## GT510 Video Terminal Installation and User Guide

Order Number: EK-GT510-IN. A01

## Notice

The information contained in this document is subject to change without any previous notice.

## FCC ID: AO9-VGB10

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. Any changes or modifications made to this equipment may void the user's authority to operate this equipment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio and television reception; however, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Re-orient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.


## EMI Requirements for Canadian Market

This digital apparatus does not exceed the class B limits for radio noise emissions from digital apparatus as set out in the radio interference regulations of the Canadian Department of Communications.

## Specifications EMI pour le Marche Canadien

Le présent appareil numérique n'émet pas de bruits radioélectriques depassant les limites applicables aux appareils numériques de classe prescrites dans le règlement sur le brouillage radioélectrique édicté par le Ministère des Communications du Canada.

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## Preface

Overview

## Environment

Before You
Start

This guide is for users who wish to install and configure the GT510 video terminal. This guide describes how to connect cables and enter the Set-up Menu to make changes, as needed. This guide also has reference tables for troubleshooting, specifications, and compose sequences.
For more detailed information on programming the terminal, refer to the Video Terminal Programmer Information manual.

This product has been designed and manufactured to minimize the impact to the environment. The packaging is recyclable and the terminal can be returned for proper disposal.

Ensure that you have received the following:

- Video terminal
- Keyboard
- Power cord

A small flat-blade screwdriver may be needed to install the communication or the printer cables.

Conventions The following conventions are used in this document:

| Convention | Meaning |
| :--- | :--- |
| Shift\|Tab | Indicates two keys that you must press <br> in combination. Press and hold the first <br> key while you press the second key. |
| Shift Enter | Indicates two keys that you must press <br> in sequence. Press and release the first <br> key before you press the second. |
| Caps Lock \|Alt|F11] | Indicates three keys that you must <br> press in combination, hol ding the first <br> two down while pressing the third. |
| terminal | Describes the GT510 video terminal. |
| Display | Menu items are in boldface type. |
| Note | Provides general information. <br> Caution <br> to equides information to prevent damage |
| Warning | Provides information to prevent injury. |

## Installation and Set-Up

## Install the tilt/swivel stand.

## Insert hooks and slide into position.

1. Carefully set the terminal facedown.
2. Insert the hooks on the stand into the slots at the bottom of the terminal.
3. Slide the stand to the right until it is locked by the two tabs at the bottom of the terminal. (To remove the stand, press the two tabs.)


Install your terminal.

## Install your terminal.

Connect the cables to the terminal.

To install your terminal, connect the cables to the terminal as shown.

(1) Comm $1(\rightleftharpoons)$ (male or female),
(2) Parallel (||), (3 Comm 2, © K eyboard, (5 Power cord.

Plug in the power cord and push the power switch on.

The terminal will beep indicating that the power is on.

(1) Power, (2) Contrast, 3 Brightness

If necessary, set the brightness and contrast controls by doing the following:

1. Set both controls to maximum by turning controls all the way to the right $(\rightarrow)$.
2. Adjust the Brightness control (3) by turning the control to the left $(\leftarrow)$ until the background raster is not visible. This sets the black level.
3. Adjust the Contrast control (2) by turning the control to the left $(\leftarrow)$ to set the white level for comfortable viewing.
4. Repeat steps 2 and 3 as needed.

Install your terminal.

## "Selftest OK" appears on screen.

The terminal takes a few seconds to warm up and complete its power up self-tests. Then, the terminal should display "Selftest OK." If a problem occurs, go to Chapter 3.

## Set up your terminal.

Overview

Use Set-Up to examine or change the terminal operating features, such as the transmit speed, receive speed, or the language. The Set-Up menus in this section will get you started in operating the terminal. Only the basic Set-Up feature is performed with this procedure. There are many more Set-Up features in the terminal that you may wish to change.

Before changing the Set-Up features, contact your System Manager, if necessary, for information on the terminal type, terminal ID to host, and the communication settings.

Printer operations are suspended upon entering Set-Up and are resumed upon exiting Set-Up.

Entering Set-up To enter Set-Up, perform the following procedures:

| On a ... | Press ... |
| :--- | :--- |
| ANSI-style keyboard | F3 |
| PC keyboard | Caps Lock |

Set up your terminal.

Moving within a Set-Up Menu

Use the arrow keys ( $\leftarrow$, 团, 四, $\Rightarrow$ ) to move among the menus or within a list, or to select buttons.

| In a |  |
| :--- | :--- |
| menu $\ldots$ | Indicates $\ldots$ |

Press Enter Return Do or Select to start the action or to choose the currently highlighted feature.

A dimmed menu item does not apply to the currently selected mode.

Set up your terminal.

## Keyboards

Figure 1-1 ANSI-Style Keyboard Layout


MA-1520a-92.PS

Figure 1-2 PC-Style Keyboard Layout


Set up your terminal.

Select the Set-Up language.

This language selection is for Set-up only and does not affect keyboard, character set, or printer settings.

## 

| Actions |  |
| :---: | :---: |
| Display |  |
| Terminal tupe |  |
| ASCll emulation |  |
| Keytrard |  |
| Commurication |  |
| Madem |  |
| Printer |  |
| Tabs. |  |
| Set-Ua lancuere | a English |
| 目 On-line | - Frangais |
| Save settings | O- Deutsch |
| Restore settings |  |
| Exit Set-up |  |


(1) Port selected, (2) Transmit speed (9600), Parity (N), Word size (8), Stop bits (1), 3 Character set, (4 Keyboard language, (5) Emulation mode.

Set up your terminal.

Configuration As a minimum, determine the following menu items, and note any change here that you make from the default value.

| Menu item | Default | Modification |
| :---: | :---: | :---: |
| Terminal type $\triangleright$ Emulation mode | VT510 |  |
| Keyboard $\triangleright$ Keyboard language | English |  |
| Communication $\triangleright$ Port select | $\begin{aligned} & \text { S1=comm1 } \\ & \text { print=comm2. } \end{aligned}$ |  |
| Communication $\triangleright$ Word size | 8 bits |  |
| Communication $\triangleright$ Parity | None |  |
| Communication $\triangleright$ Transmit speed | 9600 baud |  |
| Communication $\triangleright$ Receive speed | Transmit speed |  |
| Printer $\triangleright$ Printer type | ANSI ${ }^{1}$ |  |

[^0]
## Save your settings.

Select the Save settings menu item, then press Enter or Return.
Caution
If you disable the Screen Saver feature, an image may etch onto the screen, which may shorten the terminal's useful life.

Restore the settings.

To recall the settings that you stored in memory using the Save Settings menu item, select the Restore settings menu item and press Enter or Return.

## Note

Restore factory defaults is a selection included in the Action menu.

Exit the Set-Up To exit Set-Up, select the Exit Set-Up menu item or perform the menu. following procedure:

| On a ... | Press $\ldots$ |
| :--- | :--- |
| ANSI-style keyboard | F3 |
| PC keyboard | Caps Lock |

## 2

## Desktop Features

## Invoking Desktop Features

Overview
From the Actions menu, you can invoke the Clock, Calculator, Show character sets and Banner message features. When the feature is highlighted (displayed in reverse video), press Enter or Return to enable the feature.


While these desktop features are enabled, other terminal functions are disabled. Press Ctrr||], F10, Exit, or Esc to exit the feature.

Invoking Desktop Features

Clock feature You can enable the Clock feature without entering Set-Up by pressing Caps Lock |AIt|F11 if you are not in an ASCII emulation mode.

The current time is displayed in the status line if this feature is enabled. The format is HH:MM, followed by AM or PM if the 12 -hour format is selected. Use the following keys within the clock feature:

| Key | Function |
| :---: | :---: |
| $\downarrow$ or Tab | Go to next field. |
| $\uparrow$ or Shift Tab | Go to previous field. |
| $\Leftrightarrow$ or $\Rightarrow$ | Move within a field. |
| Return or Enter | If desired, check the 24 -hour format box. For example, before entering 13:00, enable 24-hour format. |
| A or P | For 12 -hour format, set the time to morning by pressing $A$ or $P$ for afternoon. |

If the clock feature is enabled, then the alarm sounds for five seconds or until a key is pressed. Each alarm message can be up to 20 characters and will be displayed in the status line until a key is pressed. If the hourly chime is enabled, then the terminal will beep once every hour. In Set-Up, select the Save settings menu item to save the time format. The clock feature is disabled when the terminal is turned off.

## Calculator feature

You can enable the Calculator feature without entering Set-Up by pressing Caps Lock |Alt|F12, if you are not in an ASCII emulation mode.

In addition to the numbers on the numeric keypad, you can use the following keys with the calculator:

| Key | Function |
| :---: | :---: |
| H, O , or D | Selects hexadecimal $[\mathrm{H}$, octal $\square \mathrm{O}$, or decimal $D$ format. |
| Arrow keys | Move the position of the calculator on the screen. |
| Shift | Changes the keypad display to allow selecting STO, RCL, $1 / 1 \times, X^{2}$, and Insert Result. |
| Alt | Changes the keypad display to hexadecimal and allows selecting keys A through F on the numeric keypad. |
| C/E | Clears the entry. |
| STO | Stores the number in the display into memory. |
| RCL | Recalls the number from memory and places it in the display. |
| Shitt Enter | Inserts the result at the current cursor position after exiting the calculator feature. |

All calculator math operations have equal priority except $1 / x$ and $x^{2}$. If a result is wider than the display, then a rounded number will be displayed. The non-rounded result will continue to be used in subsequent calculations. The decimal point cannot be used with the hexadecimal mode.

Invoking Desktop Features

## Show Character Sets feature

You can enable the Show character sets desktop feature without entering Set-Up by using Caps Lock AAtIF10 if you are not in an ASCII emulation mode. When the character set is displayed, you can use the following keys with this feature:

| Key |  | Function |
| :---: | :---: | :---: |
| Next] or Prev |  | Looks through the available character sets. |
| Page Up or | Page Down |  |
| Shift A |  | Restores the character set. |
| Shift ${ }^{\text {L }}$ |  | Displays the line drawing character set, if you are using a VT character set. |
| Shitt [ T |  | Displays the technical character set. |
| Shift\|Enter |  | For the current character set, inserts the highlighted character into text at the current cursor position, if you are using a VT character set. |

Banner message

From the Actions menu, select Banner message....

1. Press Return or Enter to display a dialog box.
2. Enter your banner message.
3. Press the $\downarrow$ to select the OK button.
4. Press Return or Enter to return to the Set-Up menu.

## Other Keyboard Features

| Function | VT Keyboard, press . . | PC Keyboard, press . . |
| :---: | :---: | :---: |
| Hold the screen. | (F1) ${ }^{1}$ | Scroll Lock |
| Print the screen. | F2 | Print Screen |
| Enter/Exit Set-Up. | F3 | Caps Lock Print Screen |
| Break | F5 | Caps Lock Pause |
| Disconnect | Shift ${ }^{\text {F }}$ | Shift ${ }^{\text {Saps Lock }}$ Pause |
| Send Answerback message. | Ctr\| ${ }^{\text {F }}$ 5 | Ctrr Caps Lock Pause |
| Group shift modifier ${ }^{2}$ | Hold down Group Shift | Hold down Alt Gr |
| Shift 2 modifier ${ }^{2}$ | Alternate Shift |  |
| Primary keyboard language | Ctrr\| Alt ${ }^{\text {F }}$ 1 | Ctrl ${ }^{\text {alt }}$ F1 |
| Secondary keyboard language ${ }^{2}$ | Ctr\| Alt|F2 | Ctr\| ${ }^{\text {alt }}$ \|F2 |
| Copy and paste: |  |  |
| Start copy. | Hold down F1 ${ }^{1}$ | Hold down Scroll Lock |
| Move to beginning of text. | $\Leftarrow, \Rightarrow, \uparrow$, or $\downarrow$ | $\Leftarrow, \Rightarrow$, $\uparrow$, or $\downarrow$ |
| Select beginning of text. | Select | Home |
| Select end of text. | Remove | End |
| Finish copy. | Release F1 | Release Scroll Lock |
| Paste. | F1) Insert Here | Scroll Lock ${ }^{\text {Insert }}$ |
| Enable Accessibility Aid ${ }^{3}$ | Shift five times. | same |
| Latch (2-key sequences) | The modifier key once. |  |
| Lock (longer sequences) | The modifier key twice. |  |
| Disable Accessibility Aid. | Shift five times. |  |

${ }^{1}$ For SCO console mode, press Caps Lock F1.
${ }^{2}$ The secondary keyboard language (Group 2) characters are those in the right half of the keytop legends (not available on all keyboards).
${ }^{3}$ Users with limited motor skills can select the Latch state, which affects the next key pressed, or the Lock state, which affects all keys pressed until you press the same modifier key (Shift, Alt, Ctrl) again.

## 3

# Maintenance and Troubleshooting 

## Cleaning your Video Terminal

| Cleaning the <br> Screen | Before cleaning the screen, set the terminal power switch to the <br> off position and wait 20 seconds to let static electricity dissipate. <br> Clean the screen with a video screen cleaner. |
| :--- | :--- |
| Cleaning the <br> Keyboard | If needed, wipe the keys with a soft cloth. Do not allow moisture <br> to get under the keys. |

## Troubleshooting

Identifying and The following can be sources of problems:
Correcting
Problems

- Communications cables
- Host system
- Nearby power or electrical sources

Troubleshooting

## Troubleshooting Use Table 3-1 to identify and correct any problem areas. Table

Table 3-1 Identifying and Correcting Problems

| Symptom | Possible Cause | Suggested Solution |
| :--- | :--- | :--- |
| Cursor or "Selftest | Brightness or <br> OK" does not <br> Cisplay. | Increase the brightness and contrast <br> is set too low. |
|  | control setting under the front of the <br> cower cord is not <br> connected. | Connect the power cord to the power <br> source and the terminal. Push the power |
|  | There is no power. | switch in. <br> Use a functional outlet. |
|  | The terminal is <br> faulty. | Set the power switch to the off position <br> and contact your service representative. |


| Screen is blank, but <br> cursor is blinking. | Screen saver is <br> active. <br> Signal cable is not <br> connected. <br> Communication port <br> is not set properly. | From the Communication menu item, <br> choose Port select and check the setting <br> for the cable connections. |
| :--- | :--- | :--- |
|  | Communication <br> speed may be set <br> incorrectly. | Check the communication transmit <br> speed, receive speed, and parity with <br> your system manager; then match them <br> to the Set-Up settings. |
|  | The host system <br> may be faulty. | Contact your system administrator. |
|  |  |  |

Video is off center. A magnetic field at From the Display menu item, choose your location may be Screen alignment. causing the display to shift.

Table 3-1 (Cont.) Identifying and Correcting Problems

| Symptom | Possible Cause | Suggested Solution |
| :---: | :---: | :---: |
| Video display has moving dots and distorted lines. The display rolls or flickers. | There is electromagnetic interference. | Move any electromechanical device, such as a fan or a motor, away from the terminal or move the terminal. <br> CAUTION: Before moving the system, turn the power off and wait 20 seconds to let static electricity dissipate. |
|  | Refresh rate is too Iow. | From the Display menu item, choose Refresh rate and select 72 Hz . |
|  | The terminal is faulty. | Set the power switch to the off position and contact your service representative. |

The printer will not The printer is off. Turn on the power to the printer.
print.
There is a paper Check the printer supplies: paper, toner,
jam.
The printer cables are not connected.
Communication port From the Communication menu is not set correctly. item, choose Port select and match

If you have a From the Printer menu item, choose serial printer, its Serial print speed and match the speed may be set setting to the one in your printer incorrectly.
item, choose Port select and match
the setting to the connections on the terminal. or ribbon.
Check the cables.

Serial print speed and match th
setting to the one in your printer manual.

Modifier keys remain in effect after released.

Accessibility aid is Check keyboard indicator line for icon. enabled.

This feature is enabled by pressing any
modifier key five times. To disable, press and hold a modifier key and then press another key.

Installing the ROM Cartridge

## Installing the ROM Cartridge

| Introduction | The terminal can accommodate an optional ROM cartridge at <br> the back of the terminal. This ROM cartridge will completely <br> replace the factory-installed software within the terminal for <br> new software versions or special applications. <br> When an option ROM is not used, the ROM cartridge holder is <br> empty with a cover over it. |
| :--- | :--- |
| Installing and <br> Removing the <br> ROM Cartridge | To install a ROM cartridge: |
| 1. Set the power switch to the off position. |  |
| 2. Remove the cover by lifting it from the bottom and gently |  |
| pulling it straight back. |  |

## Disposing of your Terminal

$\qquad$
If you need to dispose of your terminal, ask a qualified service representative for the proper disposal procedures. Improper disposal could result in personal injury.

## 4 Defining Keys

## Define Key Editor

## Overview

Moving
Standard
Functions

The terminal provides a powerful Define Key Editor that allows you to modify the function of keys on your keyboard. Since keystrokes can perform many different functions, it will take some practice to understand how the keys work. This section is an introduction to customizing your keyboard.

The simplest way to re-program a key is to copy the behavior of another key. This method allows you to move factory default key functions to any position on the keyboard. To move factory default key functions:

1. From the Keyboard menu item, select the Define key ... function, and press Return. The Define Key Editor menu will appear.
2. Press the key for which you want to assign a new behavior.
3. Press the $\Rightarrow$ key to highlight the "Copy of key default" radio button (• Copy of key default) and press Enter.
4. Press the key whose factory default behavior is what you want your defined key to do.
5. Press the $\downarrow$ key to highlight the OK or Apply pushbutton and press Enter.

Define Key Editor

## Customization

## Modifier Keys

## Creating a New Function

If you want to program a key to behave differently than one of the factory defined keys, then you will need to know about the following key categories:
Function: Keys used to transmit function key sequences or to perform local terminal functions such as the arrow keys ( $\Uparrow, \downarrow, \Rightarrow, \Leftarrow$ ), the Shift modifier key, or the Set-Up key.
Alphanumeric: Keys used to transmit alphanumeric characters.

Modifier keys vary from within the function and alphanumeric categories. A modifier key is a key that modifies the behavior of other keys when it is pressed and held down. For example, pressing an alphanumeric key in combination with the Shift modifier key will normally send the shifted or uppercase characters for that key.
Modifier keys are treated as a special kind of local terminal function. The function modifier keys are: Shiitt, Catr), and Altt. Alphanumeric keys can also be modified by pressing Group Shift (Alt Gr on enhanced PC keyboards) and Alt|Shift (Shift-2). Modifier keys themselves cannot normally be modified by other keys. A key assigned to act as the Shift modifier, for example, cannot transmit a function sequence when pressed in combination with the Alt key. Defining a key as a modifier key makes all assignable combinations of that key act as a modifier.

To define a new function key:

1. From the Keyboard menu item, select the Define key ... function, and press Return. The Define Key Editor menu will appear.
2. Press the key for which you want to assign a new behavior.
3. Press the $\leftarrow$ and $\Rightarrow$ keys to highlight the "Function" radio button (• Function) and press Enter.
4. Press the $\Uparrow$ and $\downarrow$ keys to highlight the modifier combination that you want to define (unshifted, shifted, control, and so on) and press Enter.
5. Press the $\Rightarrow$ key to move to the "Select function" scroll box. Press the $\uparrow \pi$ and $\downarrow$ keys to highlight the desired keystroke function from the list and press Enter.
6. Press the $\Leftrightarrow$ key to return to the modifier selection.
7. Repeat steps 4 through 6 to define other modifier combinations as desired.
8. Use the arrow keys ( $\uparrow, \downarrow, \Leftarrow, \Rightarrow$ ) to highlight the OK or Apply pushbutton and press Enter.

## Correcting a

 Mistake
## Examples of Uses

If you make a mistake or want to start over, select the Cancel pushbutton or select the Exit Set-Up menu item. Your changes will not be recognized until you select the OK or Apply pushbutton. To save your key definitions so they will be available the next time you turn on the system power, select the Save key definitions menu item from the Keyboard menu.

Examples of when to create new functions include:

- To change the $<x$ key to delete when unshifted and to backspace when shifted
- To disable the Compose, Break, or Set-Up key by assigning them to have no function

The Define Key Editor can be very powerful if you take the time to learn how to use it. No matter how you redefine the keys, you can always enter Set-Up by pressing F3 after powering on. Additionally, you can always restore the factory default settings by invoking the Actions menu item.

## A

## Specifications

Video Terminal
The following are the specifications for the video terminal.

## Dimensions

| Height | $32 \mathrm{~cm}(12.6 \mathrm{in})$ |
| :--- | :--- |
| Width | $31.5 \mathrm{~cm}(12.4 \mathrm{in})$ |
| Depth | $33 \mathrm{~cm}(13 \mathrm{in})$ |
| Weight | $7.9 \mathrm{~kg}(17.4 \mathrm{lb})$ |
| Tilt Range | $25^{\circ}\left(5^{\circ}\right.$ forward, $20^{\circ}$ backward) |
| Swivel Range | $\pm 90^{\circ}$ (left and right) |

## Display

Cathode ray tube (CRT)
Overscan
Area
Usable area
No. of lines
Page size
Operating Systems Supported

35 cm (14 in) diagonal antiglare flat-profile screen
$60 \mathrm{~Hz}-16 \times 10$ font; $72 \mathrm{~Hz}-13 \times 10$ font
$800 \times 432$ pixels with 88 DPI density
$17 \mathrm{~cm}(6.7 \mathrm{in}) \times 23 \mathrm{~cm}(9 \mathrm{in}) ; 1: 1.4$ aspect ratio
26,42 , or 53 data lines
Selectable 24, 25, 36, 42, 48, 50, and 72 lines (emulation dependent)
MDOS, OpenVMS, OSF, ULTRIX, UNIX, VMS, or any other that supports ASCII or ANSI protocols.
Terminal Emulations ANSI, PCTerm, and ASCII emulations: ADDS, TVI, VT, WYSE, or SCO console.

| Character Set | Multiple languages using ISO and <br> Support <br> IBM code pages; Set-Up selectable in <br> five languages. |
| :--- | :--- |
| Productivity | Local copy and paste <br> Time-of-day clock-sound alarms and <br> display messages <br> Desktop calculator-insert result into <br> text |
|  | Show character sets-insert character <br> into text |
| ROM cartridge | 4-Mbit (512 K byte) customer- <br> installable ROM cartridge at back <br> of system unit that completely <br> replaces the factory-installed ROM <br> code for new versions of the terminal's <br> firmware. |
| support |  |

## Keyboard The following are the specifications for the keyboard.

| Keyboard style | LK 411/LK 412 for ANSI style layout; <br> PCXAL for enhanced PC 101/102 style <br> layout; available for most European <br> languages. |
| :--- | :--- |
| Protocol | IBM enhanced PS/2-compatible |
| Connector | PS/2-style, 6-pin mini DIN |
| Keyboard keys | All keys are programmable for single <br> characters, character sequences, or <br> local functions. |
| Nonvolatile memory | 768 bytes memory <br> User-defined key maximum <br> length $=255$ bytes. |

Cables EIA-232 maximum cable length is $15.3 \mathrm{~m}(50 \mathrm{ft})$;
EIA-423 maximum cable length is 305 m (1000 ft).

## Communication/Printer <br> \section*{Ports}

| Serial | Bidirectional serial communication/printer ports with full modem support at 300 to 115.2 K baud: |  |
| :---: | :---: | :---: |
|  | EIA 232 | EIA 423 |
|  | Comm 1 (Figure A-1): Two 25-pin D-sub m/f (use one or the other) | Comm 2 <br> (Figure A-2): <br> 6-pin MMJ |
| Parallel | Centronics ( $25-$ pin D-sub f) parallel printer connector (Figure A-3). |  |

$\mathrm{m}=$ male; $\mathrm{f}=$ female

Figure A-1 Comm1—Serial Communication/Printer Ports ${ }^{1}$


|  |  |
| :--- | :--- |
| 1 GND / NC |  |

Figure A-2 Comm2-MMJ Port

1 DTR
2 TXD +
3 TXD -
4 RXD -
5 RXD
MA-0020-93.GRA

Figure A-3 Parallel Printer Port


10 ACKNLG L
11 BUSY
12 PE
13 SLCT
14 AUTO FEED XT L
15 ERROR L
16 INIT L
17 SLCT IN L
18-25 GND
MA-0018-93.GRA

[^1]
## Acoustic Noise Preliminary declared values per ISO 9296 and ISO 7779:

| Product ${ }^{1}$ | Sound Power Level $\mathrm{L}_{w A d}$, B |  | Sound Pressure Level ${ }^{2}$$\mathrm{L}_{p A m}, \mathrm{dBA}$ |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Idle | Operate | Idle | Operate |
| GT510 | $<3.9$ | $<3.9$ | $<22$ | $<22$ |
| PCXAL | NA | 6.0 | NA | 51 |
| PC7XL | NA | 5.3 | NA | 47 |
| LK411 | NA | 5.6 | NA | 52 |

${ }^{1} 1 \mathrm{~B}=10 \mathrm{dBA}$.
${ }^{2}$ Operator position.

Table A-1 Standards Conformance and Approvals

| Agency | Type | Standard | Subject |
| :---: | :---: | :---: | :---: |
| CSA | Safety | CSA 22.2 \#950 M 1989 | Safety of Information Technology Equipment Including Electrical Business Equipment (Canada) |
|  |  | CSA 22.1 | Canadian electrical code |
| CISPR-22 | EMI/FRI | CISPR-22 Class A | Electromagnetic compatibility |
| EIA | Telcom | $\begin{aligned} & \text { EIA } 423 \\ & \text { EIA 232-E } \end{aligned}$ | Serial communications |
| DOC Canada | EMI/RFI | CSA 108.8 | North American Class A version |
| FCC | EMI/RFI | FCC part 15 Class B | Electromagnetic compatibility |
| Australia PTT German PTT J apan PTT Sweden PTT | Telcom | CCITT V. 24 and V. 28 | Serial communications |
| Australia | Safety | AS3260 | Australia product safety |

Specifications

Table A－1（Cont．）Standards Conformance and Approvals

| Agency | Type | Standard | Subject |
| :---: | :---: | :---: | :---: |
| TUV | Safety | $\begin{aligned} & \text { EN60950 (2nd ed, } \\ & \text { 1988) } \\ & \text { EN60950 (Amd 1\& 2, } \\ & \text { 1990) } \\ & \text { IEC950 (2nd ed, 1991) } \\ & \text { German X-Ray Act } \\ & \text { RÖV §5(2) } \\ & \text { EMKO-TSE (74-SEC) } \\ & \text { 203/92 } \\ & \text { SS } 4361490, \text { MPR II } \end{aligned}$ | Safety of Information Technology Equipment Including Electrical Business Equipment <br> GS－Mark（Geprüfte Sicherheit） |
| TUV | Ergonomic | ISO／DIS 9241－3 | VDT Ergonomic Requirements |
| UL | Safety | UL 544 （2nd ed） | Standard for Medical and Dental Equipment |
|  |  | UL 1950 （1st ed） | Safety of Information Technology Equipment Including Electrical Business Equipment |
|  |  | NFPA 70 | U．S．National Fire Protection Agency－National Electrical Code |
| VDE | EMI／RFI | Vfg 243／1991 <br> EN55022 class B | Radio Protection Mark |
| VCCI （J apan） |  | Class 1 | Electromagnetic compatibility |
|  |  | の装惪しま，第一種情報装置（商工業地域で電波障害防止を目的とした清報 こ適合しております。 <br> 住宅地域またばくの继接し こ受信障害を与えることがあります。明書に従って正しい取り扱いをして | において使用される～て聙银蒋置）で商工 <br>  て使用さると，ラジオ，テレビション受信 さい。 |


| Flame <br> Retardants | The thermoplastic enclosures do not contain polybrominated <br> diphenylether (PBDE) as a flame retardant additive; therefore, <br> they do not emit toxic dibenzofuran and dibenzodioxin gases. |
| :--- | :--- |
| PVC | The plastic enclosures are not made of rigid PVC. The material <br> has a non-hal ogenated, flame-retardant system and is cadmium <br> free. |
| Asbestos | Asbestos is not used in this product or in its manufacturing <br> process. |
| Ozone <br> Depleting <br> SubstanceThe GT510 is in full compliance with the labeling requirements <br> in the U.S. Clean Air Act Amendments of 1990. It does not <br> contain, nor is it manufactured with, a Class I ODS, as defined <br> in Title VI Section 611 of this act. |  |

## B

## Keyboard Function Keys

## User Definable Keys

## Overview


#### Abstract

All keyboard keys are programmable by selecting the Define key function from the Keyboard menu item in Set-Up. They can be programmed to send single characters or character sequences, or to invoke a local function, such as Print Screen.

The function keys have the following key levels: Unshifted, Shifted, Control, Shift Control, Alt, Alt-Shift, Alt-Control, and Alt-Shift-Control.


## Local Functions

Overview
The keys used to perform local terminal functions differ between the keyboards and the mode selection. Table B-1 shows the corresponding keys for the default local functions and their function number. This number is used in the program function key host sequence to specify a change to that Local Function key. Table B-2 lists other available local functions.

## Local Functions

Table B-1 Local Functions


[^2]Table B-1 (Cont.) Local Functions

| Function <br> Number Function |  | ANSIStyle Keyboard | SCO <br> Console | PC <br> Keyboard <br> ANSI-Style | $\begin{aligned} & \text { PC } \\ & \text { Keyboard } \\ & \text { PC-Style } \end{aligned}$ | $\begin{aligned} & \text { PC } \\ & \text { Keyboard } \\ & \text { SCO } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 32 | C\&P Cursor Down | $\downarrow$ |  | $\downarrow$ | $\downarrow$ |  |
| 33 | C\&P Cursor Up | $\uparrow$ |  | $\uparrow$ | $\uparrow$ |  |
| 34 | C\&P Cursor Right | $\rightarrow$ |  | $\rightarrow$ | $\rightarrow$ |  |
| 35 | C\&P Start Selection | Select |  | Home | Home |  |
| 36 | C\&P Copy | Remove |  | End | End |  |
| 37 | C\&P Paste | Insert Here |  | Insert | Insert |  |
| 38 | $C \& P \pm$ <br> Left-to-Right | Select |  | Home | Home |  |
| 41 | Shift Modifier | Left or right Shift |  | Left or right Shift | Left or right Shift |  |
| 42 | Control Modifier | Ctri |  | Left or right Ctrl | Left or right Ctrl |  |
| 43 | Alt Function Modifier | Left or right Alt |  | Left or right Alt | Left or right Alt |  |
| 44 | Start Compose | Left or right Compose |  |  | Left Alt Space |  |
| 45* | Group Shift Modifier | Group Shift |  | $\mathrm{Alt} \mathrm{Gr}^{\text {r }}$ | Alt,Gr |  |
| $46 \dagger$ | Shift2 Modifier | Alt Shift |  |  |  |  |
| 47 | Primary KB language | Ctr\| ${ }^{\text {alt }}$ \|F1 | Lock\|Alt|Ctr||F1 | Ctr\| Alt|F1 | Ctrl ${ }^{\text {alt }}$ [F1 | See SCO Console |

${ }^{1} \mathrm{X}$ means the function is not available in the default SCO state. If there is no " X " in the SCO Console column, then this means that the key sequence is the same as the ANSI-Style Keyboard column. If there is no "X" in the PC Keyboard SCO column, then this means that the key sequence is the same as the PC Keyboard PC-Style column.
$\dagger$ The Shift2 Modifier is assigned to the Alt Shift key (German "right Compose") when it appears on the corresponding keyboard (German).
$\pm$ means the function switches alternately between on and off.
$\bar{C} \& P$ means Copy and Paste.
Lock means the Lock key, Caps Lock key, or key with lock icon.

## Local Functions

Table B-1 (Cont.) Local Functions

| Function <br> Number Function |  | ANSI- <br> Style <br> Keyboard | SCO <br> Console | PC <br> Keyboard ANSI-Style | PC <br> Keyboard <br> PC-Style | $\begin{aligned} & \text { PC } \\ & \text { Keyboard } \\ & \text { SCO } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 48 | Secondary KB language | Ctr\| Alt|F2 | Lock\|Alt|Ctr||F2 | Ctr\| Alt|F2 | Ctrr\|Alt|F2 | See SCO Console |
| 49才 | $\pm K B$ language |  |  |  |  |  |
| 51 | $\pm$ Caps Lock State | Lock |  | Lock | Lock |  |
| 52 | $\pm$ Num Lock State |  |  | Num Lock | Num Lock |  |
| 53 | $\begin{aligned} & \pm \text { ANSI/IBM } \\ & \text { Style } \end{aligned}$ |  | X |  |  | X |
| 54 | Extend Kbd Modifier |  |  | Lock | Lock |  |
| 61 | Screen saver |  |  |  |  |  |
| 62 | Calculator | Lock Alt $^{\text {F }}$ F12 |  | Lock Alt F12 | Lock ${ }^{\text {LIIt }}$ F12 |  |
| 63 | Clock | Lock Alt $^{\text {F }}$ F11 |  | Lock ${ }^{\text {Alt] }}$ [11 | Lock ${ }^{\text {Lalt }}$ F11 |  |
| 64 | Character table | Lock Alt\|F10 |  | Lock Alt]F10 | Lock ${ }^{\text {alt }}$ [F10 |  |
| 65 | Transfer result | $\begin{array}{\|l\|l\|} \hline \text { Shift } \\ \hline \hline \text { Enter } \end{array}$ |  | Shift Enter | Shift Enter |  |

$\ddagger$ Toggle KB language is assigned to the named language key when it appears on the corresponding keyboard (Greek, Hebrew, and Russian).
$\pm$ means the function switches alternately between on and off.
$\overline{\mathrm{C}} \& \mathrm{P}$ means Copy and Paste.
Lock means the Lock key, Caps Lock key, or key with lock icon.

Table B-2 Other Available Local Functions

| Function <br> Number | Function | Function <br> Number |  |
| :--- | :--- | :--- | :--- |
| 91 | FS | 120 | Pagetion 0 |
| 92 | CAN | 121 | Page 1 |
| 93 | ESC | 122 | Page 2 |
| 94 | DEL | 123 | Page 3 |
| 100 | UDK sequence | 124 | Page 4 |
| 105 | Soft reset | 125 | Page 5 |
| 106 | $\pm$ Show controls | 126 | Page 6 |
| 111 | $\pm$ Status display | 138 | Prev Page |
| 112 | さSplit screen | 139 | Next Page |
| 113 | Raise horizontal split | 142 | Slow Scroll |
| 114 | Lower horizontal split | 144 | Fast Scroll |
| 115 | Adjust window to show cursor | 151 | \#Keyclick |
| 116 | $\pm$ Cursor drag | 155 | $\pm$ \#lock mode |
| 117 | $\pm$ nsert mode | 156 | Block mode on |
| 119 | Home \& Clear | 157 | Block mode off |

## Note

An Accessibility aid feature allows the modifier keys to remain in effect after they are released. A small icon in the status line indicates its state.
To enable: Press any modifier key five times.
To disable: Press and hold a modifier key while you press another key.

Compose Characters

## Compose Characters

The tables at the end of this manual describe how to compose characters for the Multinational, ISO Latin 1, ISO Latin 2, ISO Latin-Greek, and National Replacement character sets (NRCS) for a ANSI-style keyboard.
\(\left.\begin{array}{ll}\hline \begin{array}{l}In the tables, <br>

column ···\end{array} \& Represents ···\end{array}\right]\)| $\nabla$ | Characters to be composed. <br> the <br> the Compose key key. |
| :--- | :--- |
| $2-\square$ | Two-stroke key sequences beginning with a <br> non-spacing diacritical accent key. |
| Within the <br> tables $\ldots$ | Represents $\ldots$ |

Canadian-English, Danish, Dutch, Hebrew, Hungarian, Italian, Norwegian, Polish, Romanian, Russian, SCS, Turkish-F, TurkishQ, UK, and US keyboards do not have non-spacing diacritical marks regardless of the character mode.

## Compose Characters

Compose characters, Zusammengesetzte zeichen, Composición de caracteres, Caractères composés, Composizione caratteri, Samengestelde tekens

Table 1 Multinational Character Set

| $\nabla$ | 3- $\square$ | 2- $\square$ | $\nabla$ | 3- $\square$ | 2- $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \# | ++ |  | 9 | P! |  |
| @ | AA |  | 1 | $1^{\wedge}$ |  |
| 2 | $2^{\wedge}$ |  | 3 | 3^ |  |
| [ | (\% |  | ] | )) |  |
| \{ | (- |  | \} | ) - |  |
| < | << |  | 》 | >> |  |
| ، | ${ }^{\prime \prime}$ (sp) | - ${ }^{\text {(sp) }}$ | $\mu$ | / |  |
| - | ${ }^{\prime}(\mathrm{sp})$ | - (sp) | . | . |  |
| , | '(sp) | ' (sp) |  |  |  |
| $\wedge$ | $\wedge$ (sp) | $\wedge$ (sp) | $\sim$ | $\sim$ (sp) | $\sim(\mathrm{sp})$ |
| 1/4 | 14 |  | 1/2 | 12 |  |
| i | !! |  | i | ?? |  |
| £ | $\begin{aligned} & \mathrm{L} \\ & \mathrm{~L}= \end{aligned}$ |  | $\nrightarrow$ | $\begin{aligned} & Y- \\ & Y= \end{aligned}$ |  |
| © | $\begin{aligned} & \text { CO } \\ & \text { C0 } \end{aligned}$ |  | $\pm$ | +- |  |
| B | ss |  | ${ }^{\infty}$ | $\begin{aligned} & \text { XO } \\ & \text { X0 } \end{aligned}$ |  |
| 1 | $1 /$ |  | ¢ | $\begin{aligned} & \mathrm{C} / \\ & \mathrm{Cl} \end{aligned}$ |  |
| 1 | $1 \wedge$ |  |  |  |  |

Compose Characters

Table 1 (Cont.) Multinational Character Set

| $\nabla$ | 3- $\square$ | 2- $\square$ | $\nabla$ | 3- $\square$ | 2- $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| § | $\begin{aligned} & \text { SO } \\ & \text { S! } \end{aligned}$ |  | - | $\begin{aligned} & 0^{\wedge} \\ & \circ \\ & { }^{\circ}(\mathrm{sp}) \\ & *(\mathrm{sp}) \end{aligned}$ | ${ }^{\circ}$ (sp) |
| $\underline{a}$ | a |  | o | O_ |  |
| á | a | 'a | Á | A | A |
| à | a | `\({ }^{\text {a }}\) & À & A & ' A \\ \hline â & \(\wedge\) a & \(\wedge\) a & Â & \(\wedge\) A & \(\wedge\) A \\ \hline ä & a & - a & Ä & A & A \\ \hline a & \(\sim\) a & \(\sim\) a & Ã & \(\sim \mathrm{A}\) & \(\sim \mathrm{A}\) \\ \hline a & \[ \begin{aligned} & a^{*} \\ & a^{\circ} \end{aligned} \] & & A & \[ \begin{aligned} & \text { A } \\ & \text { A }^{*} \end{aligned} \] & \\ \hline æ & ae & & \(\boldsymbol{\digamma}\) & AE & \\ \hline c & c, & & Ç & C, & \\ \hline é & 'e & 'e & É & E & E \\ \hline è & e &`e | E | E | E |
| ê | $\wedge \mathrm{e}$ | $\wedge \mathrm{e}$ | Ê | $\wedge E$ | $\wedge E$ |
| ë | e | ${ }^{*}$ e | Ë | E | E |
| í | 'i | 'i | Í | '। | 'I |
| ì | `i & ` i | Ì | ` 1 | 'I |  |
| î | ^i | ヘi | Î | ^1 | ヘ1 |
| ï | $\cdots$ | -i | İ | $\cdots$ | $\cdots$ |
| n | $\sim$ | $\sim$ | N | $\sim \mathrm{N}$ | $\sim \mathrm{N}$ |
| ó | 'o | 'o | Ó | 'O | 'O |
| ò | $\bigcirc$ | - | Ò | 0 | - 0 |
| ô | $\wedge$ | $\wedge$ | Ô | $\wedge 0$ | $\wedge 0$ |
| 0 | - | $\cdots$ | 0 | - 0 | $\cdots$ |
| \% | $\sim 0$ | $\sim 0$ | O | $\sim 0$ | $\sim 0$ |

Table 1 (Cont.) Multinational Character Set

| $\nabla$ | 3- $\square$ | 2- $\square$ | $\nabla$ | 3- $\square$ | 2- $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\varnothing$ | O/ |  | $\varnothing$ | $0 /$ |  |
| ú | 'u | 'u | Ú | 'U | 'U |
| ù | `u & `u | Ù | `U | - U |  |
| û | $\wedge$ | $\wedge$ | U | $\wedge$ | $\wedge \cup$ |
| $\ddot{\text { ü }}$ | $\cdots$ | -u | Ü | $\cdots$ | $\cdots$ |
| $\ddot{\mathbf{y}}$ | " y | " y |  |  |  |

Specific, Spezifisch, Sspecífico, Spécifique, Specifica, Specifiek

| $\nabla$ | 3- $\square$ | 2- $\square$ | $\nabla$ | 3-- | 2- $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| œ | oe |  | $\boldsymbol{F}$ | OE |  |
| ý | y | y | Y | 'Y | Y |
|  |  |  | $\ddot{\mathbf{Y}}$ | ${ }^{*} \mathrm{Y}$ | Y |

Table 2 ISO Latin (Latino, Latina) 1,
Specific, Spezifisch, Sspecífico, Spécifique, Specifica, Specifiek

| $\nabla$ | 3- $\square$ | 2- $\square$ | $\nabla$ | 3- $\square$ | 2- $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NBSP | (sp)(sp) |  | , | , |  |
| $\neg$ | -, |  | - | -- |  |
| ® | RO |  | - | - ${ }^{\text {- }}$ |  |
| $3 / 4$ | 34 |  | $\div$ | -: |  |
| $\times$ | $\mathrm{x} \times$ |  | , | , |  |
| I | $\mid \nmid \nmid$ |  | . | $\begin{gathered} \cdots(s p) \\ { }_{n} \end{gathered}$ | ${ }^{*}$ (sp) |
| b | TH |  | P | th |  |
| Đ | - D |  | б | -d |  |

Compose Characters

Table 3 ISO Latin (Latino, Latina) 2


Table 3 (Cont.) ISO Latin (Latino, Latina) 2

| $\nabla$ | 3- $\square$ | 2- $\square$ | $\nabla$ | 3- $\square$ | 2- $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| t | $v$ t | $\checkmark$ t | T | $\checkmark$ T | ${ }^{*}$ T |
| z | ${ }^{v}$ z | ${ }^{\vee}$ z | Z | ${ }^{*}$ Z | ${ }^{\vee}$ Z |

Table 4 ISO Latin-Greek, Latino-Griego, Latin-Grec, Latina-Greca

| $\bar{\nabla}$ | 3- $\square$ | 2- $\square$ | $\nabla$ | 3- $\square$ | 2- $\square$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| [] |  |  |  |  |  |
| $\iota$ | $\cdots$ | $\bullet \iota$ | I | ${ }^{\text {I }}$ | ${ }^{\text {I }}$ I |
| $v$ | $\cdots$ | $v$ | $r$ | $r$ | $\checkmark$ |
| [!] |  |  |  |  |  |
| $\alpha$ | ${ }^{\prime}{ }_{\alpha}$ | $!{ }_{\alpha}$ | A | ${ }^{\text {a }}$ | ! A |
| $\epsilon$ | $!\epsilon$ | ${ }^{!} \epsilon$ | E | $!$ E | $!$ E |
| $\eta$ | $!\eta$ | $!n$ | H | $!$ H | $!\mathrm{H}$ |
| $\iota$ | $!{ }_{\bullet}$ | $!$ | I | ! I | $!$ I |
| $\bigcirc$ | $!$ | ! | $O$ | $!o$ | $!0$ |
| $v$ | $!v$ | $!v$ | $r$ | $!\Upsilon$ | $!r$ |
| $\omega$ | $!\omega$ | ${ }^{!} \omega$ | $\Omega$ | $!\Omega$ | $!\Omega$ |
| ['] + ['] |  |  |  |  |  |
| $\iota$ | $\cdots!$ | $\cdots!$ |  |  |  |
| $v$ | $\cdots!$ | $\cdots!$ |  |  |  |

Compose Characters

Table 5 NRCS
National Replacement Character Sets, Zusammengesezte Zeichen für Nationale Zeichensätze, Caracteres para nacionales de substitución, Caractères composés des jeux NRCS,
Serie di caratteri sostitutivi nazionali, Nationale vervangingstekensets

| Canadien (Français) | 3- $\square$ | 2- $\square$ | $3-\square \quad 2-\square$ |
| :---: | :---: | :---: | :---: |
| à | - a | `\({ }^{\text {a }}\) & \\ \hline â & \(\wedge\) & \(\wedge\) & \\ \hline ç & , C & & \\ \hline è & - e &`e |  |
| é | 'e |  |  |
| ê | $\wedge \mathrm{e}$ | $\wedge \mathrm{e}$ |  |
| î | $\wedge$ | ヘ i |  |
| Ô | $\bigcirc$ | ${ }^{\circ}$ |  |
| ù | `u & `u |  |  |
| û | $\wedge$ | $\wedge$ |  |

## Danish

\# + +

| Español |  |  |  |
| :--- | :--- | :--- | :--- |
| $\sim$ | $\sim(s p)$ | $\circ$ | ^0 |
| $\mathbf{£}$ | $L-$ | $\S$ | 0 s |
|  | $L=$ |  | $!s$ |


| Finnish |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| $\#$ | ++ | é | 'e |

(continued on next page)

## Table 5 (Cont.) NRCS

Français, Belgian, UK

|  | $3-\square$ | $2-\square$ | $3-\square$ | $2-\square$ |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{~} \square$ | $\mathrm{L}-$ |  |  |  |
|  | $\mathrm{L}=$ |  |  |  |

Italiano
(sp) 0

| Norwegian |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| @ | A A |  | \# | + + |  |
| Portuguese |  |  |  |  |  |
| ã | a ~ | $\sim$ a | Ã | A ~ | $\sim \mathrm{A}$ |
| \% | o ~ | $\sim 0$ | O | O ~ | $\sim 0$ |
| , | '(sp) |  | $\wedge$ | $\wedge(\mathrm{sp})$ |  |
| - | ${ }^{\prime}(\mathrm{sp})$ |  | , | ${ }^{\prime}(\mathrm{sp})$ |  |
| $\sim$ | $\sim(s p)$ |  |  |  |  |


| Swedish |  |  |  |
| :--- | :--- | :--- | :--- |
| é | 'e | É | 'E |
| ü | "u | Ü | "U |

| Suisse/Français, Schweizerisch/Deutsch |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ê | $\wedge \mathrm{e}$ | $\wedge \mathrm{e}$ | è | `e & e \\ \hline î & \(\wedge^{\text {i }}\) & ^i & ô & \({ }^{0}\) & \({ }^{\wedge}\) \\ \hline û & \(\wedge\) u & \(\wedge\) u & ù & ` $u$ | `u |


[^0]:    ${ }^{1}$ American National Standards Institute

[^1]:    1 Pin 1 is ground on the GT510. NC $=$ Not connected.

[^2]:    ${ }^{1} \mathrm{X}$ means the function is not available in the default SCO state. If there is no " X " in the SCO Console column, then this means that the key sequence is the same as the ANSI-Style Keyboard column. If there is no "X" in the PC Keyboard SCO column, then this means that the key sequence is the same as the PC
    Keyboard PC-Style column.
    $\pm$ means the function switches alternately between on and off.
    C\&P means Copy and Paste.
    Lock means the Lock key, Caps Lock key, or key with lock icon.

