

Cognitive Psychology

PSYC230

Lecture # 3

REVIEW

Cognitive psych can trace its roots to back to early questions about the mind. First experimental studies used introspective method.

Functionalists then asked what was the mind used for?

Behaviourists argued it wasn't appropriate to have a science about an unobservable entity.

Cognitive Psych.

Behaviourism

Functionalism

Structuralism

Philosophy

Modern cognitive psychology came about because of difficulties addressing emergent issues in the study of behaviour.

Today's topic

Attention & Consciousness

Selective attention

Divided attention

Attentional capacity

Automaticity & attention

and this week's laboratory demonstration

The Duration of the Icon



"Attention is the taking possession of the mind, in clear and vivid form, of one of what seem several simultaneously possible objects or trains of thoughts...It implies withdrawal from some things in order to deal effectively with others"

William James, 1890

Attention transfers information into conscious awareness



sights & sounds

touch & taste

memories

thoughts

The 'Cocktail Party' Phenomenon

E. Colin Cherry (1953)

Shadowing task, dichotic listening

Target information (shadowed)

"The two varieties of sensory memory we will discuss are auditory and visual."



two varieties of sensory memory we will...

"In today's healthcare environment more and more New Zealanders are having to pay for care."

Demonstrated Selective Attention, participants could focus on one message, shutting out another

Non-shadowed information was 'rejected'

Subjects couldn't perceive changes from English to German to backwards speech

Selective Attention

Cherry's participants did detect some things in the non-shadowed channel (*automatically*)

their name changes in loudness

switch from male to female speaker

and they could track the shadowed message if it was switched from one ear to the other

Target information (shadowed)

"The two varieties of sensory memory All the king's horses and all the king's men couldn't



two varieties of sensory memory had a great fall we will discuss are...

"Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall we will discuss are auditory and visual."

and they would pick up the last few words of the non-shadowed message as well! (automatic "read out" of echoic memory)

Selective Attention

Inattentional blindness (change blindness)
(Neisser 1976, Simons & Chabris, 1999)

Attention has both voluntary and automatic components

"Top-Down" and "Bottom-Up" processes

Top-down processes include a person's intentions and expectations (voluntary)

Bottom-up processes are directed by stimuli in the world that "catch" our attention (automatic)

Selective Attention

It has voluntary and automatic components

What else do we know about attention?

Attention is a limited capacity resource
(only so much to spend)

How do we know that?

Divided attention studies
(dual task paradigm)

Trying to attend to more than 1 thing at a time
leads to poorer task performance

Divided Attention

Dual Task Paradigm

Task 1: Tone counting

count aloud the number of tones you hear

Task 2: Signal detection

press a button every time red light comes on

Performance is pretty good on both tasks

Perhaps because Task 2 is discrete,
you can switch your attention back and forth
task switching

Divided Attention

Trying to attend to two different messages or
tasks at the same time

Gertrude Stein's *automatic writing*

Ulric Neisser's multiple task paradigm

Students read stories
(comprehension test at end)

and took dictation

and categorised the dictated words

and found dictated words that rhymed

With practice, they could do all the tasks simultaneously!

Attentional Capacity

How far can you spread your attention?

Central Capacity Theory

(Norman & Bobrow, 1975)

A single, central processor with limited
resources, all inputs and tasks have to
share the resources (*mental fuel*)

*"Like a pot of jam, can spread
all of it on a single piece of toast,
or put a little bit on lots of
pieces."*

Attentional Capacity

*But we seem to be able to be share
some tasks more easily than others*

Talking (auditory/verbal) while playing
tennis (eye-hand coord.) is easy

Conversing (auditory/verbal) while reading a
textbook (auditory/verbal.) is hard

Task similarity affects our ability to
divide attention between multiple tasks

Attentional Capacity

Task similarity affects our ability to divide attention between multiple tasks

Multiple Resource Theory

(Navon & Gopher, 1979; Wickens, 1984)

Attention is composed of a set of processors or modules, each with their own pool of limited resources, one for visual, one for auditory, one for motor coord, etc

"Different pots of jam for different kinds of toast."

Attentional Capacity

Multiple Resource Theory predicts that tasks will compete (be difficult to combine) whenever they have to share the same attentional resources (sensory modality)

How many different attentional resources do we have?

One way to find out is to see what kinds of tasks compete for attention (show sustained performance decreases)

Spatial Synergy Experiment

Driver & Spence (1994)

Presented 3-word "triplets" simultaneously on right and left speakers
Participants had to repeat either left or right triplets



On some trials a visual image of someone saying the words was shown
Sometimes it matched the side they were supposed to repeat, sometimes it was from the opposite side

Spatial Synergy Experiment

Driver & Spence (1994)

Multiple Resource Theory predicted no interference between auditory and visual modalities



Results showed 68% accuracy for consistent trials, 52% accuracy for inconsistent trials

Multiple Resource Theory responds....

Wickens argued that the different pools of attentional resources aren't just different sensory modalities

They are:

stage of processing
code of processing
modalities of input and output

But it is hard to specify how different tasks will call on these different pools

An alternative: **Structural Theory**

Interference between two tasks results from competition for the same mental structures, not just attentional resources

A lot of competition comes at the response selection stage

*Can't begin to hit the brakes until you've finished changing the CD
(even though you see the car ahead stopping)*

Psychological Refractory Period

Stimulus 1

perception	response selection	response production
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Stimulus 2

perception	Refractory Period	response selection
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Response selection for stimulus 2 can't begin until response selection for Stimulus 1 is complete

But remember, you find divided attention effects even if no response is required (listening to or reading multiple inputs)

Attentional Capacity

1. Attention is a limited resource
2. Attention has both top-down (selective) and bottom-up (automatic) components
3. Task similarity affects our ability to divide attention between multiple tasks
4. Task familiarity (practice) affects our ability to divide attention between multiple tasks

Once a task is proceduralised (automatic) it requires less attention

Attention and Automaticity

Automatic processes:
Occur without intention
Occur without awareness
Occur without effort
Occur rapidly (< 1 sec)

What determines automaticity?

Practice

Alan Turing estimated it took 2,000 to 5,000 hours of practice to become expert enough to have fully automatic responses

Attention and Automaticity

Practice determines automaticity

What else determines automaticity?

Task complexity (difficulty)

Long-duration complex tasks, that require lots of processing resources, will take a much longer to become automatic

Automaticity develops through the process of proceduralisation

Individual thoughts and actions repeated together often enough become combined into a single unit

Attention and Automaticity

Open-loop program (ballistic)
cognitive procedures & motor programs
procedures and programs can be executed as a single unit, without pausing for feedback

Automaticity as 1-step retrieval from memory
(Gordon Logan, 1980)

With practice, you develop a memory trace of what, when, and how you did something
More practice = more memory traces (a schema)
Automaticity is single-step retrieval of past responses to situations

Automaticity

Can lead to *action slips*

Go to the garage to get your gumboots, end up getting in the car by mistake

Putting the milk back in the fridge
put the teapot in too

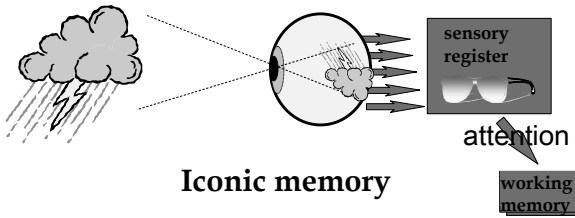
Throwing dirty laundry in the rubbish bin instead of the laundry hamper

Driving Without Awareness
Highly practised routes (to and from home and work) leads to proceduralisation

Automaticity

A lot of cognitive processes are automatic

Sensory Register



Helps to 'smooth out' visual input

This week's laboratory demonstration:

Duration of the Icon

George Sperling (1960)

Asked "How much does iconic memory hold?"
"How long does it last?"

Presented arrays of
letters for 50 msec

C	F	P	Y
J	M	B	X
S	G	R	L

Participants had to report as many
letters as they could recall

Partial Report Technique

Participants could only recall
about 4-5 letters correctly, unless they
used the partial report technique

When the array was followed by a high, medium
or low tone, participants recalled top, middle or
bottom row, depending on the cue.

Recall was nearly 100% for any of the rows!

If the recall cue (tone) was delayed, performance
deteriorated as the icon faded.

Cognitive principle: visual sensory register holds
everything you look at, briefly.
You can bring any part of it into
consciousness before it decays
(*if you know where to look*).

Hypothesis: the percent of letters recalled
will be higher for partial report technique,
and better for shorter cue delays

**Remember, iconic memory is automatic
(and very short)
*go with the flow***

Independent variables:

Partial report vs full report (cue vs no cue)
and amount of cue delay (0, 150, or 500 msec)

Dependent variable:

Percent of letters recalled in each condition

Write down your results on the data sheet

Also write down your subjective impressions
(any strategies you used, what it felt like)

Next time

What attracts your attention?

Preconscious Processing

Theories of Attention