aligned}$ |  | $\begin{array}{r} 365 \\ 245 \\ \mathrm{~F} 5 \\ \hline \end{array}$ |
| 0110 | 6 | $\begin{aligned} & \hline 206 \\ & \hline \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & 246 \\ & 166 \\ & \text { A6 } \end{aligned}$ | - | $\begin{array}{\|c} 266 \\ 182 \\ \text { B6 } \\ \hline \end{array}$ | $\Phi$ | $\begin{aligned} & 306 \\ & 198 \\ & \text { C6 } \\ & \hline \end{aligned}$ | $\sqrt{ }$ | $\begin{aligned} & 326 \\ & 214 \\ & \mathrm{D} 6 \end{aligned}$ | $\phi$ | $\begin{aligned} & 346 \\ & 230 \\ & \text { E6 } \\ & \hline \end{aligned}$ | $f$ | 366 <br> 246 <br> $\mathrm{F6}$ |
| 0111 | 7 | 207 <br> $\quad$135 <br> 87 <br> $\quad$81 |  |  | $\begin{aligned} & 247 \\ & \text { } 167 \\ & \text { A7 } \end{aligned}$ | $y$ | $\begin{aligned} & 267 \\ & 183 \\ & \text { B7 } \\ & \hline \end{aligned}$ | $\Gamma$ | $\begin{aligned} & 307 \\ & 199 \\ & \mathrm{C} 7 \\ & \hline \end{aligned}$ | $\Omega$ | $\begin{aligned} & \hline 327 \\ & 215 \\ & \mathrm{D7} \\ & \hline \end{aligned}$ | $\gamma$ | $\begin{aligned} & 347 \\ & 231 \\ & \text { E7 } \end{aligned}$ | $\omega$ | 367 <br> 247 <br> F7 |
| 1000 | 8 |  | M/ | L |  |  | $\begin{aligned} & 270 \\ & 184 \\ & 188 \\ & 88 \end{aligned}$ | $\sim$ | $\begin{gathered} 310 \\ 200 \\ \text { C8 } \\ \hline \end{gathered}$ | $\Xi$ | $\begin{aligned} & 330 \\ & 216 \\ & \text { D8 } \\ & \hline \end{aligned}$ | $\eta$ | $\begin{gathered} 350 \\ 232 \\ \text { E8 } \\ \hline \end{gathered}$ | $\xi$ | 370 <br> 248 <br> F88 |
| 1001 | 9 |  | $1 /$ | $7$ |  |  | $\begin{aligned} & 271 \\ & 185 \\ & \text { B9 } \\ & \hline \end{aligned}$ | $\simeq$ | $\begin{aligned} & 311 \\ & 201 \\ & \text { C9 } \\ & \hline \end{aligned}$ | T | $\begin{gathered} 331 \\ 217 \\ \text { D9 } \\ \hline \end{gathered}$ | I | $\begin{aligned} & 351 \\ & 233 \\ & \text { E9 } \end{aligned}$ | $v$ | $\begin{array}{r}371 \\ 249 \\ \text { F9 } \\ \hline\end{array}$ |
| 1010 | 10 | $\begin{aligned} & \hline \\ & \hdashline \\ & \hline \end{aligned} \begin{gathered} 212 \\ 138 \\ \hline \end{gathered}$ | M | $\rfloor$ |  |  | $\begin{aligned} & 272 \\ & 186 \\ & B A \\ & \hline \end{aligned}$ | $\Theta$ | $\begin{aligned} & 312 \\ & 202 \\ & \mathrm{CA} \\ & \hline \end{aligned}$ | $\subset$ | $\begin{aligned} & 332 \\ & 218 \\ & \text { DA } \\ & \hline \end{aligned}$ | $\Theta$ | $\begin{aligned} & 352 \\ & 234 \\ & \text { EA } \\ & \hline \end{aligned}$ | $\zeta$ | 372 <br> 250 <br> FA |
| 1011 | 11 |  | $1 /$ | $($ |  | $17$ | $\begin{aligned} & 273 \\ & 187 \\ & \mathrm{BB} \end{aligned}$ | $\chi$ | $\begin{gathered} 313 \\ 203 \\ \text { CB } \\ \hline \end{gathered}$ | $\bigcirc$ | $\begin{aligned} & 333 \\ & 219 \\ & \text { DB } \end{aligned}$ | $\kappa$ | $\begin{aligned} & 353 \\ & 235 \\ & \text { EB } \end{aligned}$ | $\longleftarrow$ | 373 <br> 251 <br> FB |
| 1100 | 12 | $\begin{aligned} & \hline \\ & \hline \\ & \hline \end{aligned} \begin{gathered} 214 \\ \hline 80 \\ \hline \end{gathered}$ | M | $($ | $\begin{aligned} & 254 \\ & 172 \\ & \text { AC } \\ & \hline \end{aligned}$ | $\leq$ | $\begin{aligned} & 274 \\ & 188 \\ & \text { BC } \\ & \hline \end{aligned}$ | $\Lambda$ | $\begin{array}{\|l} \hline 314 \\ 204 \\ \text { CC } \\ \hline \end{array}$ | $\bigcirc$ | $\begin{aligned} & 334 \\ & 220 \\ & \text { DC } \\ & \hline \end{aligned}$ | $\lambda$ | 354 236 EC | $\uparrow$ | 374 <br> 252 <br> FC |
| 1101 | 13 | $\begin{array}{l\|l\|l} 215 \\ \hline & 141 \\ \hline & 80 \end{array}$ |  | $)$ | $\begin{aligned} & 255 \\ & 173 \\ & \text { AD } \end{aligned}$ | $\neq$ | $\begin{aligned} & 275 \\ & 189 \\ & \text { BD } \\ & \hline \end{aligned}$ | $\Leftrightarrow$ | $\begin{aligned} & 315 \\ & 205 \\ & \text { CD } \end{aligned}$ | U | $\begin{aligned} & 335 \\ & 221 \\ & \text { DD } \end{aligned}$ |  | $\begin{aligned} & 355 \\ & 237 \\ & E D \end{aligned}$ | $\rightarrow$ | 375 253 FD |
| 1110 | 14 |  | $\begin{array}{l\|l\|l\|l\|l\|} 236 \\ \hline & & 158 \\ \hline & 9 E \end{array}$ | ) | $\begin{aligned} & 256 \\ & 174 \\ & \text { AE } \\ & \hline \end{aligned}$ | $\geq$ | $\begin{aligned} & 276 \\ & 190 \\ & \text { BE } \\ & \hline \end{aligned}$ | $\Rightarrow$ | $\begin{aligned} & 316 \\ & 206 \\ & \text { CE } \\ & \hline \end{aligned}$ | $\wedge$ | $\begin{aligned} & 336 \\ & 222 \\ & \text { DE } \\ & \hline \end{aligned}$ | v | $\begin{aligned} & 356 \\ & 238 \\ & \text { EE } \\ & \hline \end{aligned}$ | $\checkmark$ | 376 <br> 254 <br> FE |
| 1111 | 15 |  |  | $\{$ | $\begin{aligned} & 257 \\ & 175 \\ & \text { AF } \\ & \hline \end{aligned}$ | ¢ | $\begin{aligned} & 277 \\ & 191 \\ & 19 \\ & \hline \end{aligned}$ | 三 | $\begin{array}{\|l\|} \hline 317 \\ 207 \\ \text { CF } \\ \hline \end{array}$ | V | $\begin{aligned} & 337 \\ & 223 \\ & 237 \\ & \hline \end{aligned}$ | 3 | 357 239 EF |  | $\begin{array}{r}377 \\ 255 \\ \text { FF } \\ \hline\end{array}$ |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box will print as a reverse question mark?


| ${ }^{\mathrm{B} 7}{ }^{\mathrm{B} 6}{ }^{\mathrm{B} 5}$ |  | $\begin{array}{lll}0 & 0\end{array}$ |  | 0 0, |  | $\begin{array}{lll}0 & 1 & \\ & \end{array}$ |  | 01 |  | 10 |  | 10 |  | 0 |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ROW | COLUM 0 |  | $19$ |  | $\begin{array}{lr} \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{aligned} & \text { GL } \\ & 3 \end{aligned}$ | $\begin{gathered} \text { GR } \\ 11 \end{gathered}$ | $\begin{array}{lc} \text { GL } & \text { GR } \\ \mathbf{4} & \mathbf{1 2} \end{array}$ |  | $\begin{array}{ll} \text { GL } & \text { GR } \\ 5 & 13 \end{array}$ |  | $\begin{array}{lc} \mathrm{GL} & \mathrm{GR} \\ \mathbf{6} & 14 \end{array}$ |  | $\begin{array}{ll} \text { GL } & \text { GR } \\ 7 & 15 \end{array}$ |  |
| 0000 | 0 | NUL | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ |  | $\begin{aligned} & 20 \\ & 16 \\ & 10 \end{aligned}$ | SP | $\begin{aligned} & 40 \\ & 32 \\ & 20 \end{aligned}$ | 0 | $\begin{aligned} & 60 \\ & 48 \\ & 30 \end{aligned}$ | @ | $\begin{aligned} & 100 \\ & 64 \\ & 40 \end{aligned}$ | P | $\begin{aligned} & 120 \\ & 80 \\ & 50 \end{aligned}$ | - | $\begin{gathered} 140 \\ 96 \\ 60 \end{gathered}$ | SCAN 3 | $\begin{array}{\|l\|} \hline 160 \\ 112 \\ 70 \end{array}$ |
| 0001 | 1 |  | $\begin{aligned} & 1 \\ & 1 \\ & 1 \end{aligned}$ | $\underset{(\mathrm{XON})}{\text { DC1 }}$ | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ | ! | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | 1 | $\begin{aligned} & 61 \\ & 49 \\ & 31 \end{aligned}$ | A | $\begin{aligned} & 101 \\ & 65 \\ & 41 \end{aligned}$ | Q | $\begin{aligned} & 121 \\ & 81 \\ & 51 \end{aligned}$ | $\square$ | $\begin{aligned} & 141 \\ & 97 \\ & 61 \end{aligned}$ | SCAN 5 | $\begin{array}{\|l} 161 \\ 113 \\ 71 \end{array}$ |
| 0010 | 2 |  | $\begin{aligned} & 2 \\ & 2 \\ & 2 \end{aligned}$ |  | $\begin{aligned} & 22 \\ & 18 \\ & 12 \end{aligned}$ | " | $\begin{aligned} & 42 \\ & 34 \\ & 22 \\ & \hline \end{aligned}$ | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \end{aligned}$ | B | $\begin{aligned} & 102 \\ & 66 \\ & 42 \end{aligned}$ | R | $\begin{aligned} & 122 \\ & 82 \\ & 52 \end{aligned}$ | ${ }_{\text {H }}$ | $\begin{aligned} & \hline 142 \\ & 98 \\ & 62 \end{aligned}$ | $\begin{array}{r} - \\ \text { SCAN } 7 \end{array}$ | $\begin{array}{\|c\|} \hline 162 \\ 114 \\ 72 \end{array}$ |
| 001 | 3 |  | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & \hline \end{aligned}$ | $\underset{\text { (XOFF) }}{\text { DC3 }}$ | $\begin{aligned} & 23 \\ & 19 \\ & 13 \\ & \hline \end{aligned}$ | \# | $\begin{aligned} & 43 \\ & 35 \\ & 23 \\ & \hline \end{aligned}$ | 3 | $\begin{aligned} & 63 \\ & 51 \\ & 33 \\ & \hline \end{aligned}$ | C | $\begin{gathered} 103 \\ 67 \\ 43 \\ \hline \end{gathered}$ | S | $\begin{gathered} 123 \\ 83 \\ 53 \\ \hline \end{gathered}$ | $\mathrm{F}_{\mathrm{F}}$ | $\begin{gathered} 143 \\ 99 \\ 63 \\ \hline \end{gathered}$ | SCAN 9 | $\begin{array}{\|l} 163 \\ 115 \\ 73 \\ \hline \end{array}$ |
| 0100 | 4 |  | $\begin{aligned} & 4 \\ & 4 \\ & 4 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 24 \\ & 20 \\ & 14 \\ & \hline \end{aligned}$ | \$ | $\begin{aligned} & 44 \\ & 36 \\ & 24 \\ & \hline \end{aligned}$ | 4 | $\begin{aligned} & 64 \\ & 52 \\ & 34 \end{aligned}$ | D | $\begin{gathered} 104 \\ 68 \\ 44 \\ \hline \end{gathered}$ | T | $\begin{gathered} 124 \\ 84 \\ 54 \\ \hline \end{gathered}$ | ${ }^{\text {C }}$ | $\begin{aligned} & 144 \\ & 100 \\ & 64 \\ & \hline \end{aligned}$ | F | $\begin{aligned} & 164 \\ & 116 \\ & 74 \end{aligned}$ |
| 0101 | 5 |  | $\begin{aligned} & 5 \\ & 5 \\ & 5 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 25 \\ & 21 \\ & 15 \\ & \hline \end{aligned}$ | \% | $\begin{array}{r} 45 \\ 37 \\ 25 \\ \hline \end{array}$ | 5 | $\begin{aligned} & 65 \\ & 53 \\ & 35 \end{aligned}$ | E | $\begin{aligned} & 105 \\ & 69 \\ & 45 \\ & \hline \end{aligned}$ | U | $\begin{aligned} & 125 \\ & 85 \\ & 55 \\ & \hline \end{aligned}$ | $L_{\text {F }}$ | $\begin{gathered} 145 \\ 101 \\ 65 \\ \hline \end{gathered}$ | - | $\begin{aligned} & 165 \\ & 117 \\ & 75 \\ & \hline \end{aligned}$ |
| 0110 | 6 |  | $\begin{aligned} & 6 \\ & 6 \\ & 6 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 26 \\ & 22 \\ & 16 \\ & \hline \end{aligned}$ | \& | $\begin{aligned} & 46 \\ & 38 \\ & 26 \\ & \hline \end{aligned}$ | 6 | $\begin{aligned} & 66 \\ & 54 \\ & 36 \\ & \hline \end{aligned}$ | F | $\begin{aligned} & 106 \\ & 70 \\ & 46 \\ & \hline \end{aligned}$ | V | $\begin{gathered} 126 \\ 86 \\ 56 \\ \hline \end{gathered}$ | - | $\begin{gathered} 146 \\ 102 \\ 66 \\ \hline \end{gathered}$ | $\underline{L}$ | $\begin{array}{\|c} 166 \\ 118 \\ 76 \\ \hline \end{array}$ |
|  | 7 |  | $\begin{aligned} & 7 \\ & 7 \\ & 7 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 27 \\ & 23 \\ & 17 \\ & \hline \end{aligned}$ | , | $\begin{aligned} & 47 \\ & 39 \\ & 27 \\ & \hline \end{aligned}$ | 7 | $\begin{aligned} & 67 \\ & 55 \\ & 37 \end{aligned}$ | G | $\begin{aligned} & 107 \\ & 71 \\ & 47 \\ & \hline \end{aligned}$ | W | $\begin{gathered} 127 \\ 87 \\ 57 \\ \hline \end{gathered}$ | $\pm$ | $\begin{gathered} 147 \\ 103 \\ 67 \\ \hline \end{gathered}$ | T | $\begin{aligned} & 167 \\ & 119 \\ & 77 \end{aligned}$ |
| 1000 | 8 | BS | $\begin{gathered} 10 \\ 8 \\ 8 \\ \hline \end{gathered}$ | CAN | $\begin{aligned} & 30 \\ & 24 \\ & 18 \end{aligned}$ | $($ | $\begin{aligned} & 50 \\ & 40 \\ & 28 \end{aligned}$ | 8 | $\begin{aligned} & 70 \\ & 56 \\ & 38 \end{aligned}$ | H | $\begin{aligned} & 110 \\ & 72 \\ & 48 \\ & \hline \end{aligned}$ | X | $\begin{gathered} 130 \\ 88 \\ 58 \\ \hline \end{gathered}$ | $\mathrm{N}_{\mathrm{L}}$ | $\begin{gathered} 150 \\ 104 \\ 68 \\ \hline \end{gathered}$ | 1 | $\begin{gathered} 170 \\ 120 \\ 78 \\ \hline \end{gathered}$ |
| 1001 | 9 | HT | $\begin{gathered} 11 \\ 9 \\ 9 \end{gathered}$ |  | $\begin{aligned} & 31 \\ & 25 \\ & 19 \end{aligned}$ | ) | $\begin{aligned} & 51 \\ & 41 \\ & 29 \\ & \hline \end{aligned}$ | 9 | $\begin{aligned} & 71 \\ & 57 \\ & 39 \\ & \hline \end{aligned}$ | I | $\begin{aligned} & 111 \\ & 73 \\ & 49 \\ & \hline \end{aligned}$ | Y | $\begin{gathered} 131 \\ 89 \\ 59 \end{gathered}$ | $\mathrm{V}_{\mathrm{T}}$ | $\begin{gathered} 151 \\ 105 \\ 69 \\ \hline \end{gathered}$ | $\leq$ | $\begin{array}{\|l\|} \hline 171 \\ 121 \\ 79 \\ \hline \end{array}$ |
| 1010 | 10 | LF | $\begin{aligned} & 12 \\ & 10 \\ & 0 \mathrm{~A} \end{aligned}$ | SUB | $\begin{aligned} & 32 \\ & 26 \\ & 1 A \end{aligned}$ | * | $\begin{aligned} & 52 \\ & 42 \\ & 2 A \end{aligned}$ | : | $\begin{aligned} & 72 \\ & 58 \\ & 3 \mathrm{~A} \end{aligned}$ | J | $\begin{gathered} 112 \\ 74 \\ 4 \mathrm{~A} \\ \hline \end{gathered}$ | Z | $\begin{aligned} & 132 \\ & 90 \\ & 5 A \end{aligned}$ | $\perp$ | $\begin{aligned} & 152 \\ & 106 \\ & 6 A \end{aligned}$ | $\geq$ | $\begin{aligned} & 172 \\ & 122 \\ & 7 A \end{aligned}$ |
| 1011 | 11 | VT | $\begin{aligned} & 13 \\ & 11 \\ & 0 \mathrm{~B} \\ & \hline \end{aligned}$ | ESC | $\begin{array}{r} 33 \\ 27 \\ 1 \mathrm{~B} \\ \hline \end{array}$ | + | $\begin{array}{r} 53 \\ 43 \\ 2 B \\ \hline \end{array}$ | ; | $\begin{aligned} & 73 \\ & 59 \\ & 3 \mathrm{~B} \\ & \hline \end{aligned}$ | K | $\begin{aligned} & 113 \\ & 75 \\ & 4 \mathrm{~B} \\ & \hline \end{aligned}$ | [ | $\begin{gathered} 133 \\ 91 \\ 5 B \\ \hline \end{gathered}$ | 7 | $\begin{array}{r} 153 \\ 107 \\ 6 \mathrm{~B} \\ \hline \end{array}$ | $\pi$ | $\begin{aligned} & 173 \\ & 123 \\ & 7 B \\ & \hline \end{aligned}$ |
| 1100 | 12 | FF | $\begin{aligned} & 14 \\ & 12 \\ & 0 \mathrm{C} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 34 \\ & 28 \\ & 1 C \\ & \hline \end{aligned}$ | , | $\begin{aligned} & 54 \\ & 44 \\ & 2 C \\ & \hline \end{aligned}$ | $<$ | $\begin{aligned} & 74 \\ & 60 \\ & 3 C \\ & \hline \end{aligned}$ | L | $\begin{aligned} & 114 \\ & 76 \\ & 4 \mathrm{C} \\ & \hline \end{aligned}$ | 1 | $\begin{aligned} & 134 \\ & 92 \\ & 5 \mathrm{C} \\ & \hline \end{aligned}$ | $\ulcorner$ | $\begin{aligned} & 154 \\ & 108 \\ & 6 \mathrm{C} \\ & \hline \end{aligned}$ | $\neq$ | $\begin{array}{\|l\|} \hline 174 \\ 124 \\ 7 C \\ \hline \end{array}$ |
| 1101 | 13 | CR | $\begin{aligned} & 15 \\ & 13 \\ & 0 \mathrm{D} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 35 \\ & 29 \\ & 1 \mathrm{D} \\ & \hline \end{aligned}$ | - | $\begin{aligned} & 55 \\ & 45 \\ & 2 \mathrm{D} \\ & \hline \end{aligned}$ | = | $\begin{aligned} & 75 \\ & 61 \\ & 3 D \\ & \hline \end{aligned}$ | M | $\begin{aligned} & 115 \\ & 77 \\ & 4 \mathrm{D} \\ & \hline \end{aligned}$ | ] | $\begin{aligned} & 135 \\ & 93 \\ & 5 \mathrm{D} \\ & \hline \end{aligned}$ | L | $\begin{aligned} & 155 \\ & 109 \\ & 6 \mathrm{D} \\ & \hline \end{aligned}$ | $£$ | $\begin{array}{\|l} \hline 175 \\ 125 \\ 7 \mathrm{D} \\ \hline \end{array}$ |
| 1110 | 14 | SO | $\begin{aligned} & 16 \\ & 14 \\ & 0 E \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 36 \\ & 30 \\ & 1 \mathrm{E} \\ & \hline \end{aligned}$ | - | $\begin{aligned} & 56 \\ & 46 \\ & 2 E \\ & \hline \end{aligned}$ | $>$ | $\begin{aligned} & 76 \\ & 62 \\ & 3 \mathrm{E} \end{aligned}$ | N | $\begin{aligned} & 116 \\ & 78 \\ & 4 \mathrm{E} \\ & \hline \end{aligned}$ | $\wedge$ | $\begin{aligned} & 136 \\ & 94 \\ & 5 E \end{aligned}$ | - | $\begin{aligned} & 156 \\ & 110 \\ & 6 \mathrm{E} \\ & \hline \end{aligned}$ | $\bigcirc$ | $\begin{aligned} & 176 \\ & 126 \\ & 7 E \end{aligned}$ |
| 1111 | 15 | SI | $\begin{aligned} & 17 \\ & 15 \\ & 0 F \end{aligned}$ |  | $\begin{aligned} & 37 \\ & 31 \\ & 1 F \end{aligned}$ | / | $\begin{aligned} & 57 \\ & 47 \\ & 2 F \end{aligned}$ | $?$ | $\begin{aligned} & 77 \\ & 63 \\ & 3 F \end{aligned}$ | 0 | $\begin{aligned} & 117 \\ & 79 \\ & 4 \mathrm{~F} \end{aligned}$ | (BLANK) | $\begin{aligned} & 137 \\ & 95 \\ & 5 \mathrm{~F} \end{aligned}$ |  | $\begin{aligned} & 157 \\ & 111 \\ & 6 F \end{aligned}$ | DEL | $\begin{array}{\|c} 177 \\ 127 \\ 7 F \end{array}$ |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box $7 / \Delta$ will print as a reverse question mark ?

## ISO 8859－7 Cyrillic Character Set

| ${ }^{{ }^{\mathrm{B} 7}{ }^{\mathrm{B} 6}{ }^{\mathrm{B} 5}}$ |  | $0 \quad 0$ | $0 \quad 1$ | 1 | 0 | ${ }^{0} 1$ |  | 10 | 0 |  | 1 | 1 | 0 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Row | $\begin{aligned} & \text { COLUMN } \\ & \mathbf{0} \quad \mathbf{8} \end{aligned}$ | GL GR <br> 1 9 | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{array}{ll} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{3} & 11 \end{array}$ |  | $\begin{array}{cc} \hline \text { GL } & \\ \mathbf{4 R} & 12 \end{array}$ |  | $\begin{array}{ll} \hline \mathrm{GL} & \mathrm{GR} \\ 5 & 13 \end{array}$ |  | $\begin{array}{lr} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{6} & 14 \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{7} & 15 \end{array}$ |  |
| 0000 | 0 |  | $\begin{array}{\|c\|c\|c\|c\|c\|c\|c\|c\|} \hline 10 \\ \hline & & 16 \\ \hline \end{array}$ | NBSP | $\begin{aligned} & 40 \\ & 32 \\ & 20 \\ & \hline \end{aligned}$ | A | $\begin{aligned} & 60 \\ & 48 \\ & 30 \\ & \hline \end{aligned}$ | P | $\begin{aligned} & 100 \\ & 64 \\ & 40 \end{aligned}$ | a | $\begin{array}{\|l\|l\|} \hline 1200 \\ 80 \\ 50 \\ \hline \end{array}$ | p | $\begin{array}{\|l\|} \hline 140 \\ 96 \\ 60 \end{array}$ | $\mathrm{N}^{\circ}$ | 160 <br> 112 <br> 70 <br> 18 |
| 0001 | 1 |  | MOM17 | Ë | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | Б | $\begin{aligned} & 61 \\ & 49 \\ & 31 \\ & \hline \end{aligned}$ | C | $\begin{aligned} & 101 \\ & 65 \\ & 41 \\ & \hline \end{aligned}$ | $\sigma$ | $\begin{array}{\|c\|} \hline 121 \\ 81 \\ 51 \\ \hline \end{array}$ | c | $\begin{aligned} & 141 \\ & 97 \\ & 61 \end{aligned}$ | ë | 161 <br> 113 <br> 71 <br> 18 |
| 0010 | 2 | $\begin{aligned} & 2 \\ & 2 \end{aligned}$ | $\begin{array}{\|c\|c\|c} 22 \\ \hline & 18 \\ \hline & 12 \end{array}$ | 万 | $\begin{aligned} & 42 \\ & 34 \\ & 22 \end{aligned}$ | B | $\begin{aligned} & 62 \\ & 50 \\ & 32 \\ & 32 \end{aligned}$ | T | $\begin{aligned} & \hline 102 \\ & 66 \\ & 42 \end{aligned}$ | B | $\begin{array}{\|l\|} \hline 122 \\ 82 \\ 52 \\ \hline \end{array}$ | T | $\begin{gathered} 142 \\ 98 \\ 62 \end{gathered}$ | ち | 162 <br> 114 <br> 72 <br> 163 |
| 0011 | 3 | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & \hline \end{aligned}$ |  | $\Gamma$ | $\begin{aligned} & 43 \\ & 35 \\ & 23 \\ & \hline \end{aligned}$ | $\Gamma$ | $\begin{aligned} & \hline 63 \\ & 51 \\ & 33 \\ & \hline \end{aligned}$ | Y | $\begin{gathered} \hline 103 \\ 67 \\ 43 \\ \hline \end{gathered}$ | r | $\begin{array}{\|c\|} \hline 123 \\ 83 \\ 53 \\ \hline \end{array}$ | y | $\begin{array}{\|c\|} \hline 143 \\ 99 \\ 63 \\ \hline \end{array}$ | Í | 163 <br> 115 <br> 73 <br> 164 |
| 0100 | 4 | $\begin{aligned} & 4 \\ & 4 \\ & 4 \end{aligned}$ | $\begin{array}{\|c\|c\|c} 24 \\ \hline & 14 \\ \hline \end{array}$ | $\epsilon$ | $\begin{aligned} & 44 \\ & 36 \\ & 24 \\ & \hline \end{aligned}$ | Д | $\begin{aligned} & 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | $\Phi$ | $\begin{aligned} & \hline 104 \\ & 68 \\ & 44 \\ & \hline \end{aligned}$ | Д | $\begin{array}{\|l\|} \hline 124 \\ 84 \\ 54 \\ \hline \end{array}$ | $\phi$ | $\begin{aligned} & 144 \\ & 100 \\ & 64 \\ & \hline \end{aligned}$ | $\boldsymbol{\epsilon}$ | 164 <br> 116 <br> 74 <br> 165 |
| 0101 | 5 | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ |  | S | $\begin{aligned} & 45 \\ & 37 \\ & 25 \\ & \hline \end{aligned}$ | E | $\begin{aligned} & 65 \\ & 53 \\ & 35 \\ & \hline \end{aligned}$ | X | $\begin{aligned} & 105 \\ & 69 \\ & 45 \\ & \hline \end{aligned}$ | e | $\begin{array}{\|l\|} \hline 125 \\ 85 \\ 55 \\ \hline \end{array}$ | X | $\begin{array}{\|l\|} \hline 145 \\ 101 \\ 65 \\ \hline \end{array}$ | S | 165 <br> 117 <br> 75 <br> 15 <br> 1 |
| 0110 | 6 | 6 <br> 6 | M/ | I | $\begin{aligned} & 46 \\ & 38 \\ & 26 \\ & \hline \end{aligned}$ | ※ | $\begin{aligned} & 66 \\ & 54 \\ & 36 \\ & \hline \end{aligned}$ | Ц | $\begin{aligned} & 106 \\ & 70 \\ & 46 \\ & \hline \end{aligned}$ | Ж | $\begin{array}{\|l\|} \hline 126 \\ 86 \\ 56 \\ \hline \end{array}$ | L | $\begin{aligned} & 146 \\ & 102 \\ & 66 \\ & \hline \end{aligned}$ | i | $\begin{array}{\|l\|} \hline 166 \\ 118 \\ 76 \\ \hline \end{array}$ |
| 0111 | 7 |  | $\begin{array}{l\|l\|l} 27 \\ \hdashline & & 23 \\ \hline & 17 \end{array}$ | İ | $\begin{aligned} & 47 \\ & 39 \\ & 27 \\ & \hline \end{aligned}$ | 3 | $\begin{aligned} & 67 \\ & 55 \\ & 37 \\ & \hline \end{aligned}$ | 4 | $\begin{aligned} & 107 \\ & 71 \\ & 47 \\ & \hline \end{aligned}$ | 3 | $\begin{array}{\|l\|} \hline 127 \\ 87 \\ 57 \\ \hline \end{array}$ | प | $\begin{aligned} & 147 \\ & 103 \\ & 67 \\ & \hline \end{aligned}$ | i | 167 <br> 119 <br> 77 <br> 17 |
| 1000 | 8 | $\begin{array}{\|l\|c\|c} 10 \\ \hline & & 8 \\ \hline \end{array}$ |  | J | $\begin{aligned} & 50 \\ & 40 \\ & 28 \\ & \hline \end{aligned}$ | И | $\begin{aligned} & 70 \\ & 56 \\ & 38 \\ & \hline \end{aligned}$ | 山 | $\begin{aligned} & 110 \\ & 72 \\ & 48 \\ & \hline \end{aligned}$ | И | $\begin{array}{\|c\|} \hline 130 \\ 88 \\ 58 \\ \hline \end{array}$ | Ш | $\begin{aligned} & 150 \\ & 104 \\ & 68 \\ & \hline \end{aligned}$ | j | 170 <br> 120 <br> 78 <br> 171 |
| 1001 | 9 |  | $\begin{array}{\|l\|l\|l\|l} 31 \\ \hline & & 25 \\ \hline & & 19 \end{array}$ | Љ | $\begin{aligned} & \hline 51 \\ & 41 \\ & 29 \\ & \hline \end{aligned}$ | Й | $\begin{aligned} & 71 \\ & 57 \\ & 39 \\ & \hline \end{aligned}$ | 山 | $\begin{aligned} & \hline 111 \\ & 73 \\ & 49 \\ & \hline \end{aligned}$ | Й | $\begin{array}{\|c\|} \hline 131 \\ 89 \\ 59 \\ \hline \end{array}$ | Ш | $\begin{array}{\|c\|} \hline 151 \\ 105 \\ 69 \\ \hline \end{array}$ | љ | $\begin{array}{\|l\|} \hline 171 \\ 121 \\ 79 \\ \hline \end{array}$ |
| 1010 | 10 |  |  | H | $\begin{aligned} & 52 \\ & 42 \\ & 2 A \\ & \hline \end{aligned}$ | K | $\begin{array}{r} 72 \\ 58 \\ 3 \mathrm{~A} \\ \hline \end{array}$ | b | $\begin{aligned} & 112 \\ & 74 \\ & 4 \mathrm{~A} \\ & \hline \end{aligned}$ | K | $\begin{array}{\|l\|l} 132 \\ 90 \\ 5 \mathrm{~A} \\ \hline \end{array}$ | b | $\begin{aligned} & 152 \\ & 106 \\ & 6 \mathrm{~A} \\ & \hline \end{aligned}$ | 也 | 172 <br> 122 <br> 7 A <br> 17 |
| 1011 | 11 | $\begin{aligned} & 13 \\ & 11 \\ & 0 B \end{aligned}$ |  | T | $\begin{aligned} & 53 \\ & 43 \\ & 2 B \\ & \hline \end{aligned}$ | ת | $\begin{aligned} & 73 \\ & 59 \\ & 3 B \\ & \hline \end{aligned}$ | b | $\begin{aligned} & 113 \\ & 75 \\ & 4 B \\ & \hline \end{aligned}$ | ת | $\begin{array}{\|l} 133 \\ 91 \\ 5 B \\ \hline \end{array}$ | ы | $\begin{aligned} & 153 \\ & 107 \\ & 68 \end{aligned}$ | $\dagger$ | 173 <br> 123 <br> 78 <br> 174 |
| 1100 | 12 | 14 <br> 12 <br> 0 C |  | Ḱ | $\begin{aligned} & 54 \\ & 44 \\ & 20 \\ & \hline \end{aligned}$ | M | $\begin{aligned} & 74 \\ & 60 \\ & 3 \mathrm{C} \\ & \hline \end{aligned}$ | b | $\begin{aligned} & 114 \\ & 76 \\ & 4 C \end{aligned}$ | M | $\begin{array}{\|l\|l} \hline 134 \\ 92 \\ 50 \\ \hline \end{array}$ | b | $\begin{aligned} & 154 \\ & 108 \\ & 6 C \end{aligned}$ | Ќ | 174 124 70 717 |
| 1101 | 13 | $\begin{array}{\|c\|c\|c} 15 \\ \hline & 13 \\ \hline & 00 \\ \hline \end{array}$ | $\begin{array}{l\|l\|l\|} \hline & 35 \\ \hline & & 29 \\ \hline & 10 \end{array}$ | － | $\begin{aligned} & 55 \\ & 45 \\ & 20 \\ & \hline \end{aligned}$ | H | $\begin{aligned} & 75 \\ & 61 \\ & 30 \end{aligned}$ | 3 | $\begin{aligned} & 115 \\ & 77 \\ & 4 \mathrm{D} \end{aligned}$ | H | $\begin{array}{\|l\|} \hline 135 \\ 93 \\ 50 \\ \hline \end{array}$ | $\ni$ | $\begin{aligned} & 155 \\ & 109 \\ & 60 \end{aligned}$ | § | 175 <br> 125 <br> 70 <br> 18 |
| 1110 | 14 | 16 14 <br> ， | $\begin{array}{\|c\|c\|cc\|} \hline 30 \\ \hline & 12 \\ \hline 10 \end{array}$ | y | $\begin{aligned} & 56 \\ & 46 \\ & 2 \mathrm{E} \\ & \hline \end{aligned}$ | O | $\begin{aligned} & 76 \\ & 62 \\ & 3 \mathrm{E} \\ & \hline \end{aligned}$ | Ю | $\begin{aligned} & 116 \\ & 78 \\ & 4 \mathrm{E} \\ & \hline \end{aligned}$ | 0 | $\begin{array}{\|l\|l} 136 \\ 94 \\ 5 \mathrm{E} \\ \hline \end{array}$ | Ю | $\begin{aligned} & 156 \\ & 110 \\ & 6 \mathrm{E} \\ & \hline \end{aligned}$ | y | 176 <br> 126 <br> $7 E$ <br> 78 <br> 177 |
| 1111 | 15 | $\begin{array}{\|c\|c\|c} 17 \\ \hline & 15 \\ \hline & \\ \hline \end{array}$ | $\begin{array}{l\|l\|l\|l\|} \hline 37 \\ \hdashline & & 17 \\ \hline \end{array}$ | 4 | $\begin{aligned} & 57 \\ & 47 \\ & 2 \mathrm{~F} \\ & \hline \end{aligned}$ | $\Pi$ | $\begin{aligned} & 77 \\ & 63 \\ & 3 \mathrm{~F} \end{aligned}$ | Я | $\begin{aligned} & 117 \\ & 79 \\ & 4 \mathrm{~F} \\ & \hline \end{aligned}$ | $\square$ | $\begin{array}{\|l\|} \hline 137 \\ 95 \\ 5 \mathrm{~F} \\ \hline \end{array}$ | я | $\begin{array}{\|l\|l\|} \hline 157 \\ 111 \\ \hline 6 \\ \hline \end{array}$ | Џ | 177 127 17 $7 \%$ |

Note：The character examples provided herein are representative and not exact replications generated by the printer．All characters are shown in 10 cpi ；not all characters are available in all print modes．

KEY

Each shaded box will print as a reverse question mark？


## ISO 8859-7 Greek Character Set

| ${ }^{\mathrm{B7}{ }^{\mathrm{B} 6}{ }^{\mathrm{B5}}}$ |  | $\begin{array}{lll}0 & 0\end{array}$ | 0 |  | $\begin{array}{ll}0 & 1\end{array}$ |  | 0 |  | 1 |  | 10 |  | 11 |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $$ | Row | $\begin{aligned} & \text { COLUMN } \\ & 0 \quad 8 \end{aligned}$ | $\begin{array}{ll} \mathrm{GL} & \mathrm{GR} \\ \mathbf{1} & \mathbf{9} \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{3} & \mathbf{1 1} \end{array}$ |  | $\begin{array}{ll} \text { GL } & \text { GR } \\ \mathbf{4} & 12 \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ 5 & 13 \end{array}$ |  | $\begin{array}{ll} \mathrm{GL} & \mathrm{GR} \\ 6 & 14 \end{array}$ |  | $\begin{aligned} & \mathrm{GL} \\ & \mathbf{7} \end{aligned}$ | $\begin{gathered} \mathrm{GR} \\ 15 \end{gathered}$ |
| 0000 | 0 | $\begin{aligned} & 200 \\ & 128 \\ & 80 \end{aligned}$ |  | $\begin{array}{c\|} \hline 220 \\ 144 \\ 90 \end{array}$ | SP | $\begin{aligned} & 240 \\ & 160 \\ & \text { A0 } \end{aligned}$ | $\bigcirc$ | $\begin{array}{\|l\|} \hline 260 \\ 176 \\ \text { B0 } \\ \hline \end{array}$ | $\ddot{i}$ | $\begin{array}{\|l\|} \hline 300 \\ 192 \\ \text { C0 } \end{array}$ | TI | 320 208 D0 | ט | 340 <br> 224 <br> E0 | $\pi$ | 360 <br> 240 <br> F0 |
| 0001 | 1 | $\begin{gathered} 201 \\ 129 \\ 81 \\ \hline \end{gathered}$ |  | $\begin{gathered} 221 \\ 145 \\ 91 \\ \hline \end{gathered}$ |  | $\begin{aligned} & 241 \\ & 161 \\ & \text { A1 } \\ & \hline \end{aligned}$ | $\pm$ | $\begin{array}{\|c\|} \hline 261 \\ 177 \\ \text { B1 } \\ \hline \end{array}$ | A | $\begin{array}{\|l\|l} \hline 301 \\ 193 \\ \mathrm{C} 1 \\ \hline \end{array}$ | $\mathbf{P}$ | 321 209 D1 | $\alpha$ | $\begin{gathered} 341 \\ 225 \\ \text { E1 } \\ \hline \end{gathered}$ | $\rho$ | 361 <br> 241 <br> F 1 |
| 0010 | 2 | $\begin{aligned} & \hline 202 \\ & 130 \\ & 82 \\ & \hline \end{aligned}$ |  | $\begin{array}{c\|} \hline 222 \\ 146 \\ 92 \\ \hline \end{array}$ | , | $\begin{gathered} \hline 242 \\ 162 \\ \text { A2 } \\ \hline \end{gathered}$ | 2 | $\begin{array}{\|l\|} \hline 262 \\ 178 \\ \text { B2 } \\ \hline \end{array}$ | B | $\begin{array}{\|l\|} \hline 302 \\ 194 \\ \mathrm{C} 2 \\ \hline \end{array}$ |  | $\begin{aligned} & 322 \\ & 210 \\ & \text { D2 } \\ & \hline \end{aligned}$ | $\beta$ | $\begin{gathered} 342 \\ 226 \\ \text { E2 } \\ \hline \end{gathered}$ | $\zeta$ | 362 <br> 242 <br> F2 |
| 0011 | 3 | $\begin{gathered} 203 \\ 131 \\ 83 \\ \hline \end{gathered}$ |  | $\begin{gathered} 223 \\ 147 \\ 93 \\ \hline \end{gathered}$ | $£$ | $\begin{aligned} & 243 \\ & 163 \\ & \text { A3 } \\ & \hline \end{aligned}$ | 3 | $\begin{array}{\|c\|} \hline 263 \\ 179 \\ \hline \text { B3 } \\ \hline \end{array}$ | $\Gamma$ | $\begin{aligned} & 303 \\ & 195 \\ & \mathrm{C} 3 \\ & \hline \end{aligned}$ | $\sum$ | 323 211 D3 | $\gamma$ | $\begin{gathered} 343 \\ 227 \\ \text { E3 } \\ \hline \end{gathered}$ | $\sigma$ | $\begin{array}{\|c\|} \hline 363 \\ 243 \\ \text { F3 } \\ \hline \end{array}$ |
| 0100 | 4 | $\begin{gathered} 204 \\ 132 \\ 84 \\ \hline \end{gathered}$ |  | $\begin{gathered} 224 \\ 148 \\ 94 \\ \hline \end{gathered}$ |  | $\begin{gathered} 244 \\ 164 \\ \text { A4 } \\ \hline \end{gathered}$ | , | $\begin{array}{\|l\|} \hline 264 \\ 180 \\ \text { B4 } \\ \hline \end{array}$ | $\Delta$ | $\begin{array}{\|r} 304 \\ 196 \\ \mathrm{C} 4 \\ \hline \end{array}$ | T | $\begin{aligned} & 324 \\ & 212 \\ & 04 \\ & \hline 4 \end{aligned}$ | $\delta$ | $\begin{gathered} 344 \\ 228 \\ \text { E4 } \\ \hline \end{gathered}$ | $\tau$ | 364 <br> 244 <br> F 4 |
| 0101 | 5 | $\begin{aligned} & 205 \\ & 133 \\ & 85 \\ & \hline \end{aligned}$ |  | $\begin{gathered} 225 \\ 149 \\ 95 \\ \hline \end{gathered}$ |  | $\begin{aligned} & 245 \\ & 165 \\ & \text { A5 } \\ & \hline \end{aligned}$ | 1 | $\begin{array}{\|l\|} \hline 265 \\ 181 \\ \text { B5 } \\ \hline \end{array}$ | E | $\begin{array}{\|l\|} \hline 305 \\ 197 \\ \text { C5 } \\ \hline \end{array}$ | T | $\begin{aligned} & 325 \\ & 213 \\ & \text { D5 } \end{aligned}$ | $\varepsilon$ | $\begin{gathered} 345 \\ 229 \\ E 5 \\ \hline \end{gathered}$ | $v$ | $\begin{array}{\|c\|} \hline 365 \\ 245 \\ \text { F5 } \\ \hline \end{array}$ |
| 0110 | 6 | $\begin{gathered} 206 \\ 134 \\ 86 \\ \hline \end{gathered}$ |  | $\begin{gathered} 226 \\ 150 \\ 96 \\ \hline \end{gathered}$ | $\mid$ | $\begin{aligned} & 246 \\ & 166 \\ & \text { A6 } \\ & \hline \end{aligned}$ | 'A | $\begin{array}{\|c\|} \hline 266 \\ 182 \\ \text { B6 } \\ \hline \end{array}$ | Z | $\begin{array}{\|l\|} \hline 306 \\ 198 \\ \mathrm{C} 6 \\ \hline \end{array}$ | $\Phi$ | 326 214 D6 | $\zeta$ | $\begin{gathered} 346 \\ 230 \\ \text { E6 } \\ \hline \end{gathered}$ | $\phi$ | 366 246 F6 |
| 0111 | 7 | $\begin{aligned} & 207 \\ & 135 \\ & 87 \\ & \hline \end{aligned}$ |  | $\begin{gathered} 227 \\ 151 \\ 97 \end{gathered}$ | § | $\begin{gathered} 247 \\ 167 \\ \text { A7 } \end{gathered}$ |  | $\begin{array}{\|c\|} \hline 267 \\ 183 \\ \text { B7 } \\ \hline \end{array}$ | H | $\begin{array}{\|l\|} \hline 307 \\ 199 \\ \text { C7 } \\ \hline \end{array}$ | X | 327 215 D7 | $\eta$ | $\begin{gathered} 347 \\ 231 \\ \text { E7 } \end{gathered}$ | $X$ | 367 <br> 247 <br> F7 |
| 1000 | 8 | $\begin{aligned} & 210 \\ & 136 \\ & 88 \end{aligned}$ |  | $\begin{gathered} 230 \\ 152 \\ 98 \end{gathered}$ | * | $\begin{gathered} 250 \\ 168 \\ \text { A8 } \end{gathered}$ | 'E | $\begin{array}{\|l\|} \hline 270 \\ 184 \\ \text { B8 } \\ \hline \end{array}$ | $\Theta$ | $\begin{array}{\|l\|} \hline 310 \\ 200 \\ \mathrm{C} 8 \\ \hline \end{array}$ | $\Psi$ | $\begin{array}{\|c\|} \hline 330 \\ 216 \\ \text { D8 } \\ \hline \end{array}$ | $\Theta$ | $\begin{gathered} 350 \\ 232 \\ \text { E8 } \end{gathered}$ | $\psi$ | $\begin{array}{\|c} 370 \\ 248 \\ \text { F8 } \\ \hline \end{array}$ |
| 1001 | 9 | $\begin{gathered} 211 \\ 137 \\ 89 \\ \hline \end{gathered}$ |  | $\begin{gathered} 231 \\ 153 \\ 99 \end{gathered}$ | (c) | $\begin{gathered} 251 \\ 169 \\ \text { A9 } \end{gathered}$ | 'H | $\begin{array}{\|c\|} \hline 271 \\ 185 \\ \text { B9 } \\ \hline \end{array}$ | I | $\begin{array}{\|r\|} \hline 311 \\ 201 \\ \mathrm{C} 9 \\ \hline \end{array}$ | $\Omega$ | $\begin{aligned} & 331 \\ & 217 \\ & \text { D9 } \\ & \hline \end{aligned}$ | $i$ | $\begin{gathered} 351 \\ 233 \\ \text { E9 } \end{gathered}$ | $\omega$ | $\begin{array}{\|c} 371 \\ 249 \\ \text { F9 } \\ \hline \end{array}$ |
| 1010 | 10 | $\begin{aligned} & 212 \\ & 138 \\ & 8 \mathrm{~A} \\ & \hline \end{aligned}$ |  | $\begin{gathered} 232 \\ 154 \\ 9 \mathrm{~A} \\ \hline \end{gathered}$ |  | $\begin{aligned} & 252 \\ & 170 \\ & \text { AA } \\ & \hline \end{aligned}$ | 'I | $\begin{array}{\|l\|} \hline 272 \\ 186 \\ \text { BA } \\ \hline \end{array}$ | K | $\begin{array}{\|l\|} \hline 312 \\ 202 \\ \text { CA } \\ \hline \end{array}$ | $\ddot{\text { I }}$ | $\begin{aligned} & 332 \\ & 218 \\ & \text { DA } \\ & \hline \end{aligned}$ | $k$ | $\begin{gathered} 352 \\ 234 \\ \text { EA } \\ \hline \end{gathered}$ | i | 372 <br> 250 <br> FA |
| 1011 | 11 | $\begin{aligned} & 213 \\ & 139 \\ & 8 \mathrm{~B} \\ & \hline \end{aligned}$ |  | $\begin{array}{\|c\|} \hline 233 \\ 155 \\ 9 B \\ \hline \end{array}$ | << | $\begin{aligned} & 253 \\ & 171 \\ & A B \end{aligned}$ | >> | $\begin{array}{\|l\|} \hline 273 \\ 187 \\ \text { BB } \\ \hline \end{array}$ | $\Lambda$ | $\begin{array}{\|l} 313 \\ 203 \\ C B \\ \hline \end{array}$ | $\ddot{\mathrm{T}}$ | $\begin{aligned} & 333 \\ & 219 \\ & \text { DB } \end{aligned}$ | $\lambda$ | $\begin{gathered} 353 \\ 235 \\ \text { EB } \\ \hline \end{gathered}$ | ט̈ | 373 <br> 251 <br> FB |
| 1100 | 12 | $\begin{array}{r} 214 \\ 140 \\ 8 \mathrm{C} \\ \hline \end{array}$ |  | $\begin{array}{\|l} 234 \\ 156 \\ 9 C \\ \hline \end{array}$ | - | $\begin{aligned} & 254 \\ & 172 \\ & \mathrm{AC} \\ & \hline \end{aligned}$ | 0 | $\begin{array}{\|l\|} \hline 274 \\ 188 \\ \text { BC } \\ \hline \end{array}$ | M | $\begin{array}{\|r\|} \hline 314 \\ 204 \\ \mathrm{CC} \\ \hline \end{array}$ | $\alpha$ | 334 220 DC | $\mu$ | $\begin{array}{r} 354 \\ 236 \\ \text { EC } \\ \hline \end{array}$ | 0 | 374 <br> 252 <br> FC |
| 1101 | 13 | $\begin{aligned} & 215 \\ & 141 \\ & 8 \mathrm{D} \\ & \hline \end{aligned}$ |  | $\begin{array}{\|c\|} \hline 235 \\ 157 \\ 9 D \\ \hline \end{array}$ | - | $\begin{aligned} & 255 \\ & 173 \\ & \text { AD } \end{aligned}$ | 1/2 | $\begin{array}{\|l\|} \hline 275 \\ 189 \\ \text { BD } \\ \hline \end{array}$ | N | $\begin{array}{\|l\|} \hline 315 \\ 205 \\ \text { CD } \\ \hline \end{array}$ | $\varepsilon$ | $\begin{array}{\|l\|} \hline 335 \\ 221 \\ \text { DD } \\ \hline \end{array}$ | V | $\begin{aligned} & 355 \\ & 237 \\ & E D \end{aligned}$ | v | 375 253 FD |
| 1110 | 14 | $\begin{gathered} 216 \\ 142 \\ 8 \mathrm{E} \\ \hline \end{gathered}$ |  | $\begin{array}{\|c\|} \hline 236 \\ 158 \\ 9 E \\ \hline \end{array}$ |  | $\begin{aligned} & 256 \\ & 174 \\ & \text { AE } \\ & \hline \end{aligned}$ | ${ }^{\prime}$ T | $\begin{array}{\|l\|} \hline 276 \\ 190 \\ \text { BE } \\ \hline \end{array}$ | $\Xi$ | $\begin{array}{\|r\|} \hline 316 \\ 206 \\ \hline \text { CE } \\ \hline \end{array}$ | $\eta$ | $\begin{aligned} & 336 \\ & 222 \\ & \hline \end{aligned}$ | $\xi$ | $\begin{aligned} & 356 \\ & 238 \\ & \text { EE } \\ & \hline \end{aligned}$ | $\omega$ | 376 <br> 254 <br> FE |
| 1111 | 15 | 217 143 8 F |  | $\begin{aligned} & 237 \\ & 159 \\ & 9 \mathrm{~F} \\ & \hline \end{aligned}$ | - | $\begin{aligned} & 257 \\ & 175 \\ & \text { AF } \\ & \hline \end{aligned}$ | $' \Omega$ | $\begin{array}{\|l} \hline 277 \\ 191 \\ \text { BF } \\ \hline \end{array}$ | O | $\begin{array}{\|l\|} \hline 317 \\ 207 \\ \text { CF } \\ \hline \end{array}$ | i | 337 223 DF | 0 | $\begin{gathered} 357 \\ 239 \\ \text { EF } \end{gathered}$ |  | $\left\{\begin{array}{l} 377 \\ 255 \\ \text { FF } \end{array}\right.$ |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box will print as a reverse question mark


| ${ }^{\mathrm{B7}{ }^{\mathrm{B6} 6}{ }^{\mathrm{B} 5}}$ |  | 0 | 0 |  | $\begin{array}{lll}0 & 1 & \\ & & \end{array}$ |  | 0 |  | 10 |  | 10 |  | $\begin{array}{lll}1 & 1\end{array}$ |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \text { COLUMN } \\ & 0 \\ & 0 \end{aligned}$ | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{1} & \mathbf{9} \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{array}{lr} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{3} & \mathbf{1 1} \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{4} & \mathbf{1 2} \end{array}$ |  | $\begin{array}{ll} \hline \mathrm{GL} & \mathrm{GR} \\ 5 & 13 \end{array}$ |  | $\begin{array}{ll} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{6} & 14 \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{7} & 15 \end{array}$ |  |
| 0000 | 0 | 0 |  | $\begin{aligned} & 20 \\ & 16 \\ & 10 \end{aligned}$ |  | 40 32 20 | $\bigcirc$ | $\begin{aligned} & 60 \\ & 48 \\ & 30 \end{aligned}$ | @ | $\begin{aligned} & \hline 100 \\ & 64 \\ & 40 \end{aligned}$ | P | $\begin{aligned} & \hline 120 \\ & 80 \\ & 50 \end{aligned}$ | 1 | 140 96 60 | 3 | 160 <br> 112 <br> 70 |
| 0001 | 1 | $\begin{aligned} & 1 \\ & 1 \\ & 1 \end{aligned}$ |  | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ |  | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | $\pm$ | $\begin{aligned} & 61 \\ & 49 \\ & 31 \end{aligned}$ | A | $\begin{array}{\|l\|} \hline 101 \\ 65 \\ 41 \end{array}$ | Q | $\begin{gathered} 121 \\ 81 \\ 51 \end{gathered}$ | $9$ | 141 97 61 | $\square$ | 161 <br> 113 <br> 71 |
| 0010 | 2 | $\begin{aligned} & 2 \\ & 2 \\ & 2 \end{aligned}$ |  | $\begin{aligned} & 22 \\ & 18 \\ & 12 \end{aligned}$ | $\phi$ | 42 34 22 | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \end{aligned}$ | B | $\begin{array}{\|l\|} \hline 102 \\ 66 \\ 42 \\ \hline \end{array}$ | R | $\begin{aligned} & \hline 122 \\ & 82 \\ & 52 \\ & \hline \end{aligned}$ | 3 | 142 98 62 | $\theta$ | 162 <br> 114 <br> 72 <br> 1 |
| 0011 | 3 | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 23 \\ & 19 \\ & 13 \\ & \hline \end{aligned}$ | $£$ | 43 <br> 35 <br> 23 | 3 | $\begin{aligned} & 63 \\ & 51 \\ & 33 \\ & \hline \end{aligned}$ | C | $\begin{array}{\|l\|} \hline 103 \\ 67 \\ 43 \\ \hline \end{array}$ | S | $\begin{array}{\|l\|} \hline 123 \\ 83 \\ 53 \\ \hline \end{array}$ | 7 | 143 <br> 99 <br> 63 | 5 | 163 <br> 115 <br> 73 |
| 0100 | 4 | $\begin{aligned} & 4 \\ & 4 \\ & 4 \end{aligned}$ |  | $\begin{aligned} & 24 \\ & 20 \\ & 14 \end{aligned}$ | a | $\begin{aligned} & 44 \\ & 36 \\ & 24 \\ & \hline \end{aligned}$ | , | $\begin{aligned} & 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | D | $\begin{array}{\|c\|} \hline 104 \\ 68 \\ 44 \\ \hline \end{array}$ | T | $\begin{gathered} 124 \\ 84 \\ 54 \\ \hline \end{gathered}$ | $17$ | $\begin{aligned} & 144 \\ & 100 \\ & 64 \end{aligned}$ | $\theta$ | 164 <br> 116 <br> 74 |
| 0101 | 5 | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 25 \\ & 21 \\ & 15 \end{aligned}$ | $¥$ | $\begin{aligned} & 45 \\ & 37 \\ & 25 \end{aligned}$ | $\mu$ | $\begin{aligned} & 65 \\ & 53 \\ & 35 \\ & \hline \end{aligned}$ | E | $\begin{array}{\|c\|} \hline 105 \\ 69 \\ 45 \\ \hline \end{array}$ | U | $\begin{aligned} & 125 \\ & 85 \\ & 55 \end{aligned}$ | 9 | $\begin{aligned} & 145 \\ & 101 \\ & 65 \\ & \hline \end{aligned}$ | 0 | $\begin{array}{\|c\|} \hline 165 \\ 117 \\ 75 \\ \hline \end{array}$ |
| 0110 | 6 | $\begin{aligned} & 6 \\ & 6 \\ & 6 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 26 \\ & 22 \\ & 16 \\ & \hline \end{aligned}$ | I | $\begin{aligned} & 46 \\ & 38 \\ & 26 \\ & \hline \end{aligned}$ | $\\|$ | $\begin{aligned} & 66 \\ & 54 \\ & 36 \\ & \hline \end{aligned}$ | F | $\begin{array}{\|l\|} \hline 106 \\ 70 \\ 46 \\ \hline \end{array}$ | V | $\begin{aligned} & 126 \\ & 86 \\ & 56 \\ & \hline \end{aligned}$ | $9$ | $\begin{aligned} & 146 \\ & 102 \\ & 66 \\ & \hline \end{aligned}$ | $3$ | $\begin{array}{\|c} 166 \\ 118 \\ 76 \\ \hline \end{array}$ |
| 0111 | 7 | $\begin{aligned} & 7 \\ & 7 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 27 \\ & 23 \\ & 17 \end{aligned}$ | § | $\begin{aligned} & 47 \\ & 39 \\ & 27 \\ & \hline \end{aligned}$ | - | $\begin{aligned} & 67 \\ & 55 \\ & 37 \end{aligned}$ | G | $\begin{array}{\|l\|} \hline 107 \\ 71 \\ 47 \\ \hline \end{array}$ | W | $\begin{aligned} & 127 \\ & 87 \\ & 57 \end{aligned}$ | 17 | 147 <br> 103 <br> 67 | 1 | 167 <br> 119 <br> 77 <br> 170 |
| 1000 | 8 | $\begin{gathered} 10 \\ 8 \\ 8 \end{gathered}$ |  | $\begin{aligned} & 30 \\ & 24 \\ & 18 \end{aligned}$ | " | $\begin{aligned} & 50 \\ & 40 \\ & 28 \end{aligned}$ | , | $\begin{aligned} & 70 \\ & 56 \\ & 38 \end{aligned}$ | H | $\begin{array}{\|l\|} \hline 110 \\ 72 \\ 48 \end{array}$ | X | $\begin{gathered} 130 \\ 88 \\ 58 \end{gathered}$ | 9 | $\begin{gathered} 150 \\ 104 \\ 68 \end{gathered}$ | 1 | $\begin{array}{\|c\|} \hline 170 \\ 120 \\ 78 \end{array}$ |
| 1001 | 9 | $\begin{gathered} 11 \\ 9 \\ 9 \end{gathered}$ |  | $\begin{aligned} & 31 \\ & 25 \\ & 19 \end{aligned}$ | (C) | $\begin{aligned} & 51 \\ & 41 \\ & 29 \end{aligned}$ | 1 | $\begin{aligned} & 71 \\ & 57 \\ & 39 \end{aligned}$ | I | $\begin{aligned} & 111 \\ & 73 \\ & 49 \end{aligned}$ | Y | $\begin{aligned} & 131 \\ & 89 \\ & 59 \end{aligned}$ | - | $\begin{aligned} & 151 \\ & 105 \\ & 69 \end{aligned}$ | 89 | 171 121 79 |
| 1010 | 10 | $\begin{aligned} & 12 \\ & 10 \\ & 0 \mathrm{~A} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 32 \\ & 26 \\ & 1 A \end{aligned}$ | X | 52 42 24 | $\div$ | $\begin{array}{r} 72 \\ 58 \\ 3 \mathrm{~A} \\ \hline \end{array}$ | J | $\begin{aligned} & 112 \\ & 74 \\ & 4 \mathrm{~A} \\ & \hline \end{aligned}$ | Z | $\begin{aligned} & 132 \\ & 90 \\ & 5 \mathrm{~A} \\ & \hline \end{aligned}$ | $7$ | $\begin{aligned} & 152 \\ & 106 \\ & 6 \mathrm{~A} \\ & \hline \end{aligned}$ | $\pi$ | 172 <br> 122 <br> $7 A$ <br> 173 |
| 1011 | 11 | $\begin{aligned} & 13 \\ & 11 \\ & 0 \mathrm{~B} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 33 \\ & 27 \\ & 18 \end{aligned}$ | << | $\begin{aligned} & 53 \\ & 43 \\ & 2 B \end{aligned}$ | >> | $\begin{array}{r} 73 \\ 59 \\ 3 B \\ \hline \end{array}$ | K | $\begin{aligned} & 113 \\ & 75 \\ & 4 B \end{aligned}$ | [ | $\begin{aligned} & 133 \\ & 91 \\ & 5 B \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 153 \\ & 107 \\ & 6 B \end{aligned}$ |  | $\begin{aligned} & 173 \\ & 123 \\ & 7 B \end{aligned}$ |
| 1100 | 12 | $\begin{aligned} & 14 \\ & 12 \\ & 0 \mathrm{C} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 34 \\ & 28 \\ & 1 \mathrm{C} \\ & \hline \end{aligned}$ | $\checkmark$ | $\begin{aligned} & 54 \\ & 44 \\ & 2 C \\ & \hline \end{aligned}$ | 1/4 | $\begin{aligned} & 74 \\ & 60 \\ & 3 C \\ & \hline \end{aligned}$ | L | $\begin{aligned} & 114 \\ & 76 \\ & 4 \mathrm{C} \\ & \hline \end{aligned}$ | 1 | $\begin{array}{\|l\|} \hline 134 \\ 92 \\ 5 \mathrm{C} \\ \hline \end{array}$ | $5$ | $\begin{aligned} & 154 \\ & 108 \\ & 6 C \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 174 \\ & 124 \\ & 7 C \\ & \hline \end{aligned}$ |
| 1101 | 13 | $\begin{aligned} & 15 \\ & 13 \\ & 0 \mathrm{D} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 35 \\ & 29 \\ & 1 \mathrm{D} \\ & \hline \end{aligned}$ | - | $\begin{array}{r} 55 \\ 45 \\ 2 \mathrm{D} \\ \hline \end{array}$ | 1/2 | $\begin{array}{r} 75 \\ 61 \\ 3 \mathrm{D} \\ \hline \end{array}$ | M | $\begin{array}{\|l\|} \hline 115 \\ 77 \\ 4 \mathrm{D} \\ \hline \end{array}$ | ] | $\begin{aligned} & \hline 135 \\ & 93 \\ & 5 \mathrm{D} \\ & \hline \end{aligned}$ | $\square$ | $\begin{aligned} & 155 \\ & 109 \\ & 6 \mathrm{D} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 175 \\ & 125 \\ & 7 D \end{aligned}$ |
| 1110 | 14 | $\begin{aligned} & 16 \\ & 14 \\ & 0 E \end{aligned}$ |  | $\begin{aligned} & 36 \\ & 30 \\ & 1 E \end{aligned}$ | ® | $\begin{aligned} & 56 \\ & 46 \\ & 2 E \end{aligned}$ | 3/4 | $\begin{aligned} & 76 \\ & 62 \\ & 3 \mathrm{E} \end{aligned}$ | N | $\begin{aligned} & 116 \\ & 78 \\ & 4 \mathrm{E} \\ & \hline \end{aligned}$ | $\wedge$ | $\begin{aligned} & 136 \\ & 94 \\ & 5 \mathrm{E} \end{aligned}$ | 9 | $\begin{aligned} & 156 \\ & 110 \\ & 6 \mathrm{E} \end{aligned}$ |  | $\begin{aligned} & 176 \\ & 126 \\ & 7 \mathrm{E} \end{aligned}$ |
| 1111 | 15 | $\begin{aligned} & 17 \\ & 15 \\ & 0 \mathrm{~F} \end{aligned}$ |  | $\begin{aligned} & 37 \\ & 31 \\ & 1 F \end{aligned}$ | - | 57 47 2 F |  | $\begin{aligned} & 77 \\ & 63 \\ & 3 F \\ & \hline \end{aligned}$ | 0 | $\begin{aligned} & 117 \\ & 79 \\ & 4 \mathrm{~F} \end{aligned}$ | $=$ | $\begin{aligned} & 137 \\ & 95 \\ & 5 \mathrm{~F} \end{aligned}$ | $3$ | $\begin{aligned} & 157 \\ & 111 \\ & 6 F \end{aligned}$ |  | $\begin{aligned} & 177 \\ & 127 \\ & 7 F \end{aligned}$ |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box $\sqrt{7}$ will print as a reverse question mark?


## ISO Latin 1 Character Set

| $\begin{aligned} & \mathrm{BITS}^{\mathrm{B} 6}{ }^{\mathrm{B} 5} \\ & \end{aligned}$ |  | 0 | $0 \quad 0 \quad 1$ |  | $\begin{array}{lll}0 & 1\end{array}$ |  | 01 |  | $1{ }^{1} 0$ |  | 1 |  | $\begin{array}{lll}1 & 1 & \\ & \end{array}$ |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|c} \|c\| c \mid \\ \text { B4 } \\ \text { B3 } \end{array}$ | ROW | COLUMN 088 | GL GR <br> 1 9 |  | $\begin{array}{lr} \hline \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{3} & 11 \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{4} & 12 \end{array}$ |  | GL GR <br> 5 13 |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ 6 & 14 \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ 7 & 15 \end{array}$ |  |
| 0000 | 0 | 0 0 0 |  | $\begin{aligned} & 20 \\ & 16 \\ & 10 \end{aligned}$ | NBSP | 40 32 20 | - | $\begin{aligned} & 60 \\ & 48 \\ & 30 \end{aligned}$ | A | $\begin{array}{\|l\|} \hline 100 \\ 64 \\ 40 \\ \hline \end{array}$ | Đ | $\begin{gathered} \hline 120 \\ 80 \\ 50 \end{gathered}$ | à | $\begin{gathered} \hline 140 \\ 96 \\ 60 \end{gathered}$ | đ | $\begin{gathered} \hline 160 \\ 112 \\ 70 \end{gathered}$ |
| 0001 | 1 | 1 1 1 |  | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ | i | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | $\pm$ | $\begin{aligned} & 61 \\ & 49 \\ & 31 \end{aligned}$ | Á | $\begin{gathered} 101 \\ 65 \\ 41 \end{gathered}$ | $\tilde{\mathbf{N}}$ | $\begin{array}{\|c\|} \hline 121 \\ 81 \\ 51 \\ \hline \end{array}$ | á | $\begin{gathered} \hline 141 \\ 97 \\ 61 \end{gathered}$ | $\tilde{n}$ | $\begin{aligned} & 161 \\ & 113 \\ & 71 \end{aligned}$ |
| 0010 | 2 | $\begin{aligned} & 2 \\ & 2 \\ & 2 \end{aligned}$ |  | $\begin{aligned} & 22 \\ & 18 \\ & 12 \end{aligned}$ | $\phi$ | $\begin{aligned} & 42 \\ & 34 \\ & 22 \end{aligned}$ | 2 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \end{aligned}$ | $\hat{\mathbf{A}}$ | $\begin{array}{\|l\|} \hline 102 \\ 66 \\ 42 \\ \hline \end{array}$ | Ò | $\begin{gathered} 122 \\ 82 \\ 52 \end{gathered}$ | â | $\begin{gathered} \hline 142 \\ 98 \\ 62 \end{gathered}$ | Ò | $\begin{array}{\|c\|} \hline 162 \\ 114 \\ 72 \end{array}$ |
| 0011 | 3 | $\begin{aligned} & \hline 3 \\ & 3 \\ & 3 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 23 \\ & 19 \\ & 13 \end{aligned}$ | $£$ | $\begin{aligned} & 43 \\ & 35 \\ & 23 \end{aligned}$ | 3 | $\begin{aligned} & 63 \\ & 51 \\ & 33 \\ & \hline \end{aligned}$ | $\tilde{\mathbf{A}}$ | $\begin{gathered} \hline 103 \\ 67 \\ 43 \\ \hline \end{gathered}$ | Ó | $\begin{gathered} 123 \\ 83 \\ 53 \\ \hline \end{gathered}$ | a | $\begin{gathered} \hline 143 \\ 99 \\ 63 \\ \hline \end{gathered}$ | Ó | $\begin{gathered} 163 \\ 115 \\ 73 \\ \hline \end{gathered}$ |
| 0100 | 4 | $\begin{aligned} & 4 \\ & 4 \\ & 4 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 24 \\ & 20 \\ & 14 \\ & \hline \end{aligned}$ | 0 | $\begin{aligned} & 44 \\ & 36 \\ & 24 \\ & \hline \end{aligned}$ | , | $\begin{aligned} & 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | Ä | $\begin{array}{\|l\|} \hline 104 \\ 68 \\ 44 \\ \hline \end{array}$ | Ô | $\begin{array}{\|c\|} \hline 124 \\ 84 \\ 54 \\ \hline \end{array}$ | ä | $\begin{array}{r} \hline 144 \\ 100 \\ 64 \\ \hline \end{array}$ | 0 O | $\begin{array}{\|c\|} \hline 164 \\ 116 \\ 74 \\ \hline \end{array}$ |
| 0101 | 5 | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 25 \\ & 21 \\ & 15 \end{aligned}$ | ¥ | $\begin{aligned} & 45 \\ & 37 \\ & 25 \end{aligned}$ | $\mu$ | $\begin{aligned} & 65 \\ & 53 \\ & 35 \\ & \hline \end{aligned}$ | A | $\begin{gathered} 105 \\ 69 \\ 45 \\ \hline \end{gathered}$ | $\tilde{0}$ | $\begin{gathered} 125 \\ 85 \\ 55 \\ \hline \end{gathered}$ | å | $\begin{aligned} & 145 \\ & 101 \\ & 65 \\ & \hline \end{aligned}$ | $\widetilde{0}$ | $\begin{array}{\|c} 165 \\ 117 \\ 75 \\ \hline \end{array}$ |
| 0110 | 6 | $\begin{aligned} & \hline 6 \\ & 6 \\ & 6 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 26 \\ & 22 \\ & 16 \\ & \hline \end{aligned}$ | । | $\begin{aligned} & 46 \\ & 38 \\ & 26 \end{aligned}$ | $\\|$ | $\begin{aligned} & 66 \\ & 54 \\ & 36 \end{aligned}$ | 『 | $\begin{gathered} \hline 106 \\ 70 \\ 46 \\ \hline \end{gathered}$ | Ö | $\begin{gathered} 126 \\ 86 \\ 56 \\ \hline \end{gathered}$ | $\boldsymbol{\infty}$ | $\begin{gathered} 146 \\ 102 \\ 66 \\ \hline \end{gathered}$ | Ö | $\begin{gathered} \hline 166 \\ 118 \\ 76 \\ \hline \end{gathered}$ |
| 0111 | 7 | $\begin{aligned} & 7 \\ & 7 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 27 \\ & 23 \\ & 17 \\ & \hline \end{aligned}$ | § | $\begin{aligned} & 47 \\ & 39 \\ & 27 \\ & \hline \end{aligned}$ | . | $\begin{aligned} & 67 \\ & 55 \\ & 37 \\ & \hline \end{aligned}$ | Ç | $\begin{array}{\|c\|} \hline 107 \\ 71 \\ 47 \\ \hline \end{array}$ | $\times$ | $\begin{gathered} 127 \\ 87 \\ 57 \\ \hline \end{gathered}$ | Ç | $\begin{aligned} & 147 \\ & 103 \\ & 67 \\ & \hline \end{aligned}$ | $\div$ | $\begin{array}{\|l} \hline 167 \\ 119 \\ 77 \\ \hline \end{array}$ |
| 1000 | 8 | $\begin{gathered} \hline 10 \\ 8 \\ 8 \end{gathered}$ |  | $\begin{aligned} & 30 \\ & 24 \\ & 18 \\ & \hline \end{aligned}$ | * | $\begin{aligned} & 50 \\ & 40 \\ & 28 \end{aligned}$ | , | $\begin{aligned} & 70 \\ & 56 \\ & 38 \end{aligned}$ | E | $\begin{aligned} & \hline 110 \\ & 72 \\ & 48 \\ & \hline \end{aligned}$ | $\varnothing$ | $\begin{array}{\|c\|} \hline 130 \\ 88 \\ 58 \\ \hline \end{array}$ | è | $\begin{gathered} 150 \\ 104 \\ 68 \\ \hline \end{gathered}$ | $\varnothing$ | $\begin{array}{\|c} 170 \\ 120 \\ 78 \\ \hline \end{array}$ |
| 1001 | 9 | $\begin{gathered} 11 \\ 9 \\ 9 \end{gathered}$ |  | $\begin{aligned} & 31 \\ & 25 \\ & 19 \\ & \hline \end{aligned}$ | (c) | $\begin{aligned} & 51 \\ & 41 \\ & 29 \end{aligned}$ | 1 | $\begin{aligned} & 71 \\ & 57 \\ & 39 \\ & \hline \end{aligned}$ | É | $\begin{aligned} & 111 \\ & 73 \\ & 49 \\ & \hline \end{aligned}$ | Ù | $\begin{gathered} 131 \\ 89 \\ 59 \\ \hline \end{gathered}$ | é | $\begin{gathered} 151 \\ 105 \\ 69 \\ \hline \end{gathered}$ | ù | $\begin{array}{\|c} \hline 171 \\ 121 \\ 79 \\ \hline \end{array}$ |
| 1010 | 10 | $\begin{aligned} & 12 \\ & 10 \\ & 0 \mathrm{~A} \end{aligned}$ |  | $\begin{aligned} & 32 \\ & 26 \\ & 1 \mathrm{~A} \\ & \hline \end{aligned}$ | $\underline{a}$ | $\begin{aligned} & 52 \\ & 42 \\ & 2 A \end{aligned}$ | O | $\begin{aligned} & 72 \\ & 58 \\ & 3 A \end{aligned}$ | $\hat{E}$ | $\begin{aligned} & 112 \\ & 74 \\ & 4 \mathrm{~A} \\ & \hline \end{aligned}$ | Ú | $\begin{aligned} & 132 \\ & 90 \\ & 5 \mathrm{~A} \end{aligned}$ | $\hat{\mathbf{e}}$ | $\begin{aligned} & 152 \\ & 106 \\ & 6 \mathrm{~A} \end{aligned}$ | ú | $\begin{array}{\|c} 172 \\ 122 \\ 7 \mathrm{~A} \\ \hline \end{array}$ |
| 1011 | 11 | $\begin{aligned} & 13 \\ & 11 \\ & 0 \mathrm{~B} \end{aligned}$ |  | $\begin{aligned} & 33 \\ & 27 \\ & 1 B \\ & \hline \end{aligned}$ | << | $\begin{aligned} & 53 \\ & 43 \\ & 2 B \\ & \hline \end{aligned}$ | >> | $\begin{array}{r} 73 \\ 59 \\ 3 \mathrm{~B} \\ \hline \end{array}$ | Ё | $\begin{array}{\|l\|} \hline 113 \\ 75 \\ 4 B \\ \hline \end{array}$ | Û | $\begin{gathered} \hline 133 \\ 91 \\ 5 B \\ \hline \end{gathered}$ | ë | $\begin{aligned} & 153 \\ & 107 \\ & 6 \mathrm{~B} \\ & \hline \end{aligned}$ | Û | $\begin{array}{\|l} 173 \\ 123 \\ 7 B \\ \hline \end{array}$ |
| 1100 | 12 | $\begin{aligned} & 14 \\ & 12 \\ & 0 \mathrm{C} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 34 \\ & 28 \\ & 1 \mathrm{C} \\ & \hline \end{aligned}$ | $\checkmark$ | $\begin{aligned} & 54 \\ & 44 \\ & 2 C \end{aligned}$ | 1/4 | $\begin{aligned} & 74 \\ & 60 \\ & 3 C \\ & \hline \end{aligned}$ | Ì | $\begin{aligned} & \hline 114 \\ & 76 \\ & 4 \mathrm{C} \\ & \hline \end{aligned}$ | Ü | $\begin{aligned} & 134 \\ & 92 \\ & 5 \mathrm{C} \\ & \hline \end{aligned}$ | ì | $\begin{aligned} & 154 \\ & 108 \\ & 6 \mathrm{C} \\ & \hline \end{aligned}$ | Ü | $\begin{array}{\|l\|} \hline 174 \\ 124 \\ 7 C \\ \hline \end{array}$ |
| 1101 | 13 | $\begin{aligned} & 15 \\ & 13 \\ & 0 \mathrm{D} \end{aligned}$ |  | $\begin{aligned} & 35 \\ & 29 \\ & 1 \mathrm{D} \end{aligned}$ | - | $\begin{aligned} & 55 \\ & 45 \\ & 2 \mathrm{D} \end{aligned}$ | 1/2 | $\begin{aligned} & 75 \\ & 61 \\ & 3 D \end{aligned}$ | Í | $\begin{array}{\|l\|} \hline 115 \\ 77 \\ 4 D \\ \hline \end{array}$ | Y | $\begin{gathered} 135 \\ 93 \\ 5 \mathrm{D} \\ \hline \end{gathered}$ | í | $\begin{aligned} & 155 \\ & 109 \\ & 6 \mathrm{D} \end{aligned}$ | y | $\begin{aligned} & 175 \\ & 125 \\ & 7 \mathrm{D} \\ & \hline \end{aligned}$ |
| 1110 | 14 | $\begin{aligned} & 16 \\ & 14 \\ & 0 E \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 36 \\ & 30 \\ & 1 \mathrm{E} \end{aligned}$ | ® | $\begin{aligned} & 56 \\ & 46 \\ & 2 E \\ & \hline \end{aligned}$ | 3/4 | $\begin{aligned} & 76 \\ & 62 \\ & 3 \mathrm{E} \\ & \hline \end{aligned}$ | $\hat{\mathbf{I}}$ | $\begin{array}{\|c} 116 \\ 78 \\ 4 \mathrm{E} \\ \hline \end{array}$ | P | $\begin{aligned} & 136 \\ & 94 \\ & 5 \mathrm{E} \\ & \hline \end{aligned}$ | 1̂ | $\begin{aligned} & 156 \\ & 110 \\ & 6 \mathrm{E} \\ & \hline \end{aligned}$ | $\mathbf{p}$ | 176 <br> 126 <br> 7 E <br> 17 |
| 1111 | 15 | $\begin{aligned} & 17 \\ & 15 \\ & 0 \mathrm{~F} \end{aligned}$ |  | 37 31 $1 F$ | - | 57 <br> 47 <br> $2 F$ | ¿ | $\begin{aligned} & 77 \\ & 63 \\ & 3 F \end{aligned}$ | $\ddot{\mathbf{I}}$ | $\begin{gathered} 117 \\ 79 \\ 4 \mathrm{~F} \end{gathered}$ | $\beta$ | $\begin{aligned} & 137 \\ & 95 \\ & 5 \mathrm{~F} \end{aligned}$ | $\ddot{1}$ | $\begin{aligned} & 157 \\ & 111 \\ & 6 F \end{aligned}$ | $\ddot{\mathbf{y}}$ | 177  <br> 127  <br>  7 F |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box will print as a reverse question mark?


| ${ }^{\mathrm{B7} 7}{ }^{\mathrm{B} 6}{ }^{\mathrm{B} 5}$ |  | 00 |  | 0 |  | 01 |  | 0 |  | 0 |  | 101 |  | 110 |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ROW | $$ |  | GL GR <br> 1 9 |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{3} & 11 \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{4} & 12 \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ 5 & 13 \end{array}$ |  | $\begin{array}{ll} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{6} & 14 \end{array}$ |  | $\begin{aligned} & \hline \text { GL } \\ & 7 \end{aligned}$ | $\begin{gathered} \text { GR } \\ 15 \end{gathered}$ |
| 0000 | 0 |  | $\begin{gathered} \hline 200 \\ 128 \\ 80 \\ \hline \end{gathered}$ |  | $\begin{gathered} \hline 220 \\ 144 \\ 90 \end{gathered}$ | NBSP | $\begin{array}{\|c\|} \hline 240 \\ 160 \\ \text { A0 } \\ \hline \end{array}$ | $\bigcirc$ | $\begin{aligned} & 260 \\ & 176 \\ & \text { B0 } \end{aligned}$ | R | $\begin{aligned} & \hline 300 \\ & 192 \\ & \text { C0 } \end{aligned}$ | Đ | $\begin{gathered} 320 \\ 208 \\ \text { D0 } \end{gathered}$ | r | $\begin{gathered} 340 \\ 224 \\ \text { E0 } \end{gathered}$ | đ | 360 <br> 240 <br> F0 |
| 0001 | 1 |  | $\begin{gathered} 201 \\ 129 \\ 81 \end{gathered}$ |  | $\begin{gathered} 221 \\ 145 \\ 91 \end{gathered}$ | A | $\begin{aligned} & 241 \\ & 161 \\ & \text { A1 } \end{aligned}$ | a | $\begin{aligned} & 261 \\ & 177 \\ & \mathrm{~B} 1 \end{aligned}$ | Á | $\begin{aligned} & 301 \\ & 193 \\ & \mathrm{C} 1 \end{aligned}$ | N | $\begin{gathered} 321 \\ 209 \\ \text { D1 } \end{gathered}$ | á | $\begin{gathered} 341 \\ 225 \\ \text { E1 } \end{gathered}$ | n | 361 <br> 241 <br> F1 |
| 0010 | 2 |  | $\begin{gathered} 202 \\ 130 \\ 82 \end{gathered}$ |  | $\begin{array}{c\|} \hline 222 \\ 146 \\ 92 \end{array}$ | $\checkmark$ | $\begin{gathered} 242 \\ 162 \\ \text { A2 } \end{gathered}$ | 6 | $\begin{gathered} 262 \\ 178 \\ \text { B2 } \end{gathered}$ | $\hat{\mathbf{A}}$ | $\begin{aligned} & 302 \\ & 194 \\ & \mathrm{C} 2 \end{aligned}$ | $\tilde{\mathbf{N}}$ | $\begin{gathered} 322 \\ 210 \\ \text { D2 } \end{gathered}$ | â | $\begin{gathered} 342 \\ 226 \\ \text { E2 } \end{gathered}$ | $\checkmark$ | $\begin{array}{\|c\|} \hline 362 \\ 242 \\ \text { F2 } \end{array}$ |
| 0011 | 3 |  | $\begin{aligned} & 203 \\ & 131 \\ & 83 \end{aligned}$ |  | $\begin{gathered} 223 \\ 147 \\ 93 \end{gathered}$ | t | $\begin{array}{\|c\|} \hline 243 \\ 163 \\ \text { A3 } \end{array}$ | $t$ | $\begin{gathered} 263 \\ 179 \\ \text { B3 } \end{gathered}$ | A | $\begin{aligned} & 303 \\ & 195 \\ & \mathrm{C} 3 \end{aligned}$ | Ó | $\begin{aligned} & 323 \\ & 211 \\ & \text { D3 } \end{aligned}$ | г̌ | $\begin{gathered} 343 \\ 227 \\ \text { E3 } \end{gathered}$ | Ó | $\begin{array}{\|c} 363 \\ 243 \\ \text { F3 } \end{array}$ |
| 0100 | 4 |  | $\begin{aligned} & 204 \\ & 132 \\ & 84 \end{aligned}$ |  | $\begin{gathered} 224 \\ 148 \\ 94 \\ \hline \end{gathered}$ | ■ | $\begin{array}{\|r\|} \hline 244 \\ 164 \\ \text { A4 } \\ \hline \end{array}$ | , | $\begin{aligned} & 264 \\ & 180 \\ & \text { B4 } \end{aligned}$ | Ä | $\begin{aligned} & 304 \\ & 196 \\ & \text { C4 } \end{aligned}$ | Ô | $\begin{gathered} 324 \\ 212 \\ \text { D4 } \end{gathered}$ | ä | $\begin{aligned} & 344 \\ & 228 \\ & \text { E4 } \end{aligned}$ | Ô | $\begin{array}{\|c} 364 \\ 244 \\ \text { F4 } \\ \hline \end{array}$ |
| 0101 | 5 |  | $\begin{gathered} 205 \\ 133 \\ 85 \\ \hline \end{gathered}$ |  | $\begin{gathered} 225 \\ 149 \\ 95 \\ \hline \end{gathered}$ | L | $\begin{array}{\|l\|} \hline 245 \\ 165 \\ \text { A5 } \\ \hline \end{array}$ | I | $\begin{aligned} & 265 \\ & 181 \\ & \text { B5 } \\ & \hline \end{aligned}$ | L | $\begin{aligned} & 305 \\ & 197 \\ & \text { C5 } \\ & \hline \end{aligned}$ | $0$ | $\begin{gathered} 325 \\ 213 \\ \text { D5 } \\ \hline \end{gathered}$ | I | $\begin{gathered} 345 \\ 229 \\ E 5 \end{gathered}$ | O | $\begin{array}{\|c} 365 \\ 245 \\ \text { F5 } \\ \hline \end{array}$ |
| 0110 | 6 |  | $\begin{gathered} 206 \\ 134 \\ 86 \\ \hline \end{gathered}$ |  | $\begin{gathered} 226 \\ 150 \\ 96 \\ \hline \end{gathered}$ | S | $\begin{array}{\|l\|} \hline 246 \\ 166 \\ \text { A6 } \\ \hline \end{array}$ | S | $\begin{gathered} 266 \\ 182 \\ \text { B6 } \\ \hline \end{gathered}$ | C | $\begin{gathered} 306 \\ 198 \\ \text { C6 } \\ \hline \end{gathered}$ | Ö | $\begin{gathered} 326 \\ 214 \\ \mathrm{D} 6 \\ \hline \end{gathered}$ | C | $\begin{gathered} 346 \\ 230 \\ \text { E6 } \\ \hline \end{gathered}$ | Ö | $\begin{array}{\|c\|} \hline 366 \\ 246 \\ \text { F6 } \\ \hline \end{array}$ |
| 0111 | 7 |  | $\begin{gathered} 207 \\ 135 \\ 87 \\ \hline \end{gathered}$ |  | $\begin{gathered} 227 \\ 151 \\ 97 \\ \hline \end{gathered}$ | § | $\begin{aligned} & 247 \\ & 167 \\ & \text { A7 } \end{aligned}$ | $\checkmark$ | $\begin{aligned} & 267 \\ & 183 \\ & \text { B7 } \end{aligned}$ | Ç | $\begin{aligned} & 307 \\ & 199 \\ & C 7 \end{aligned}$ | X | $\begin{gathered} 327 \\ 215 \\ \text { D7 } \end{gathered}$ | Ç | $\begin{gathered} 347 \\ 231 \\ \text { E7 } \\ \hline \end{gathered}$ | $\div$ | $\begin{array}{\|c\|} \hline 367 \\ 247 \\ \text { F7 } \\ \hline \end{array}$ |
| 1000 | 8 |  | $\begin{gathered} 210 \\ 136 \\ 88 \end{gathered}$ |  | $\begin{gathered} 230 \\ 152 \\ 98 \end{gathered}$ | * | $\begin{array}{\|c\|} \hline 250 \\ 168 \\ \text { A8 } \end{array}$ | , | $\begin{gathered} 270 \\ 184 \\ \text { B8 } \end{gathered}$ | Č | $\begin{gathered} 310 \\ 200 \\ \mathrm{C} 8 \end{gathered}$ | R | $\begin{aligned} & 330 \\ & 26 \\ & \text { D8 } \end{aligned}$ | $\check{\mathbf{C}}$ | $\begin{gathered} 350 \\ 232 \\ \text { E8 } \end{gathered}$ | $\stackrel{V}{r}$ | $\begin{array}{\|c} 370 \\ 248 \\ \text { F8 } \end{array}$ |
| 1001 | 9 |  | $\begin{array}{r} 211 \\ 137 \\ 89 \\ \hline \end{array}$ |  | $\begin{aligned} & 231 \\ & 153 \\ & 99 \\ & \hline \end{aligned}$ | S | $\begin{array}{r} 251 \\ 169 \\ \text { A9 } \\ \hline \end{array}$ | $\mathbf{V}$ | $\begin{aligned} & 271 \\ & 185 \\ & \text { B9 } \\ & \hline \end{aligned}$ | É | $\begin{gathered} 311 \\ 201 \\ \text { C9 } \\ \hline \end{gathered}$ | $\stackrel{\circ}{\mathbf{U}}$ | $\begin{aligned} & 331 \\ & 217 \\ & \text { D9 } \\ & \hline \end{aligned}$ | é | $\begin{gathered} 351 \\ 233 \\ \text { E9 } \\ \hline \end{gathered}$ | $\stackrel{\circ}{\mathbf{u}}$ | $\begin{array}{\|c} \hline 371 \\ 249 \\ \text { F9 } \\ \hline \end{array}$ |
| 1010 | 10 |  | $\begin{gathered} 212 \\ 138 \\ 8 \mathrm{~A} \\ \hline \end{gathered}$ |  | $\begin{gathered} 232 \\ 154 \\ 9 \mathrm{~A} \\ \hline \end{gathered}$ | S | $\begin{array}{\|l\|} \hline 252 \\ 170 \\ \text { AA } \\ \hline \end{array}$ | \$ | $\begin{aligned} & 272 \\ & 186 \\ & \text { BA } \\ & \hline \end{aligned}$ | ${ }_{6}$ | $\begin{aligned} & 312 \\ & 202 \\ & \text { CA } \\ & \hline \end{aligned}$ | Ú | $\begin{aligned} & 332 \\ & 218 \\ & \text { DA } \\ & \hline \end{aligned}$ | e | $\begin{array}{r} 352 \\ 234 \\ \text { EA } \\ \hline \end{array}$ | ú | $\begin{array}{\|c\|} \hline 372 \\ 250 \\ \text { FA } \\ \hline \end{array}$ |
| 1011 | 11 | . | $\begin{aligned} & 213 \\ & 139 \\ & 8 B \end{aligned}$ |  | $\begin{array}{\|l} 233 \\ 155 \\ 9 B \\ \hline \end{array}$ | $\Psi$ | $\begin{aligned} & 253 \\ & 171 \\ & A B \end{aligned}$ | $t^{\prime}$ | $\begin{aligned} & 273 \\ & 187 \\ & \text { BB } \end{aligned}$ | E | $\begin{aligned} & 313 \\ & 203 \\ & C B \end{aligned}$ | U | $\begin{aligned} & 333 \\ & 219 \\ & \text { DB } \end{aligned}$ | ë | $\begin{gathered} 353 \\ 235 \\ \text { EB } \end{gathered}$ |  | $\begin{array}{\|c} 373 \\ 251 \\ \text { FB } \\ \hline \end{array}$ |
| 1100 | 12 |  | $\begin{gathered} 214 \\ 140 \\ 8 \mathrm{C} \\ \hline \end{gathered}$ |  | $\begin{array}{\|l\|} \hline 234 \\ 156 \\ 9 \mathrm{C} \\ \hline \end{array}$ | Z | $\begin{array}{\|l\|} \hline 254 \\ 172 \\ \text { AC } \\ \hline \end{array}$ | Z | $\begin{aligned} & 274 \\ & 188 \\ & \text { BC } \\ & \hline \end{aligned}$ | $\underline{E}$ | $\begin{array}{r} 314 \\ 204 \\ \mathrm{CC} \\ \hline \end{array}$ | Ü | $\begin{gathered} 334 \\ 220 \\ \text { DC } \\ \hline \end{gathered}$ | $\check{\mathbf{e}}$ | $\begin{gathered} 354 \\ 236 \\ \text { EC } \\ \hline \end{gathered}$ | Ü | $\begin{array}{\|c\|} \hline 374 \\ 252 \\ \text { FC } \\ \hline \end{array}$ |
| 1101 | 13 |  | $\begin{array}{r} 215 \\ 141 \\ 8 D \\ \hline \end{array}$ |  | $\begin{array}{\|l} 235 \\ 157 \\ 9 D \\ \hline \end{array}$ | - | $\begin{array}{\|l} 255 \\ 173 \\ \text { AD } \\ \hline \end{array}$ | " | $\begin{aligned} & 275 \\ & 189 \\ & \text { BD } \\ & \hline \end{aligned}$ | Í | $\begin{aligned} & 315 \\ & 205 \\ & C D \\ & \hline \end{aligned}$ | Y | $\begin{array}{r} 335 \\ 221 \\ D D \\ \hline \end{array}$ | 1 | $\begin{aligned} & 355 \\ & 237 \\ & E D \\ & \hline \end{aligned}$ | y | $\begin{array}{\|c} \hline 375 \\ 253 \\ F D \\ \hline \end{array}$ |
| 1110 | 14 |  | $\begin{aligned} & 216 \\ & 142 \\ & 8 \mathrm{E} \\ & \hline \end{aligned}$ |  | $\begin{array}{\|c\|} \hline 236 \\ 158 \\ 9 E \\ \hline \end{array}$ | Z | $\begin{array}{\|l\|} \hline 256 \\ 174 \\ \text { AE } \\ \hline \end{array}$ | Z | $\begin{aligned} & 276 \\ & 190 \\ & \text { BE } \\ & \hline \end{aligned}$ | $\hat{\mathbf{I}}$ | $\begin{gathered} 316 \\ 206 \\ C E \end{gathered}$ | $J$ | $\begin{aligned} & 336 \\ & 222 \\ & \text { DE } \end{aligned}$ | î | $\begin{gathered} 356 \\ 238 \\ \text { EE } \end{gathered}$ | $t$ | $\begin{array}{\|c} \hline 376 \\ 254 \\ \text { FE } \\ \hline \end{array}$ |
| 1111 | 15 |  | 217 143 8 F |  | $\begin{gathered} 237 \\ 159 \\ 9 F \end{gathered}$ | $\dot{\mathbf{Z}}$ | $\begin{aligned} & 257 \\ & 175 \\ & \text { AF } \end{aligned}$ | z | $\begin{aligned} & 277 \\ & 191 \\ & \mathrm{BF} \end{aligned}$ | $\overline{\mathrm{D}}$ | $\begin{gathered} 317 \\ 207 \\ \text { CF } \end{gathered}$ | $\beta$ | $\begin{aligned} & 337 \\ & 223 \\ & \text { DF } \end{aligned}$ | $\tilde{\mathbf{d}}$ | $\begin{gathered} 357 \\ 239 \\ \mathrm{EF} \end{gathered}$ | - | $\begin{gathered} 377 \\ 255 \\ \text { FF } \end{gathered}$ |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box will print as a reverse question mark?


| ${ }^{\mathrm{B} 7} \mathrm{~B}^{\mathrm{B} 6}{ }^{\mathrm{B} 5}$ |  | $\begin{array}{lll}0 & 0 & \\ & \end{array}$ | 0 |  | 0 |  | 0 |  | 1 |  | 1 |  | 0 |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \text { COLUMN } \\ & 0 \quad 8 \end{aligned}$ | GL GR <br> 1 9 |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{array}{lr} \mathrm{GL} & \mathrm{GR} \\ \mathbf{3} & \mathbf{1 1} \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{4} & 12 \end{array}$ |  | $\begin{array}{ll} \hline \text { GL } & \text { GR } \\ 5 & 13 \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ 6 & 14 \end{array}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ 7 & 15 \end{array}$ |  |
| 0000 | 0 | $\begin{aligned} & \hline 0 \\ & 0 \\ & 0 \end{aligned}$ |  | $\begin{aligned} & 20 \\ & 16 \\ & 10 \end{aligned}$ | NBSP | $\begin{aligned} & 40 \\ & 32 \\ & 20 \end{aligned}$ | - | $\begin{aligned} & 60 \\ & 48 \\ & 30 \end{aligned}$ | A | $\begin{array}{\|l\|} \hline 100 \\ 64 \\ 40 \\ \hline \end{array}$ | G | $\begin{gathered} 120 \\ 80 \\ 50 \end{gathered}$ | à | $\begin{gathered} \hline 140 \\ 96 \\ 60 \end{gathered}$ | g | 160 112 70 |
| 0001 | 1 | $\begin{aligned} & 1 \\ & 1 \\ & 1 \end{aligned}$ |  | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ | i | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | $\pm$ | $\begin{aligned} & 61 \\ & 49 \\ & 31 \end{aligned}$ | Á | $\begin{array}{\|c\|} \hline 101 \\ 65 \\ 41 \end{array}$ | $\tilde{\mathbf{N}}$ | $\begin{gathered} 121 \\ 81 \\ 51 \end{gathered}$ | á | $\begin{aligned} & \hline 141 \\ & 97 \\ & 61 \end{aligned}$ | $\tilde{n}$ | $\begin{gathered} 161 \\ 113 \\ 71 \end{gathered}$ |
| 0010 | 2 | $\begin{aligned} & 2 \\ & 2 \\ & 2 \end{aligned}$ |  | $\begin{aligned} & 22 \\ & 18 \\ & 12 \end{aligned}$ | $\phi$ | $\begin{aligned} & 42 \\ & 34 \\ & 22 \end{aligned}$ | 2 | $\begin{aligned} & \hline 62 \\ & 50 \\ & 32 \end{aligned}$ | $\hat{\mathbf{A}}$ | $\begin{array}{\|l\|} \hline 102 \\ 66 \\ 42 \\ \hline \end{array}$ | Ò | $\begin{aligned} & 122 \\ & 82 \\ & 52 \end{aligned}$ | â | $\begin{aligned} & \hline 142 \\ & 98 \\ & 62 \end{aligned}$ | Ò | $\begin{gathered} 162 \\ 114 \\ 72 \end{gathered}$ |
| 0011 | 3 | $\begin{aligned} & 3 \\ & 3 \\ & 3 \end{aligned}$ |  | $\begin{aligned} & 23 \\ & 19 \\ & 13 \end{aligned}$ | $£$ | $\begin{aligned} & 43 \\ & 35 \\ & 23 \\ & \hline \end{aligned}$ | 3 | $\begin{aligned} & 63 \\ & 51 \\ & 33 \\ & \hline \end{aligned}$ | $\tilde{\mathbf{A}}$ | $\begin{array}{\|l\|} \hline 103 \\ 67 \\ 43 \\ \hline \end{array}$ | Ó | $\begin{gathered} \hline 123 \\ 83 \\ 53 \\ \hline \end{gathered}$ | $\tilde{\mathbf{a}}$ | $\begin{gathered} \hline 143 \\ 99 \\ 63 \\ \hline \end{gathered}$ | Ó | $\begin{aligned} & 163 \\ & 115 \\ & 73 \\ & \hline \end{aligned}$ |
| 0100 | 4 | $\begin{aligned} & 4 \\ & 4 \\ & 4 \end{aligned}$ |  | $\begin{aligned} & 24 \\ & 20 \\ & 14 \\ & \hline \end{aligned}$ | $\square$ | $\begin{aligned} & 44 \\ & 36 \\ & 24 \\ & \hline \end{aligned}$ | , | $\begin{aligned} & 64 \\ & 52 \\ & 34 \\ & \hline \end{aligned}$ | Ä | $\begin{array}{\|l\|} \hline 104 \\ 68 \\ 44 \\ \hline \end{array}$ | Ô | $\begin{gathered} 124 \\ 84 \\ 54 \\ \hline \end{gathered}$ | ä | $\begin{array}{r} 144 \\ 100 \\ 64 \\ \hline \end{array}$ | Ô | $\begin{aligned} & 164 \\ & 116 \\ & 74 \\ & \hline \end{aligned}$ |
| 0101 | 5 | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 25 \\ & 21 \\ & 15 \end{aligned}$ | ¥ | $\begin{aligned} & 45 \\ & 37 \\ & 25 \end{aligned}$ | $\mu$ | $\begin{aligned} & 65 \\ & 53 \\ & 35 \\ & \hline \end{aligned}$ | A | $\begin{array}{\|l\|} \hline 105 \\ 69 \\ 45 \\ \hline \end{array}$ | $\tilde{0}$ | $\begin{aligned} & 125 \\ & 85 \\ & 55 \\ & \hline \end{aligned}$ | å | $\begin{aligned} & 145 \\ & 101 \\ & 65 \\ & \hline \end{aligned}$ | $\widetilde{0}$ | $\begin{aligned} & 165 \\ & 117 \\ & 75 \\ & \hline \end{aligned}$ |
| 0110 | 6 | $\begin{aligned} & \hline 6 \\ & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 26 \\ & 22 \\ & 16 \end{aligned}$ | ! | $\begin{aligned} & 46 \\ & 38 \\ & 26 \\ & \hline \end{aligned}$ | $\\|$ | $\begin{aligned} & 66 \\ & 54 \\ & 36 \\ & \hline \end{aligned}$ | F | $\begin{aligned} & \hline 106 \\ & 70 \\ & 46 \\ & \hline \end{aligned}$ | Ö | $\begin{gathered} 126 \\ 86 \\ 56 \\ \hline \end{gathered}$ | æ | $\begin{gathered} 146 \\ 102 \\ 66 \\ \hline \end{gathered}$ | Ö | $\begin{aligned} & 166 \\ & 118 \\ & 76 \\ & \hline \end{aligned}$ |
| 0111 | 7 | $\begin{aligned} & 7 \\ & 7 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 27 \\ & 23 \\ & 17 \\ & \hline \end{aligned}$ | § | $\begin{aligned} & 47 \\ & 39 \\ & 27 \\ & \hline \end{aligned}$ | . | $\begin{aligned} & 67 \\ & 55 \\ & 37 \end{aligned}$ | Ç | $\begin{array}{\|c\|} \hline 107 \\ 71 \\ 47 \\ \hline \end{array}$ | X | $\begin{gathered} 127 \\ 87 \\ 57 \end{gathered}$ | Ç | $\begin{aligned} & 147 \\ & 103 \\ & 67 \\ & \hline \end{aligned}$ | $\div$ | $\begin{aligned} & 167 \\ & 119 \\ & 77 \end{aligned}$ |
| 1000 | 8 | $\begin{gathered} \hline 10 \\ 8 \\ 8 \end{gathered}$ |  | $\begin{aligned} & 30 \\ & 24 \\ & 18 \\ & \hline \end{aligned}$ | * | $\begin{aligned} & 50 \\ & 40 \\ & 28 \end{aligned}$ | , | $\begin{aligned} & 70 \\ & 56 \\ & 38 \end{aligned}$ | E | $\begin{array}{\|l\|} \hline 110 \\ 72 \\ 48 \\ \hline \end{array}$ | $\varnothing$ | $\begin{gathered} 130 \\ 88 \\ 58 \end{gathered}$ | è | $\begin{aligned} & 150 \\ & 104 \\ & 68 \\ & \hline \end{aligned}$ | $\varnothing$ | $\begin{aligned} & 170 \\ & 120 \\ & 78 \end{aligned}$ |
| 1001 | 9 | $\begin{gathered} 11 \\ 9 \\ 9 \end{gathered}$ |  | $\begin{aligned} & 31 \\ & 25 \\ & 19 \\ & \hline \end{aligned}$ | (c) | $\begin{aligned} & 51 \\ & 41 \\ & 29 \\ & \hline \end{aligned}$ | 1 | $\begin{aligned} & 71 \\ & 57 \\ & 39 \\ & \hline \end{aligned}$ | É | $\begin{array}{\|l} \hline 111 \\ 73 \\ 49 \\ \hline \end{array}$ | Ù | $\begin{gathered} 131 \\ 89 \\ 59 \end{gathered}$ | é | $\begin{aligned} & 151 \\ & 105 \\ & 69 \\ & \hline \end{aligned}$ | ù | $\begin{aligned} & 171 \\ & 121 \\ & 79 \\ & \hline \end{aligned}$ |
| 1010 | 10 | $\begin{aligned} & 12 \\ & 10 \\ & 0 \mathrm{~A} \end{aligned}$ |  | $\begin{aligned} & 32 \\ & 26 \\ & 1 \mathrm{~A} \\ & \hline \end{aligned}$ | $\underline{\text { a }}$ | $\begin{aligned} & 52 \\ & 42 \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ | O | $\begin{aligned} & 72 \\ & 58 \\ & 3 A \\ & \hline \end{aligned}$ | $\hat{E}$ | $\begin{array}{\|l\|} \hline 112 \\ 74 \\ 4 \mathrm{~A} \\ \hline \end{array}$ | Ú | $\begin{aligned} & 132 \\ & 90 \\ & 5 \mathrm{~A} \end{aligned}$ | $\hat{\mathbf{e}}$ | $\begin{aligned} & 152 \\ & 106 \\ & 6 \mathrm{~A} \end{aligned}$ | Ú | $\begin{aligned} & 172 \\ & 122 \\ & 7 \mathrm{~A} \end{aligned}$ |
| 1011 | 11 | $\begin{aligned} & 13 \\ & 11 \\ & 0 \mathrm{~B} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 33 \\ & 27 \\ & 1 B \\ & \hline \end{aligned}$ | << | $\begin{aligned} & 53 \\ & 43 \\ & 2 \mathrm{~B} \\ & \hline \end{aligned}$ | >> | $\begin{aligned} & 73 \\ & 59 \\ & 3 B \\ & \hline \end{aligned}$ | Ё | $\begin{array}{\|l\|} \hline 113 \\ 75 \\ 4 B \\ \hline \end{array}$ | U | $\begin{gathered} \hline 133 \\ 91 \\ 5 B \\ \hline \end{gathered}$ | ë | $\begin{aligned} & 153 \\ & 107 \\ & 6 \mathrm{~B} \\ & \hline \end{aligned}$ | U | $\begin{aligned} & 173 \\ & 123 \\ & 7 \mathrm{~B} \\ & \hline \end{aligned}$ |
| 1100 | 12 | $\begin{aligned} & 14 \\ & 12 \\ & 0 \mathrm{C} \end{aligned}$ |  | $\begin{aligned} & 34 \\ & 28 \\ & 1 \mathrm{C} \\ & \hline \end{aligned}$ | $\checkmark$ | $\begin{aligned} & 54 \\ & 44 \\ & 2 \mathrm{C} \\ & \hline \end{aligned}$ | 1/4 | 74 <br> 60 <br> $3 C$ | İ | $\begin{array}{\|l\|} \hline 114 \\ 76 \\ 4 C \\ \hline \end{array}$ | Ü | $\begin{gathered} 134 \\ 92 \\ 5 \mathrm{C} \\ \hline \end{gathered}$ | ì | $\begin{aligned} & 154 \\ & 108 \\ & 6 \mathrm{C} \\ & \hline \end{aligned}$ | Ü | $\begin{aligned} & 174 \\ & 124 \\ & 7 C \\ & \hline \end{aligned}$ |
| 1101 | 13 | $\begin{aligned} & 15 \\ & 13 \\ & 0 \mathrm{D} \end{aligned}$ |  | $\begin{aligned} & 35 \\ & 29 \\ & 1 \mathrm{D} \end{aligned}$ | - | $\begin{aligned} & 55 \\ & 45 \\ & 2 \mathrm{D} \end{aligned}$ | 1/2 | $\begin{aligned} & \hline 75 \\ & 61 \\ & 3 D \end{aligned}$ | Í | $\begin{aligned} & \hline 115 \\ & 77 \\ & 4 \mathrm{D} \\ & \hline \end{aligned}$ | $\dot{I}$ | $\begin{gathered} \hline 135 \\ 93 \\ 5 \mathrm{D} \\ \hline \end{gathered}$ | 1 | $\begin{aligned} & 155 \\ & 109 \\ & 6 \mathrm{D} \end{aligned}$ | 1 | $\begin{aligned} & 175 \\ & 125 \\ & 7 D \end{aligned}$ |
| 1110 | 14 | $\begin{aligned} & 16 \\ & 14 \\ & 0 \mathrm{E} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 36 \\ & 30 \\ & 1 \mathrm{E} \end{aligned}$ | (B) | $\begin{aligned} & 56 \\ & 46 \\ & 2 E \\ & \hline \end{aligned}$ | 3/4 | $\begin{aligned} & 76 \\ & 62 \\ & 3 \mathrm{E} \\ & \hline \end{aligned}$ | $\hat{\mathbf{I}}$ | $\begin{array}{\|l\|} \hline 116 \\ 78 \\ 4 E \\ \hline \end{array}$ | S | $\begin{aligned} & 136 \\ & 94 \\ & 5 \mathrm{E} \\ & \hline \end{aligned}$ | î | $\begin{aligned} & 156 \\ & 110 \\ & 6 \mathrm{E} \\ & \hline \end{aligned}$ | \$ | 176 <br> 126 <br> 7 E <br> 177 |
| 1111 | 15 | $\begin{aligned} & 17 \\ & 15 \\ & 0 \mathrm{~F} \end{aligned}$ |  | $\begin{aligned} & 37 \\ & 31 \\ & 1 F \end{aligned}$ | - | 57 47 $2 F$ | ¿ | 77 63 $3 F$ | $\ddot{\mathrm{I}}$ | $\begin{array}{\|c\|} \hline 117 \\ 79 \\ 4 F \\ \hline \end{array}$ | $\beta$ | $\begin{gathered} 137 \\ 95 \\ 5 \mathrm{~F} \end{gathered}$ | i | $\begin{aligned} & 157 \\ & 111 \\ & 6 \mathrm{~F} \end{aligned}$ | $\ddot{\mathbf{y}}$ | 177 127 7 F |

Note: The character examples provided herein are representative and not exact replications generated by the printer. All characters are shown in 10 cpi ; not all characters are available in all print modes.

Each shaded box $/ 7$ will print as a reverse question mark?


## JIS Katakana Character Set

| $\begin{aligned} & { }^{\mathrm{B} 7}{ }^{\mathrm{B} 6}{ }^{\mathrm{B} 5} \\ & \hline \end{aligned}$ |  | $\begin{array}{lll}0 & 0\end{array}$ |  | 0 0， |  | $\begin{array}{lll}0 & 1\end{array}$ |  | 01 |  | 10 |  | 1 |  | $\begin{array}{lll}1 & 1 & \\ & & \end{array}$ | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left\|\right\|$ | Row | $\begin{aligned} & \text { COLUMN } \\ & \mathbf{0} \quad \mathbf{8} \end{aligned}$ |  | GL GR <br> $\mathbf{1}$ $\mathbf{9}$ |  | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ \mathbf{2} & 10 \end{array}$ |  | $\begin{array}{lc} \text { GL } & \text { GR } \\ \mathbf{3} & \mathbf{1 1} \end{array}$ |  | $\begin{array}{lr} \text { GL } & \text { GR } \\ \mathbf{4} & 12 \end{array}$ |  | $\begin{aligned} & \mathrm{GL} \\ & 5 \end{aligned}$ | $\begin{gathered} \text { GR } \\ 13 \end{gathered}$ | $\begin{array}{lc} \hline \text { GL } & \text { GR } \\ 6 & 14 \end{array}$ | $\begin{array}{ll} \hline \mathrm{GL} & \mathrm{GR} \\ \mathbf{7} & 15 \end{array}$ |  |
| 0000 | 0 |  | $\begin{aligned} & \hline 0 \\ & 0 \\ & 0 \end{aligned}$ |  | $\begin{aligned} & 20 \\ & 16 \\ & 10 \end{aligned}$ |  | $\begin{aligned} & 40 \\ & 32 \\ & 20 \end{aligned}$ |  | $\begin{aligned} & 60 \\ & 48 \\ & 30 \end{aligned}$ | 2 | $\begin{aligned} & \hline 100 \\ & 64 \\ & 40 \end{aligned}$ | $\geq$ | 120 80 50 |  |  | $\begin{aligned} & 160 \\ & 112 \\ & 70 \end{aligned}$ |
| 0001 | 1 |  | $\begin{aligned} & \hline 1 \\ & 1 \\ & 1 \end{aligned}$ |  | $\begin{aligned} & 21 \\ & 17 \\ & 11 \end{aligned}$ | － | $\begin{aligned} & 41 \\ & 33 \\ & 21 \end{aligned}$ | P | $\begin{aligned} & 61 \\ & 49 \\ & 31 \end{aligned}$ | $\mathcal{F}$ | $\begin{gathered} \hline 101 \\ 65 \\ 41 \end{gathered}$ | 4 | 121 81 51 |  |  | $\begin{aligned} & 161 \\ & 113 \\ & 71 \end{aligned}$ |
| 0010 | 2 |  | $\begin{aligned} & 2 \\ & 2 \\ & 2 \end{aligned}$ |  | $\begin{aligned} & 22 \\ & 18 \\ & 12 \end{aligned}$ | $\Gamma$ | $\begin{aligned} & 42 \\ & 34 \\ & 22 \end{aligned}$ | 1 | $\begin{aligned} & 62 \\ & 50 \\ & 32 \end{aligned}$ | II | $\begin{aligned} & \hline 102 \\ & 66 \\ & 42 \end{aligned}$ | $x$ | 122 82 52 | $\begin{aligned} & 142 \\ & 98 \\ & 62 \end{aligned}$ |  | $\begin{aligned} & 162 \\ & 114 \\ & 72 \end{aligned}$ |
| 0011 | 3 |  | $\begin{aligned} & \hline 3 \\ & 3 \\ & 3 \end{aligned}$ |  | $\begin{aligned} & \hline 23 \\ & 19 \\ & 13 \end{aligned}$ | 」 | $\begin{aligned} & \hline 43 \\ & 35 \\ & 23 \end{aligned}$ | $\dagger$ | $\begin{aligned} & \hline 63 \\ & 51 \\ & 33 \end{aligned}$ | $\bar{J}$ | $\begin{aligned} & \hline 103 \\ & 67 \\ & 43 \end{aligned}$ | $E$ | 123 83 53 | 143 99 $\qquad$ |  | $\begin{aligned} & 163 \\ & 115 \\ & 73 \\ & \hline \end{aligned}$ |
| 0100 | 4 |  | $\begin{aligned} & \hline 4 \\ & 4 \\ & 4 \end{aligned}$ |  | $\begin{aligned} & 24 \\ & 20 \\ & 14 \end{aligned}$ | 1 | $\begin{aligned} & 44 \\ & 36 \\ & 24 \end{aligned}$ | $I$ | $\begin{aligned} & 64 \\ & 52 \\ & 34 \end{aligned}$ | R | $\begin{gathered} 104 \\ 68 \\ 44 \end{gathered}$ | $p$ | 124 84 54 |  |  | $\begin{aligned} & 164 \\ & 116 \\ & 74 \end{aligned}$ |
| 0101 | 5 |  | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 25 \\ & 21 \\ & 15 \end{aligned}$ | － | $\begin{aligned} & 45 \\ & 37 \\ & 25 \end{aligned}$ | 才 | $\begin{aligned} & 65 \\ & 53 \\ & 35 \end{aligned}$ | $于$ | 105 <br> 69 <br> 45 | $2$ | $\begin{gathered} 125 \\ 85 \\ 55 \end{gathered}$ | $101$ $65$ |  | $\begin{aligned} & 165 \\ & 117 \\ & 75 \end{aligned}$ |
| 0110 | 6 |  | $\begin{aligned} & \hline 6 \\ & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 26 \\ & 22 \\ & 16 \\ & \hline \end{aligned}$ | $7$ | $\begin{aligned} & 46 \\ & 38 \\ & 26 \end{aligned}$ | $7$ | $\begin{aligned} & 66 \\ & 54 \\ & 36 \\ & \hline \end{aligned}$ | － | 106 <br> 70 <br> 46 | 3 | 126 86 56 |  |  | $\begin{aligned} & 166 \\ & 118 \\ & 76 \end{aligned}$ |
| 0111 | 7 |  | $\begin{aligned} & \hline 7 \\ & 7 \\ & 7 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 27 \\ & 23 \\ & 17 \\ & \hline \end{aligned}$ | $\rho$ | $\begin{aligned} & 47 \\ & 39 \\ & 27 \end{aligned}$ | 中 | $\begin{aligned} & 67 \\ & 55 \\ & 37 \\ & \hline \end{aligned}$ | $X$ | 107 <br> 71 <br> 47 | $\overline{3}$ | 127 87 57 | $147$ |  | $\begin{aligned} & 167 \\ & 119 \\ & 77 \end{aligned}$ |
| 1000 | 8 |  | $\begin{gathered} \hline 10 \\ 8 \\ 8 \end{gathered}$ |  | $\begin{aligned} & 30 \\ & 24 \\ & 18 \\ & \hline \end{aligned}$ | $1$ | $\begin{aligned} & 50 \\ & 40 \\ & 28 \end{aligned}$ | 7 | $\begin{aligned} & 70 \\ & 56 \\ & 38 \\ & \hline \end{aligned}$ | $\mathcal{L}$ | $\begin{aligned} & 110 \\ & 72 \\ & 48 \end{aligned}$ | I） | 130 88 58 |  |  | $\begin{aligned} & 170 \\ & 120 \\ & 78 \end{aligned}$ |
| 1001 | 9 |  | $\begin{gathered} 11 \\ 9 \\ 9 \end{gathered}$ |  | $\begin{aligned} & 31 \\ & 25 \\ & 19 \end{aligned}$ | ウ | $\begin{aligned} & 51 \\ & 41 \\ & 29 \\ & \hline \end{aligned}$ | 勺 | $\begin{aligned} & 71 \\ & 57 \\ & 39 \end{aligned}$ | ／ | $\begin{aligned} & 111 \\ & 73 \\ & 49 \end{aligned}$ | $u$ | $\begin{aligned} & 131 \\ & 89 \\ & 59 \end{aligned}$ | 15 <br> 10 <br> 69 |  | $\begin{aligned} & 171 \\ & 121 \\ & 79 \end{aligned}$ |
| 1010 | 10 |  | $\begin{aligned} & 12 \\ & 10 \\ & 0 \mathrm{~A} \end{aligned}$ |  | $\begin{aligned} & 32 \\ & 26 \\ & 1 A \end{aligned}$ | $I$ | $\begin{aligned} & 52 \\ & 42 \\ & 2 A \end{aligned}$ |  | $\begin{aligned} & 72 \\ & 58 \\ & 3 A \end{aligned}$ | 11 | $\begin{aligned} & 112 \\ & 74 \\ & 4 \mathrm{~A} \end{aligned}$ | $U$ | 132 90 54 |  |  | $\begin{aligned} & 172 \\ & 122 \\ & 7 A \end{aligned}$ |
| 1011 | 11 |  | $\begin{aligned} & 13 \\ & 11 \\ & 0 B \end{aligned}$ |  | $\begin{aligned} & 33 \\ & 27 \\ & 1 B \end{aligned}$ | 才 | $\begin{aligned} & 53 \\ & 43 \\ & 2 B \end{aligned}$ | $\forall$ | $\begin{aligned} & 73 \\ & 59 \\ & 3 B \end{aligned}$ | $E$ | $\begin{aligned} & \hline 113 \\ & 75 \\ & 4 B \end{aligned}$ | $\square$ | 133 | $153$ $107$ $6 \mathrm{~B}$ |  | $\begin{aligned} & 173 \\ & 123 \\ & 7 B \end{aligned}$ |
| 1100 | 12 |  | $\begin{aligned} & 14 \\ & 12 \\ & 0 \mathrm{C} \end{aligned}$ |  | $\begin{aligned} & 34 \\ & 28 \\ & 1 \mathrm{C} \\ & \hline \end{aligned}$ | $p$ | $\begin{aligned} & 54 \\ & 44 \\ & 2 C \end{aligned}$ | $=$ | $\begin{aligned} & 74 \\ & 60 \\ & 3 C \\ & \hline \end{aligned}$ | $7$ | $\begin{aligned} & \hline 114 \\ & 76 \\ & 4 \mathrm{C} \\ & \hline \end{aligned}$ | ワ | 134 92 50 |  |  | $\begin{aligned} & 174 \\ & 124 \\ & 7 C \end{aligned}$ |
| 1101 | 13 |  | $\begin{aligned} & \hline 15 \\ & 13 \\ & 0 \mathrm{D} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 35 \\ & 29 \\ & 1 \mathrm{D} \\ & \hline \end{aligned}$ | 1 | $\begin{aligned} & 55 \\ & 45 \\ & 2 \mathrm{D} \\ & \hline \end{aligned}$ | $7$ | $\begin{aligned} & 75 \\ & 61 \\ & 3 D \\ & \hline \end{aligned}$ | $1$ | $\begin{aligned} & \hline 115 \\ & 77 \\ & 4 \mathrm{D} \\ & \hline \end{aligned}$ | $\Sigma$ | 135 93 5 D |  |  | $\begin{aligned} & 175 \\ & 125 \\ & 70 \end{aligned}$ |
| 1110 | 14 |  | $\begin{aligned} & 16 \\ & 14 \\ & 0 E \end{aligned}$ |  | $\begin{aligned} & 36 \\ & 30 \\ & 1 E \end{aligned}$ | 3 | $\begin{aligned} & 56 \\ & 46 \\ & 2 E \end{aligned}$ | $t$ | $\begin{aligned} & 76 \\ & 62 \\ & 3 E \end{aligned}$ | $\pi$ | $116$ <br> 4E | II | 136 <br> 94 <br> 5 E |  |  | $\begin{aligned} & 176 \\ & 126 \\ & 7 \mathrm{E} \end{aligned}$ |
| 1111 | 15 |  | $\begin{aligned} & 17 \\ & 15 \\ & 0 \mathrm{~F} \end{aligned}$ |  | $\begin{aligned} & 37 \\ & 31 \\ & 1 F \\ & \hline \end{aligned}$ | W | $\begin{aligned} & \hline 57 \\ & 47 \\ & 2 F \end{aligned}$ | $V$ | $\begin{aligned} & 77 \\ & 63 \\ & 3 F \\ & \hline \end{aligned}$ | $T$ | 117  <br> 79  <br>  4 F | 0 | 137 95 57 |  |  | $\begin{aligned} & 177 \\ & 127 \\ & 7 F \end{aligned}$ |

Note：The character examples provided herein are representative and not exact replications generated by the printer．All characters are shown in 10 cpi ；not all characters are available in all print modes．

Each shaded box $/ 7$ will print as a reverse question mark？


# B Interface Configuration with the VMS Operating System 

## Parallel Interface

When using the parallel interface with the VMS operating system, configure the printer with the SET PRINTER command, as shown below:

Printer LCA0:, device type unknown, is on-line, allocated record-oriented device, carriage control, device is spooled through an intermediate device, error logging is enabled.

| Error count | 0 |
| :--- | :--- |
| Owner process | "SYMBIONT_0001" |
| Owner process ID | 00000087 |
| Reference Count | 2 |
| Page width | 132 |
| Carriage return | Formfeed |
| No passall | No Wrap |
| No Fallback | Tab |
| Intermediate device: | DUA1 |
| Associated queue: | LCA0 |
| Operations completed | 1 |
| Owner UIC | $[0,0]$ |
| Dev Prot | S:RWLP, 0:RWLP, W:RWLP |
| Default buffer size | 132 |
| Page length | 66 |
| Lowercase |  |
| Printall |  |
| No Truncate |  |

## Serial Interface

When using the serial interface with the VMS operating system, configure the terminal characteristics with the SET TERM command, as shown below:

Terminal: _TXA3: Device_Type: Unknown Owner: SYMBIONT_0001 Username: SYSTEM

Input: 9600* LFfill: 0 Width: 136 Parity: None
Output: 9600* CRfill: 0 Page: 66
Terminal Characteristics:

| Interactive | Echo | Type_ahead | No_Escape |
| :--- | :--- | :--- | :--- |
| No_Hostsync | TTsync | Lowercase | Tab |
| No_Wrap | Scope | No_Remote | No_Eightbit |
| No_Broadcast | No_Readsync | Form | Fulldup |
| No_Modem | No_Local_echo | No_Autobaud | No_Hangup |
| No_Brdcstambx | No_DMA | No_Altypeahd | Set_speed |
| Line_Editing | Overstrike_editing | No_Fallback | No_Dialup |
| No_Secure_server | No_Disconnect | No_Pasthru | No_Syspassword |
| No_SIXEL_Graphics | No_Soft_Characters | No_Printer_Port | Numeric_Keypad |
| No_ANSI_CRT | No_Regis | No_Block_mode | No_Advanced_video |
| No_Edit_mode | No_DEC_CRT | No_DEC_CRT |  |

Device spooled to _DUAL:

* Match baud rate to printer settings.

Type Family IDs, Font IDs, Font File IDs

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## "Built-In" Font File IDs

This appendix explains the values used in the font file identification strings (IDs) for the font files stored in printer ROM. It also lists all the font file IDs available in Digital emulation mode.

The Font File ID Field Definitions table on page C-3 lists and defines all the values in a font file ID. The values are based on 36 possible values ( $0-9$, A-Z).

The table shows the relationship between type family IDs, font IDs, and font file IDs.

Notice, for example, that the 31-character font file ID also contains the type family ID and font ID. The type family ID is field 1 (the first 7 characters) of the 31-character font file ID. The font ID consists of fields 1 through 7 (the first 16 characters) of the 31-character font file ID.


NOTE: This field is used only for the file name and not to distinguish between a sixel file and a binary file.

## Type Family IDs

The type families available in Digital emulation mode have the following names and identification strings:

| Type Family Name | Identification String (ID) |
| :--- | :--- |
| Compressed Print | DCMPRSS |
| Correspondence Plot | DCRRSPL |
| Correspondence Print | DCRRSPN |
| Data Processing | DBULTN1 |
| Draft Plot | DDRAFT0 |
| High Speed Draft Print | DDRAFT1 |
| LG Near Letter Quality | DLGNRLQ |
| Low Density Plot | DLODENS |
| OCR A | ROCRA00 |
| OCR B | ROCRB00 |

The D in the ID string for DCRRSPN means the name Correspondence Print is registered with DIGITAL, but is not registered internationally. The R in the ID strings for OCR A and OCR B means these names are registered internationally or are in the public domain.

## Font File IDs

This section lists all type family names, type family IDs, font IDs, and font file IDs available in Digital emulation mode.

The 31-character font file ID also contains the type family ID and font ID. The type family ID is the first 7 characters of the font file ID. The font ID is the first 16 characters of the 31-character font file ID.

| Pitch | Type Size | Character Set | Font File ID (entire string) Font ID (First 16 characters) |
| :---: | :---: | :---: | :---: |
| 1. Type Family Name |  | e: DEC Buil (Data Pro | in 1 Type Family ID: DBULTN1 |
| 5 | 12 | ASCII | DBULTN1 E 03C K 00 G G 0001 U ZZZZ 02 Z 000 |
| 5 | 12 | DEC supp. | DBULTN1 E 03C K 00 GG 0001 O ZZZZ 02 Z 000 |
| 5 | 12 | DEC tech. | DBULTN1 E 03C K 00 GG 0001 Q ZZZZ 02 Z 000 |
| 5 | 12 | ISO Latin 2 | DBULTN1 E 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 5 | 12 | ISO Cyrillic | DBULTN1 E 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 5 | 12 | ISO Greek | DBULTN1 E 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 5 | 12 | ISO Hebrew | DBULTN1 E 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 5 | 12 | ISO Latin 5 | DBULTN1 E 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 5 | 12 | VT 100 | DBULTN1 E 03C K 00 G G 00 01C ZZZZ 02 Z 000 |
| 6 | 12 | ASCII | DBULTN1 I 03C K 00 G G 0001 U ZZZZ 02 Z 000 |
| 6 | 12 | DEC supp. | DBULTN1 I 03C K 00 G G 00010 ZZZZ 02 Z 000 |
| 6 | 12 | DEC tech. | DBULTN1 I 03C K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 6 | 12 | ISO Latin 2 | DBULTN1 I 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 6 | 12 | ISO Cyrillic | DBULTN1 I 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 6 | 12 | ISO Greek | DBULTN1 I 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 6 | 12 | ISO Hebrew | DBULTN I I 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 6 | 12 | ISO Latin 5 | DBULTN1 I 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 6 | 12 | VT 100 | DBULTN1 I 03C K 00 G G 0001 C ZZZZ 02 Z 000 |
| 10 | 12 | ASCII | DBULTN1 J 03C K 00 G G 0001 U ZZZZ 02 Z 000 |
| 10 | 12 | DEC supp. | DBULTN1 J 03C K 00 G G 0001 O ZZZZ 02 Z 000 |
| 10 | 12 | DEC tech. | DBULTN1 J 03C K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 10 | 12 | ISO Latin 2 | DBULTN1 J 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 10 | 12 | ISO Cyrillic | DBULTN1 J 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 10 | 12 | ISO Greek | DBULTN1 J 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 10 | 12 | ISO Hebrew | DBULTN1 J 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 10 | 12 | ISO Latin 5 | DBULTN1 J 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 10 | 12 | VT100 | DBULTN1 J 03C K 00 G G 00 01C ZZZZ 02 Z 000 |
| 12 | 12 | ASCII | DBULTN1 L 03C K 00 G G 0001 U ZZZZ 02 Z 000 |
| 12 | 12 | DEC supp. | DBULTN1 L 03C K 00 GG 0001 O ZZZZ 02 Z 000 |
| 12 | 12 | DEC tech. | DBULTN1 L 03C K 00 G G 0001 Q ZZZZ 02 Z 000 |
| 12 | 12 | ISO Latin 2 | DBULTN1 L 03C K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 12 | 12 | ISO Cyrillic | DBULTN1 L 03C K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 12 | 12 | ISO Greek | DBULTN1 L 03C K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 12 | 12 | ISO Hebrew | DBULTN1 L 03C K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 12 | 12 | ISO Latin 5 | DBULTN1 L 03C K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 12 | 12 | VT 100 | DBULTN1L 03 C K 00 GG 0001 C ZZZZ 02 Z 000 |
| 15 | 10 | ASCII | DBULTN 1 O 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| 15 | 10 | DEC supp. | DBULTN1 O 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 15 | 10 | DEC tech. | DBULTN1 O 02S K 00 GG 0001 Q ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 2 | DBULTN1 O 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 15 | 10 | ISO Cyrillic | DBULTN1 O 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 15 | 10 | ISO Greek | DBULTN1 O 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 15 | 10 | ISO Hebrew | DBULTN1 O 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 5 | DBULTN1 O 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 15 | 10 | VT 100 | DBULTN1 O 02S K 00 G G 0001 C ZZZZ 02 Z 000 |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID strings.

| Pitch | Type <br> Size | Character <br> Set | Font File ID (entire string) <br> Font ID (First 16 characters) |
| :---: | :---: | :---: | :--- |

2. Type Family Name: Correspondence Print Type Family ID: DCRRSPN

| 5 | 10 | ASCII | DCRRSPN E 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| :---: | :---: | :---: | :---: |
| 5 | 10 | DEC supp. | DCRRSPN E 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 5 | 10 | DEC tech. | DCRRSPN E 02S K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 5 | 10 | ISO Latin 2 | DCRRSPN E 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 5 | 10 | ISO Cyrillic | DCRRSPN E 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 5 | 10 | ISO Greek | DCRRSPN E 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 5 | 10 | ISO Hebrew | DCRRSPN E 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 5 | 10 | ISO Latin 5 | DCRRSPN E 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 5 | 10 | VT 100 | DCRRSPN E 02S K 00 G G 00 01C ZZZZ 02 Z 000 |
| 6 | 10 | ASCII | DCRRSPN I 02S K 00 G G 00 01U ZZZZ 02 Z 000 |
| 6 | 10 | DEC supp. | DCRRSPN I 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 6 | 10 | DEC tech. | DCRRSPN I 02S K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 6 | 10 | ISO Latin 2 | DCRRSPN I 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 6 | 10 | ISO Cyrillic | DCRRSPN I 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 6 | 10 | ISO Greek | DCRRSPN I 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 6 | 10 | ISO Hebrew | DCRRSPN I 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 6 | 10 | ISO Latin 5 | DCRRSPN I 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 6 | 10 | VT 100 | DCRRSPN I 02S K 00 G G 00 01C ZZZZ 02 Z 000 |
| 10 | 10 | ASCII | DCRRSPN J 02S K 00 G G 00 01U ZZZZ 02 Z 000 |
| 10 | 10 | DEC supp. | DCRRSPN J 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 10 | 10 | DEC tech. | DCRRSPN J 02S K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 10 | 10 | ISO Latin 2 | DCRRSPN J 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 10 | 10 | ISO Cyrillic | DCRRSPN J 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 10 | 10 | ISO Greek | DCRRSPN J 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 10 | 10 | ISO Hebrew | DCRRSPN J 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 10 | 10 | ISO Latin 5 | DCRRSPN J 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 10 | 10 | VT 100 | DCRRSPN J 02S K 00 G G 00 01C ZZZZ 02 Z 000 |
| 12 | 10 | ASCII | DCRRSPN L 02S K 00 G G 00 01U ZZZZ 02 Z 000 |
| 12 | 10 | DEC supp. | DCRRSPN L 02S K 00 G G 0001 O ZZZZ 02 Z 000 |
| 12 | 10 | DEC tech. | DCRRSPN L 02S K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 12 | 10 | ISO Latin 2 | DCRRSPN L 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 12 | 10 | ISO Cyrillic | DCRRSPN L 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 12 | 10 | ISO Greek | DCRRSPN L 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 12 | 10 | ISO Hebrew | DCRRSPN L 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 12 | 10 | ISO Latin 5 | DCRRSPN L 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 12 | 10 | VT 100 | DCRRSPN L 02S K 00 G G 00 01C ZZZZ 02 Z 000 |
| 15 | 10 | ASCII | DCRRSPN O 02S K 00 G G 0001 U ZZZZ 02 Z 000 |
| 15 | 10 | DEC supp. | DCRRSPN O 02S K 00 G G 00010 ZZZZ 02 Z 000 |
| 15 | 10 | DEC tech. | DCRRSPN O 02S K 00 G G 00 01Q ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 2 | DCRRSPN O 02S K 00 G G 00 GDE ZZZZ 02 Z 000 |
| 15 | 10 | ISO Cyrillic | DCRRSPN O 02S K 00 G G 00 GDO ZZZZ 02 Z 000 |
| 15 | 10 | ISO Greek | DCRRSPN O 02S K 00 G G 00 GDI ZZZZ 02 Z 000 |
| 15 | 10 | ISO Hebrew | DCRRSPN O 02S K 00 G G 00 GDK ZZZZ 02 Z 000 |
| 15 | 10 | ISO Latin 5 | DCRRSPN O 02S K 00 G G 00 GDP ZZZZ 02 Z 000 |
| 15 | 10 | VT 100 | DCRRSPN O 02S K 00 G G 00 01C ZZZZ 02 Z 000 |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID strings.

6. Type Family Name: High Speed Draft Print Type Family ID: DDRAFT1

| 10 | 12 | ASCII | DDRAFT1 J 03C K 00 G G 00 01U ZZZZ 02 Z 000 |
| :--- | :--- | :--- | :--- |
| 10 | 12 | DEC Supp. | DDRAFT1 J 03C K 00 G G 00 01O ZZZZ 02 Z 000 |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID strings.

|  | Type | Character | Font File ID (entire string) |
| :--- | :--- | :---: | :--- |
| Pitch | Size | Set | Font ID (First 16 characters) |

7. Type Family Name: LG Near Letter Quality Type Family ID: DLGNRLQ

| 7 | 18 | ASCII | DLGNRLQ G 050 K 00 G G 00 01U ZZZZ 02 D 000 |
| :---: | :---: | :---: | :---: |
| 7 | 18 | DEC supp. | DLGNRLQ G 050 K 00 G G 00010 ZZZZ 02 D 000 |
| 7 | 18 | VT100 | DLGNRLQ G 050 K 00 G G 00 01C ZZZZ 02 D 000 |
| 7 | 18 | ISO Latin 1 | DLGNRLQ G 050 K 00 G G 00 6DD ZZZZ 02 D 000 |
| 10 | 12 | ASCII | DLGNRLQ J 03C K 00 G G 00 01U ZZZZ 02 D 000 |
| 10 | 12 | DEC supp. | DLGNRLQ J 03C K 00 G G 00010 ZZZZ 02 D 000 |
| 10 | 12 | DEC tech. | DLGNRLQ J 03C K 00 G G 00 01Q ZZZZ 02 D 000 |
| 10 | 12 | VT100 | DLGNRLQ J 03C K 00 G G 00 01C ZZZZ 02 D 000 |
| 10 | 12 | ISO Latin 1 | DLGNRLQ J 03C K 00 G G 00 6DD ZZZZ 02 D 000 |
| 10 | 12 | VT100 italic | DLGNRLQ J 03C K 01 G G 00 01C ZZZZ 02 D 000 |
| 10 | 12 | ASCII italic | DLGNRLQ J 03C K 01 G G 0001 U ZZZZ 02 D 000 |
| 10 | 12 | DEC supp. ital. | DLGNRLQ J 03C K 01 G G 0001 O ZZZZ 02 D 000 |
| 10 | 12 | ISO Latin 1 ital. | DLGNRLQ J 03C K 01 G G 00 6DD ZZZZ 02 D 000 |
| 14.1 | 5 | VT100 | DLGNRLQ N 01N K 00 G G 00 01C ZZZZ 02 D 000 |
| 14.1 | 5 | DEC supp. | DLGNRLQ N 01N K 00 G G 0001 O ZZZZ 02 D 000 |
| 14.1 | 5 | ASCII | DLGNRLQ N 01N K 00 G G 0001 U ZZZZ 02 D 000 |
| 14.1 | 5 | ISO Latin 1 | DLGNRLQ N 01N K 00 G G 00 6DD ZZZZ 02 D 000 |

8. Type Family Name: Draft Plot Type Family ID: DDRAFT0

| 10 | 12 | ASCII | DDRAFT0 J 03C K 00 G G 00 01U ZZZZ 02 B 000 |
| :---: | :---: | :---: | :---: |
| 10 | 12 | DEC supp. | DDRAFT0 J 03C K 00 G G 00010 ZZZZ 02 B 000 |
| 10 | 12 | DEC tech. | DDRAFT0 J 03C K 00 G G 00 01Q ZZZZ 02 B 000 |
| 10 | 12 | VT100 | DDRAFT0 J 03C K 00 G G 00 01C ZZZZ 02 B 000 |
| 10 | 12 | ISO Latin 1 | DDRAFT0 J 03C K 00 G G 00 6DD ZZZZ 02 B 000 |

9. Type Family Name: Low Density Plot Type Family ID: DLODENS

10 ASCII DLODENS J 03C K 00 G G 00 01U ZZZZ 02 Z 000
10. Type Family Name: Correspondence Plot Type Family ID: DCRRSPL

| 10 | 10 | ASCII | DCRRSPL J 02S K 00 G G 0001 U ZZZZ 02 D 000 |
| :---: | :---: | :---: | :---: |
| 10 | 10 | DEC supp. | DCRRSPL J 02S K 00 G G 00010 ZZZZ 02 D 000 |
| 10 | 10 | VT100 | DCRRSPL J 02S K 00 G G 00 01C ZZZZ 02 D 000 |
| 10 | 10 | ISO Latin 1 | DCRRSPL J 02S K 00 G G 00 6DD ZZZZ 02 D 000 |
| 10 | 10 | VT100 italic | DCRRSPL J 02S K 01 G G 00 01C ZZZZ 02 D 000 |
| 10 | 10 | DEC supp. ital. | DCRRSPL J 02S K 01 G G 00010 ZZZZ 02 D 000 |
| 10 | 10 | ASCII italic | DCRRSPL J 02S K 01 G G 00 01U ZZZZ 02 D 000 |
| 10 | 10 | ISO Latin 1 ital. | DCRRSPL J 02S K 01 G G 00 6DD ZZZZ 02 D 000 |

NOTE: The font file IDs are spaced for clarity. The spaces are not part of the actual ID strings.

## Print Samples

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This appendix contains sample programs that illustrate how to use Digital control sequences and bar code control sequences in applications.

Digital control sequences are described in Chapter 2, "Digital Emulation." Bar code control sequences are described in Chapter 4.

NOTE: The print samples in this appendix were printed on an LG ${ }^{\text {plus }}$ printer.

## Creating Block Characters

The block character examples use the following escape sequences:

```
ESC[P1;P2'r Set Block Character Parameters (DECBCS)
ESC%SP1 Start Block Character Mode (DECBLOCKC)
ESC%@ Stop Block Character Mode
```

The following command sequences create the block characters shown in Figure D-1:

## Black Characters, White Background

CSI3;3;0;0;0'r
ESC\% 1BLOCK CHARACTERSESC\%@

White Characters, Black Background
CSI4;2;1;0;0'r
ESC\% 1BLACK BACKGROUNDESCㅇ@

## Landscape Character Orientation

CSI2;4;0;0;2'r
ESC\% 1LANDSCAPEESCㅇ.

# BLOCK CHARACTERS <br>  



Figure D-1. Block Characters

## Bar Codes

Bar code escape sequences determine the type of bar code, its attributes, and start and stop bar code printing. Bar code escape sequences are defined in Chapter 4.

The bar code examples in this section use the following escape sequences:

```
CSIP1;P2; ... P9'q Select Bar Code Attributes
(DECSBCA)
ESC%SP0 Start Bar Coding (DECBARC)
ESC%@ Stop Bar Coding
```


## Interleaved 2 of 5

The following command sequences create the bar code shown in Figure D-2. The bar code is oriented portrait and coded to include human-readable characters in the OCR-A font.

CSI1; ; ; ; ; ; ; $3^{\prime}$ q
ESC\% 00123456789ESC\%@


0123456389

Figure D-2. Interleaved 2 of 5 Bar Code

## Code 39

The following command sequences create the bar code shown in Figure D-3. This bar code is rotated -90 degrees for landscape orientation and is coded to include human-readable characters in the currently active font.

CSI2; ; ; ; ; ; 2; ${ }^{\prime}$ q
ESC\% 00123456789ABCESC\%@


Figure D-3. Code 39 Bar Code

The following command sequences create the logo graphic shown in Figure D-4:

```
DCS0;1&t400016Square00086
250;1;1500\
333;1;250;1000;250\
333;1;250;333;333;333;250\
333;1;250;1000;250\
250;1;1500\
ST
CSI1&}
```



Figure D-4. Box Logo

The command sequences listed below create the sixel graphics output shown in Figure D-5:

```
ESCP;;6q
!200~!200?!200--
!200~!200?!200~-
!200~!200?!200~-
!200?!200~!200?-
!200?!200~!200?-
!200?!200~!200?-
!200~!200?!200~-
!200~!90?~!18'~!90?!200~-
!200~!200?!200~-
!200?!200~!200?-
!200?!200~!200?-
!200?!200~!200?-
!200%!200?!200--
!200-!200?!200~-
!200~!200?!200~-
ST
```



Figure D-5. Sixel Graphic

The memo form shown in Figure D-6 was created with the program illustrated below.

```
ESC c DCS 0; 3&p04Memo%@00234
%1B[ 2g%1B[ 111%1B[5;127s%1B[2;66r%1B[45u
**********************%0D%0A
* d i g i t a l *%O9INTEROFFICE MEMO%OD%OA
********************* 0D%0A%0A
TO:@%09DATE:@
%09FROM: @
%09DEPT: @
%09EXT: @
%O9LOC/MAIL STOP: @
%09ENG. NET. : @%1B[ 2e
SUBJECT: @%0D%1B[ 2e
@ ST
```

```
DCS 0; 64&rMemo ST Test and Verification@20 March 1995
@Jane Doe
@Engineering
@ 555-0009
@ ENG/HDO
@NODE::SMITH DCS 0&qMemo ST
@LG PERFORMANCE ANALYSIS
@Please do a performance analysis on the following functions.
ESC # 1
```





TO: Test and Verification

Please do a performance analysis on the follouing functions.

Figure D-6. Memo Form

The payroll deduction form shown in Figure D-7 (see page D-12) was created with the program illustrated below.

```
CSI 300;5000s CSI 300;6300r
DCS 0; 3&p07Payroll^~01367
^1B [ 11h^1B [ 7 I
^1B [0;200;1100;4600;5!!
^1B [0;4800;1100;5000;5!!
^1B [0;200; 6100;4605;5!!
^1B [0;200;1100;5000;5!!
^1B [ 300 `^1B [ 1300d ^1B [3&}
^1B [ 2; 2;0;0;0 ` r
^1B[300`^1B[1500d^09^09^09^1B[2;2;0;0;0'r^^1B% 1PAYROLL
DEDUCTIONS^1B%@
^1B [0;300;1900;4400;10!!
^1B [0;300;2600;4400;10!!
^1B[1600 `^1B[2000d^1B[2;1;0;0;0'r ^^1B%1INSTRUCTIONS ^1B%@
^1B[300 `^1B[2300d1.Complete the Appropriate section(s) below.
^1B [300 `^1B [ 2400d2. Besuretosign, date and write your employee number
^1B [300 `^1B [ 2500d in each section you complete.
^1B[600 `^1B[2700d^1B% 1EMPLOYEE'S WITHHOLDING EXEMPTION^1B%@
^1B[0;300;2900;2000;10!
^1B[0;300;4300;2000;10!!
^1B[0;300;2900;1400;10!!
^1B[0;2300;2900;1400;10!!
^1B[0;300;3100;2000;10!!
^1B[0;420; 3300; 200; 10!!
^1B[0;420;3500; 200;10!!
^1B[1;420;3300;200;10!!
^1B[1;620;3300;200;10!!
^1B[0;420;3600;200;10!!
^1B[0;420;3800;200;10!!
^1B[1;420;3600;200;10!!
^1B[1;620;3600; 200; 10!!
^1B[0;420;3900;200;10!!
^1B[0;420;4100;200;10!!
^1B[1;420;3900;200;10!!
^1B[1;620;3900;200;10!!
^1B[0;300;4800;2000;10!!
^1B[ 2300 `^1B[ 4790dDate
^1B[0;2600;4800;1000;'10!!
```

```
^1B[1050 `^1B[3050dTax Status
^1B[650 `^1B[3400dSingle
^1B[650 `^1B[3700dMarried
^1B[650 `^1B[4000dMarried/higher single rate
^1B[300 `^1B[5200dEmployee Signature
^1B [0; ; ; ; ; ; ; 1; 2' q
^1B [2400 `^1B [5500d
^1B% 00123456789 ^1B%@
^1B[470 `^1B [ 3350d^1B% 1~ ^1B%@
^1B [470`^1B [3650d ^1B% 1~^1B%@
^1B [470 `^1B [3950d ^1B% 1~^1B%@
^1B [300`^1B [4790d~
^1B[2700`^1B[4790d~
^0
ST
CSI18m CSI ?70h
DCS0;126&rPayroll STX ~ ~ John Q.Smith ~ Jan 28,1995 ESC#1
```


## PAYROLL DEDUCTIONS

## INSTRUCTIONS

1. Complete the Appropiate section(s) below.
2. Be sure to sign, date and write your employee number in each section you complete.


John Q. Smith Date Jan 28,1995

Employee Signature


Figure D-7. Payroll Deduction Form

## Vertical Format Unit (VFU)

The following command sequences create the vertical formatting shown in Figure D-8:

```
ESC[<1hA@@@@@B@@@@@D@@@@` ESC[<1l
ESC[002&y ESC[5`Channel 3 line 7
ESC[900&y ESC[5`TOF line 1
ESC[002&y ESC[25`Channel 3 line 7
ESC[901&y ESC[25`Channel 2 line 4
ESC[011&Y ESC[5`Bottom of form
CR FF
```

Tof line 1
Channel E line 4
Channel 3 line $7 \quad$ Channel 3 Iine 7
Bottom

Figure D-8. Vertical Format Unit (VFU)

## Glossary

active column
active line
active position

ASCII
baud
bold
buffer
character cell
character set

The horizontal location on the paper where the next character will print. After printing a character, the printer advances the active column.

The vertical location on the paper where the next character will print. After printing a line, the printer advances the active line.

The position on the paper where the next character will print. The active position is defined by the horizontal position (active column) and the vertical position (active line).

Abbreviation of American Standard Code for Information Interchange.

A unit of speed that measures the rate at which information is transferred. Baud rate is the reciprocal of the length in seconds of the shortest pulse used to carry data. For example, a system in which the shortest pulse is $1 / 1200$ second operates at 1200 baud. On RS-232 serial lines, the baud rate equals the data flow rate in bits per second (bps). To communicate properly, a printer must be configured to operate at the same baud rate as its host computer.

A dark thick character weight produced by a double strike print method. See also shadow printing, character weight.

A reserved area in printer memory that data is written to and read from during data transfers.

The invisible rectangular space occupied by a character, including the white space around the character. Used as a unit of spacing. The height of a cell is equal to the current line spacing, and the width of a cell is equal to the current character spacing.

Instructions telling the printer how to construct a related group of printable characters, including symbols, punctuation, numbers, diacritical markings, and alphabet characters. Each character in a set is assigned a unique address in memory.
\(\left.$$
\begin{array}{ll}\text { character weight } & \begin{array}{l}\text { The degree of lightness and thickness of printed text. For } \\
\text { example: Bold refers to a heavy or thick character weight. } \\
\text { Medium, normal, or book weight refer to the character weight } \\
\text { used in this sentence. }\end{array} \\
\text { control sequence } & \begin{array}{l}\text { Two or more bytes that instruct the printer to perform a special } \\
\text { function. A control sequence begins with the control sequence } \\
\text { introducer, CSI, in an 8-bit data environment. A control sequence } \\
\text { can also be an escape sequence, however, because the 8-bit CSI } \\
\text { control character can be represented by the 7-bit escape } \\
\text { sequence, ESC [. }\end{array} \\
\text { compressed } & \begin{array}{l}\text { Refers to a typeface with a smaller than normal character width, } \\
\text { but no change to character height. }\end{array}
$$ <br>
chi <br>
characters per inch: a measurement of monospaced fonts <br>
indicating the horizontal character density. For example, 10 cpi is <br>

10 characters produced in a one-inch (horizontal) space.\end{array}\right\}\)| Control Sequence Introducer: A non-printing control character |
| :--- |
| (decimal 155, hex 9B) that is always the first byte of a control |
| sequence in an 8-bit data environment. See also Control |
| sequence. |

\(\left.$$
\begin{array}{ll}\text { IA-232D } & \begin{array}{l}\text { Electronic Industry Association Specification: RS-232D interface } \\
\text { that conforms to EIA standards. }\end{array} \\
\text { Elite } & \begin{array}{l}\text { A name indicating a monospaced font with } 12 \text { cpi pitch (and } \\
\text { usually } 10 \text { points in height). }\end{array} \\
\text { Em } & \begin{array}{l}\text { A font width term equal to the maximum character width } \\
\text { obtainable in a given font. (Derived from the width of an } \\
\text { uppercase M, usually the widest character in a set.) }\end{array} \\
\text { emulation } & \begin{array}{l}\text { Refers to the ability of a printer to execute the commands of } \\
\text { another printer language or protocol. }\end{array}
$$ <br>

En font width term equal to one half em.\end{array}\right\}\)| To activate or set to ON. |
| :--- |

$\left.\begin{array}{ll} & \begin{array}{l}\text { 6) Character weight } \\ \text { 7) Character proportion (normal, condensed, expanded). }\end{array} \\ \text { font name } & \text { See typeface. } \\ \text { font pattern } & \begin{array}{l}\text { A font pattern is the matrix of pels which represents a character, } \\ \text { symbol, or image. }\end{array} \\ \text { font, landscape } & \begin{array}{l}\text { A font printed parallel to the long edge of a page, or a font } \\ \text { capable of being produced on a landscape page orientation. }\end{array} \\ \text { font, monospaced } & \begin{array}{l}\text { Also called fixed-pitch fonts. Every character, regardless of } \\ \text { actual horizontal size, occupies the same amount of font pattern }\end{array} \\ \text { space. All monospaced fonts use specific pitch size settings. } \\ \text { Monospaced fonts are sometimes used when strict character } \\ \text { alignment is desired (tables, charts, spreadsheets, etc.). }\end{array}\right\}$

| host computer | The host computer stores, processes, and sends data to be printed, <br> and which communicates directly with the printer. The term host <br> indicates the controlling computer, since modern printers are <br> themselves microprocessor-controlled computer systems. |
| :--- | :--- |
| ipm | inches per minute: The speed at which graphics are plotted. |
| interface | The hardware components used to link two devices by common <br> physical interconnection, signal, and functional characteristics. <br> See also Printer Interface. |
| invoke | To put into effect or operation. |
| Atalic |  |
| A type style in which the characters are slanted. This sentence is |  |
| set in italics. Compare Roman. |  |

\(\left.\left.$$
\begin{array}{l}\text { OCR } \\
\text { Optical Character Recognition is the process by which a machine } \\
\text { reads characters printed in a special standardized font. Data are } \\
\text { read by a photoelectric optical scanner and recorded on magnetic } \\
\text { tape or disk. OCR-A and OCR-B are two widely used fonts. }\end{array}
$$\right\} \begin{array}{l}The non-printing operational state of the printer. When the <br>
printer is off-line, communication between the printer and the <br>
host computer is temporarily stopped and the message <br>
"Off-line/Emulation" appears on the display. Non-printing <br>
operations, such as printer configuration, paper loading, changing <br>

the ribbon, etc., are done with the printer off-line.\end{array}\right\}\)| The printing state. When the printer is on-line, it is ready to |
| :--- |
| receive data and control commands from the host computer, and |
| prints the data immediately. "On-line" appears on the message |
| display and the control panel status lamps illuminate |
| continuously. |$\quad$| A switch on the operator control panel that toggles the printer |
| :--- |
| between the on-line and off-line states. |

\(\left.$$
\begin{array}{ll}\text { Pica } & \begin{array}{l}\text { A name indicating a monospaced font with a pitch of } 10 \text { cpi and } \\
\text { usually a } 12 \text { point height. Pica is also used in typography as a } \\
\text { unit of measurement: } 1 \text { pica }=1 / 6 \text { inch. }\end{array} \\
\text { pin configuration } & \begin{array}{l}\text { Establishes the physical attachment and protocol conversion } \\
\text { connections for the host interface. }\end{array} \\
\text { pitch } & \begin{array}{l}\text { The number of text characters printed per horizontal inch. } \\
\text { Specified in characters per inch or cpi. }\end{array} \\
\text { pixel } & \begin{array}{l}\text { Acronym of picture element or picture cell. Also called a pel. The } \\
\text { smallest displayable picture element on a video monitor or } \\
\text { printable unit in a printer. }\end{array} \\
\text { point } & \begin{array}{l}\text { A unit of measure in printing and typography, used to specify } \\
\text { type sizes, heights of font characters, etc. There are } 72 \text { points in a } \\
\text { vertical inch; thus, one point equals } 1 / 72 \text { inch, or approximately }\end{array} \\
\text { port } & \begin{array}{l}\text { 0.0138 inch. Examples: This is } 6 \text { point type. This is } 11 \text { point type. This }\end{array}
$$ <br>

is 16 point type.\end{array}\right\}\)| A channel used for receiving data from or transmitting data to one |
| :--- |
| or more external devices. |

said to be volatile because all data are lost when power is turned off or interrupted. Compare ROM
read To retrieve data from memory or mass storage (hard disk, floppy diskette, RAM, etc.).
reset
resolution

ROCS

ROM
roman
sans serif
serial communications The sequential transmission of data, in which each element (bit) is transferred in succession.

Refers to the manner in which text characters are printed. In a serial matrix printer, a moving printhead uses pins to form whole characters one at a time and one after the other. The pins print dots according to programmed matrix patterns. Although data are sent to the printer interface either a serially or in parallel, the printhead receives the data serially in order to form each character. The LG06 printer also forms characters with dots in matrix patterns, but it feeds print data in parallel to many hammers mounted on a rapidly oscillating shuttle. The hammers fire simultaneously to print entire lines at a time.

| serif | A short line stemming from and at an angle to the upper or lower end of the stroke of a letter or number character. $\mathrm{A}, \text { serif }$ |
| :---: | :---: |
| set | To turn on, activate, invoke, or enable. |
| shadow printing | A typeface with a heavy line thickness produced by doublestriking. The printer forms a character, then prints it again, but fractionally offset from the first position. See also bold, character weight. |
| sixel | A vertical column consisting of six pixels and treated as a unit in graphics applications. |
| slewing | Rapid vertical paper movement. |
| SOCS | Select Other Coding System: A control sequence that allows you to enable another emulation. |
| start bit | The signal that indicates the start of a character or element in a serial data stream. |
| stop bits | The signal that indicates the end of a character or element in a serial data stream. |
| string | Two or more bytes of data or code treated as a unit. |
| symbol set | See character set. |
| true | On or 1. "High true" refers to a positive relative voltage representing the ON state; "low true" refers to a negative relative voltage representing the ON state. |
| type style | Refers to either the upright (roman) or italic character style within a specific font family. |
| typeface | A descriptive name or brand name that identifies a particular design of type. |
| typographic font | See font, proportional. |


| weight | See character weight. |
| :--- | :--- |
| write | A process in which data is placed (written) into memory or mass <br> storage (RAM, hard disk, floppy diskette). |
| X-off | A character transmitted by the printer announcing that the printer <br> is off-line or the buffer is almost full. |
| X-on | A character transmitted by the printer announcing that the printer <br> is on-line or the buffer is almost empty. |

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[^0]:    * Selecting any other channel than those in this table results in a default to channel 12 .

